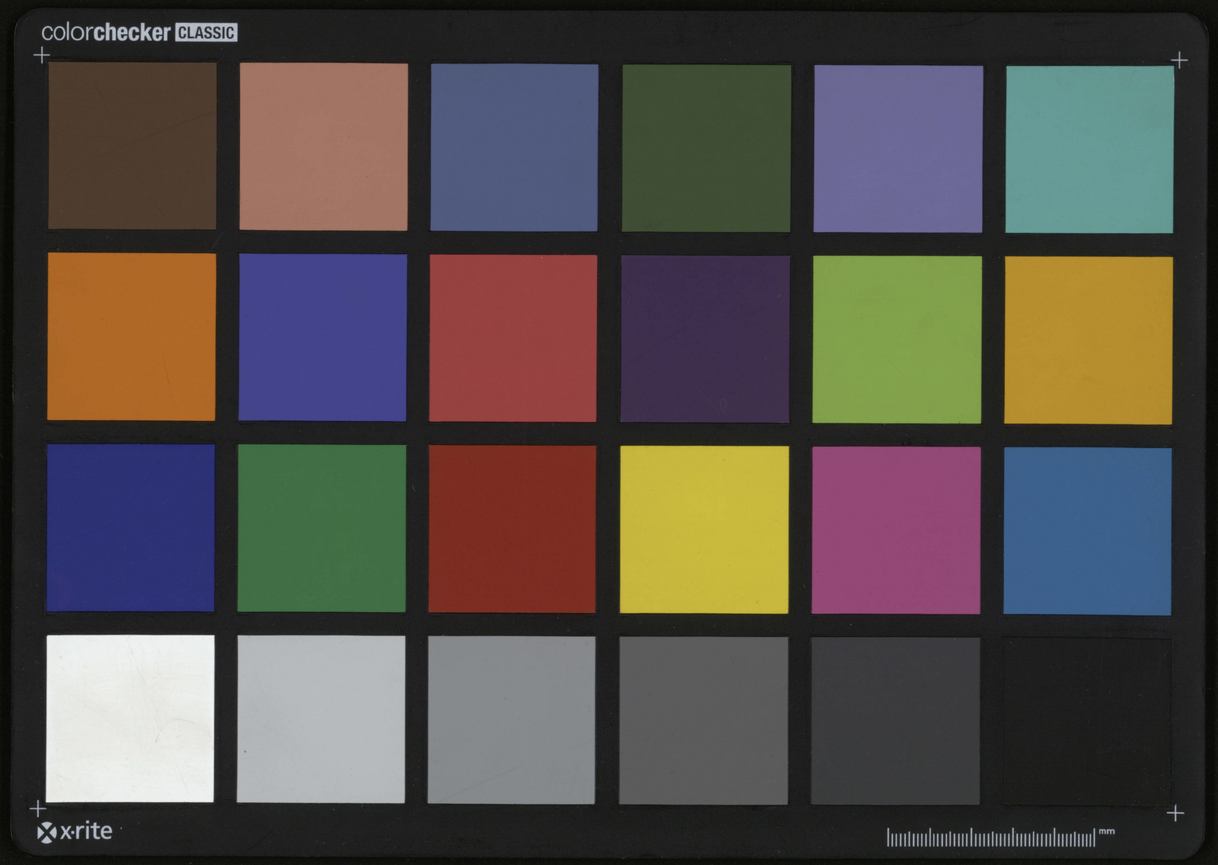
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OZIO REGIO
FERISCE E SANA
Francus Stringa Mutin. In.
Tinnus Sculp.

N°. 4756.

TERZA PARTE

DELL' OZIO REGIO

Compositioni armoniche sopra il Violino e diuersi altri strumenti

Consecrate all' Eternità del nome glorioſiſſimo

DELL' EMINENTISSIMO SIGNORE CARDINALE MAZZERINI

DI DON MARCO VCELLINI

Capo de gli Instrumentisti del SERENISSIMO SIG. DVCA Di Modana

Opera Settima

A vno, due, tre, quattro, cinque, e sei.

Con Priuilegio.

BIBLIOTHEQUE MAZARINE

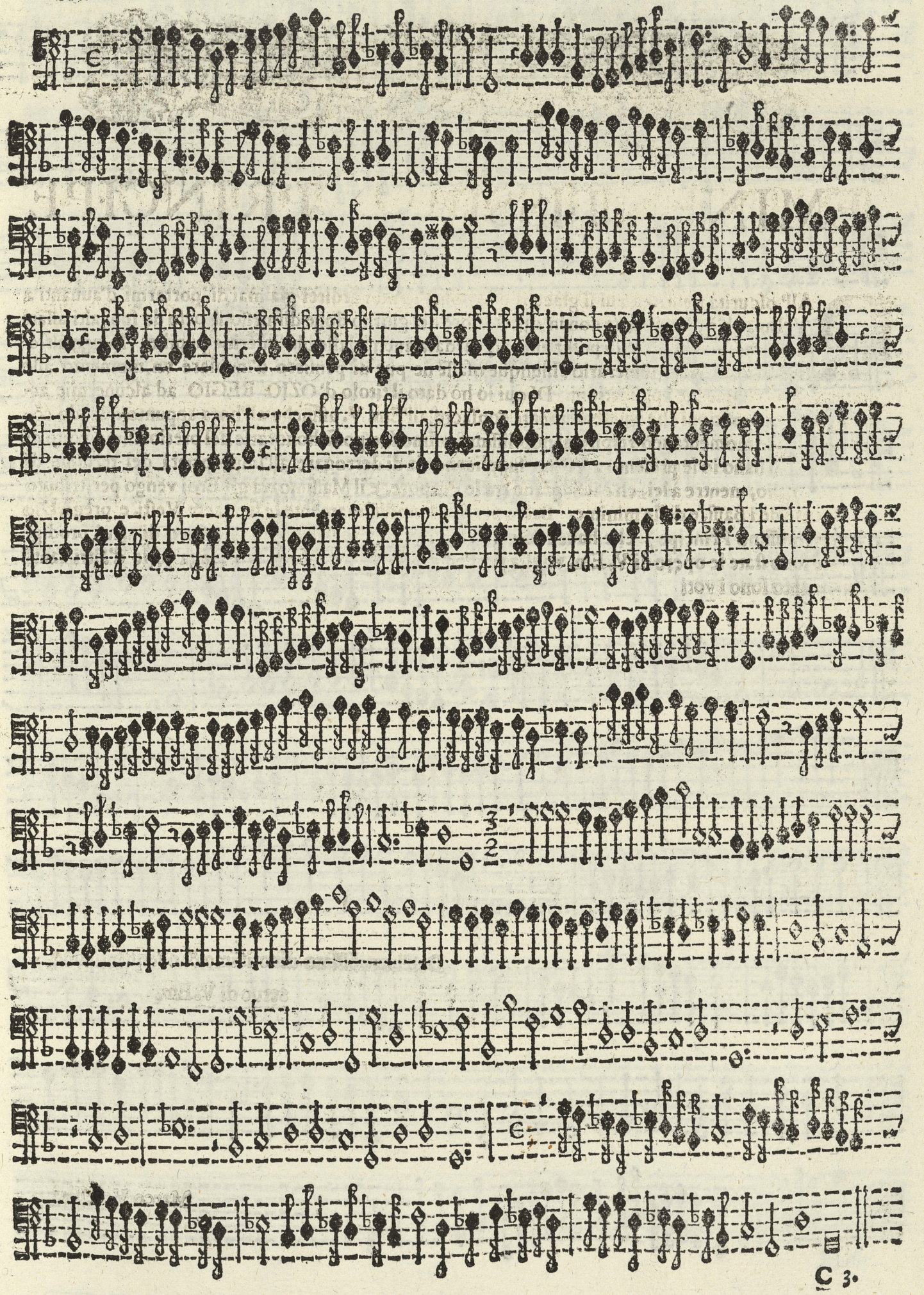
IN VENETIA M DCLX Apresso Francesco Magni detto Gardano C

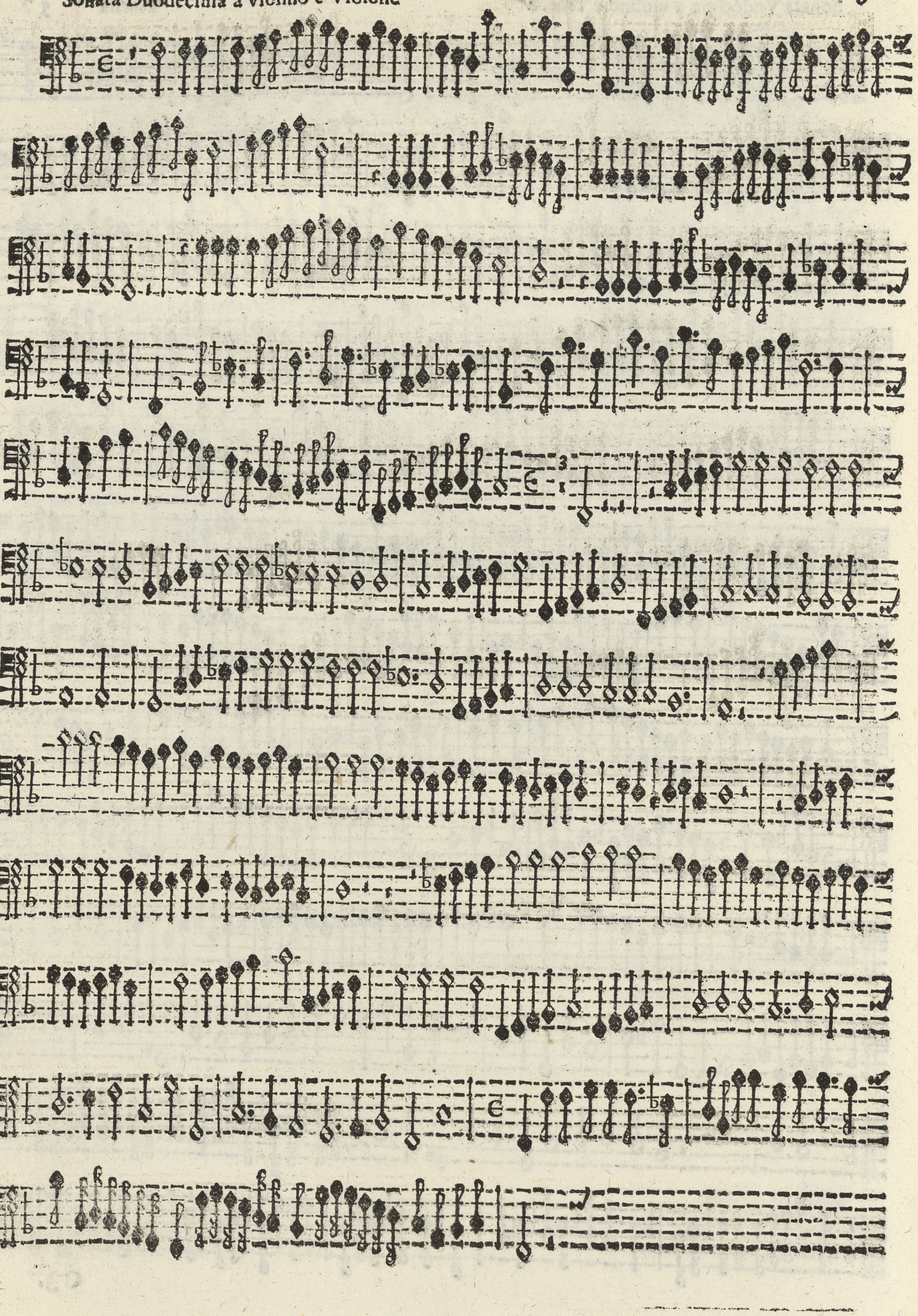
EMINENTISSIMO PRINCIPE

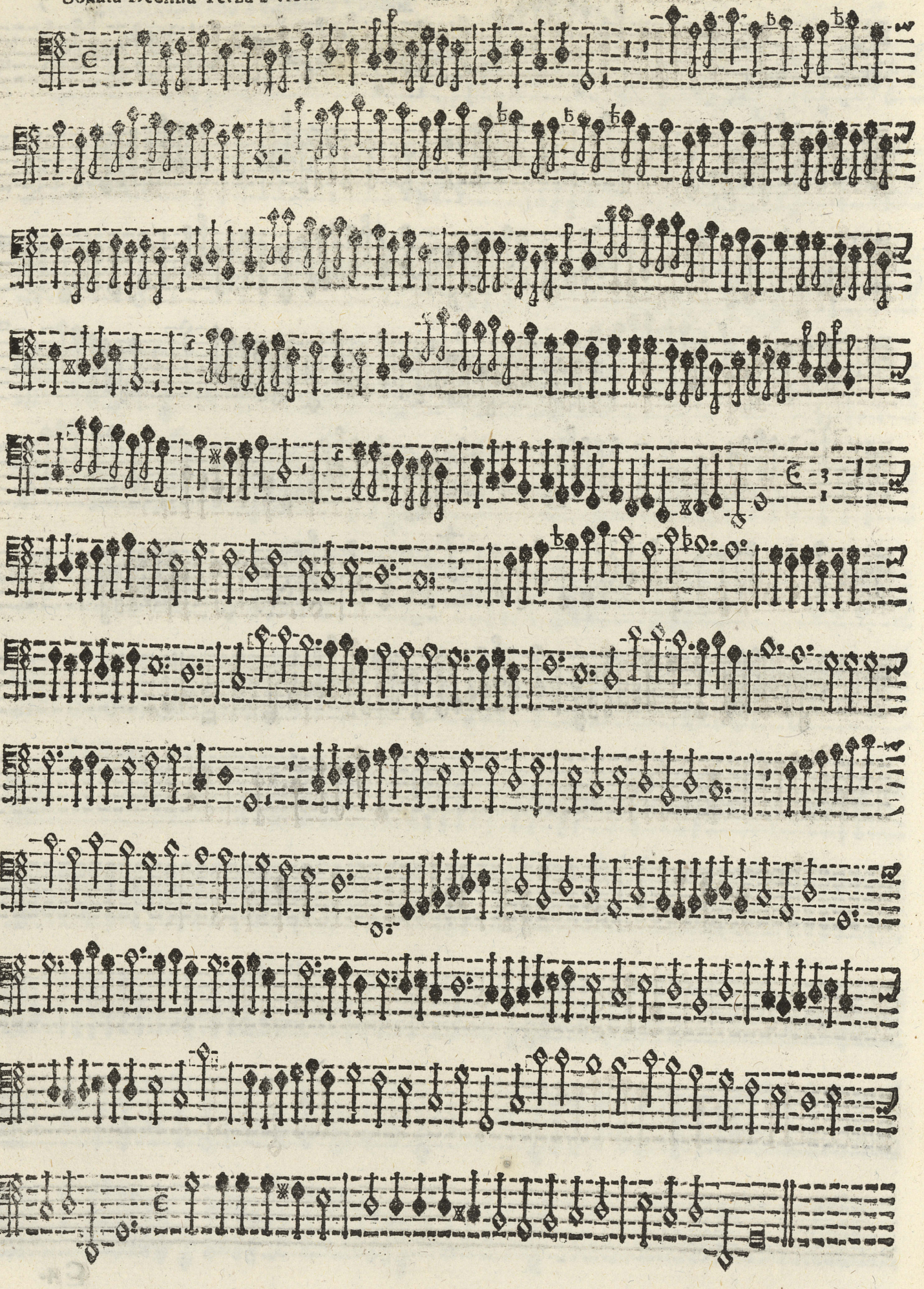
DAll' oscurità dentro à cui si giace il mio nome io non ardirei già mai di portarmi d'auuanti a V. Em. ch'è tutta luce se non in quelle hore del giorno doue dismesso il peso de suoi alti affari suole rendersi in istato di poter esser riguardata anche dalle più inferme pupille. In ogn'altro tempo che in quello fora temerario chiunque osasse ne pur di pensiero d'inuolare vn momento alle pretiose & altissime sue applicationi. Di qui io hò dato il titolo d'OZIO REGIO ad alcune mie armoniche compositioni che riuerentemente consacro all'Em. V. affinche all'hora appunto quando cõcede qualche momentaneo respiro al nobilissimo animo suo possa honorarle del pretiosissimo vdito di lei. Quali si siano io le presento a V. Em. supplicandola di derrogare all'improprietà del termine di che mi vaglio, mentre à lei, ch'è il Soprano trà le Porpore, e il Massimo trà gli Eroi vengo per tributo ad offerire de i Bassi, e delle minime. Bacio per fine humilissimamente le sue sacre Vesti, e prego Dio (Eminentissimo Principe) che hauendo a quest'hora colmato il suo gran ministero di tanti prodigi quante sono state le opere di V. Em. voglia per l'auuenire felicitarlo con vna lunga serie d'altri tanti anni quanto sono i voti

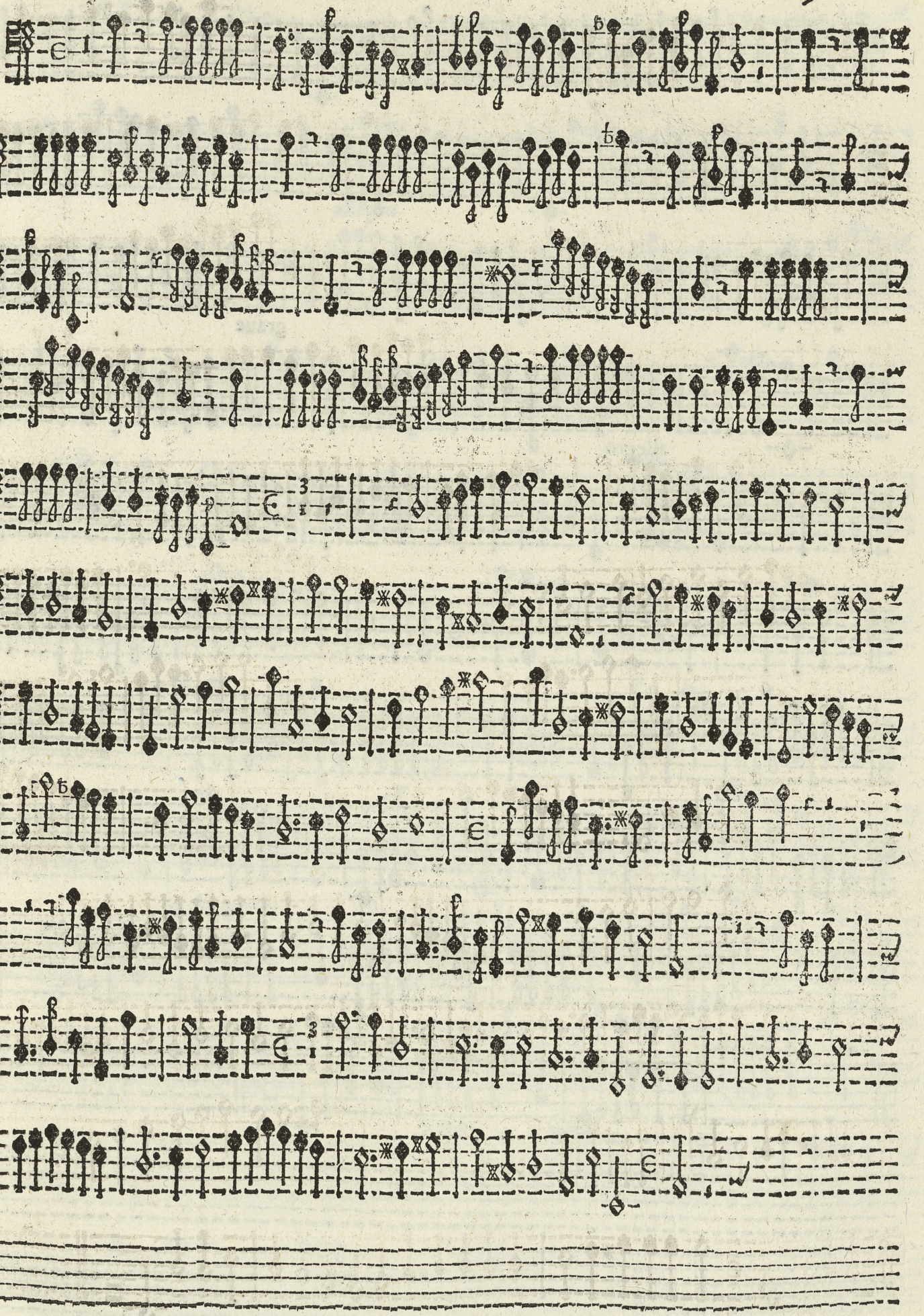
Dell'humilissimo diuotissimo & ossequentissimo
seruo di V. Em.

Marco Vccellini









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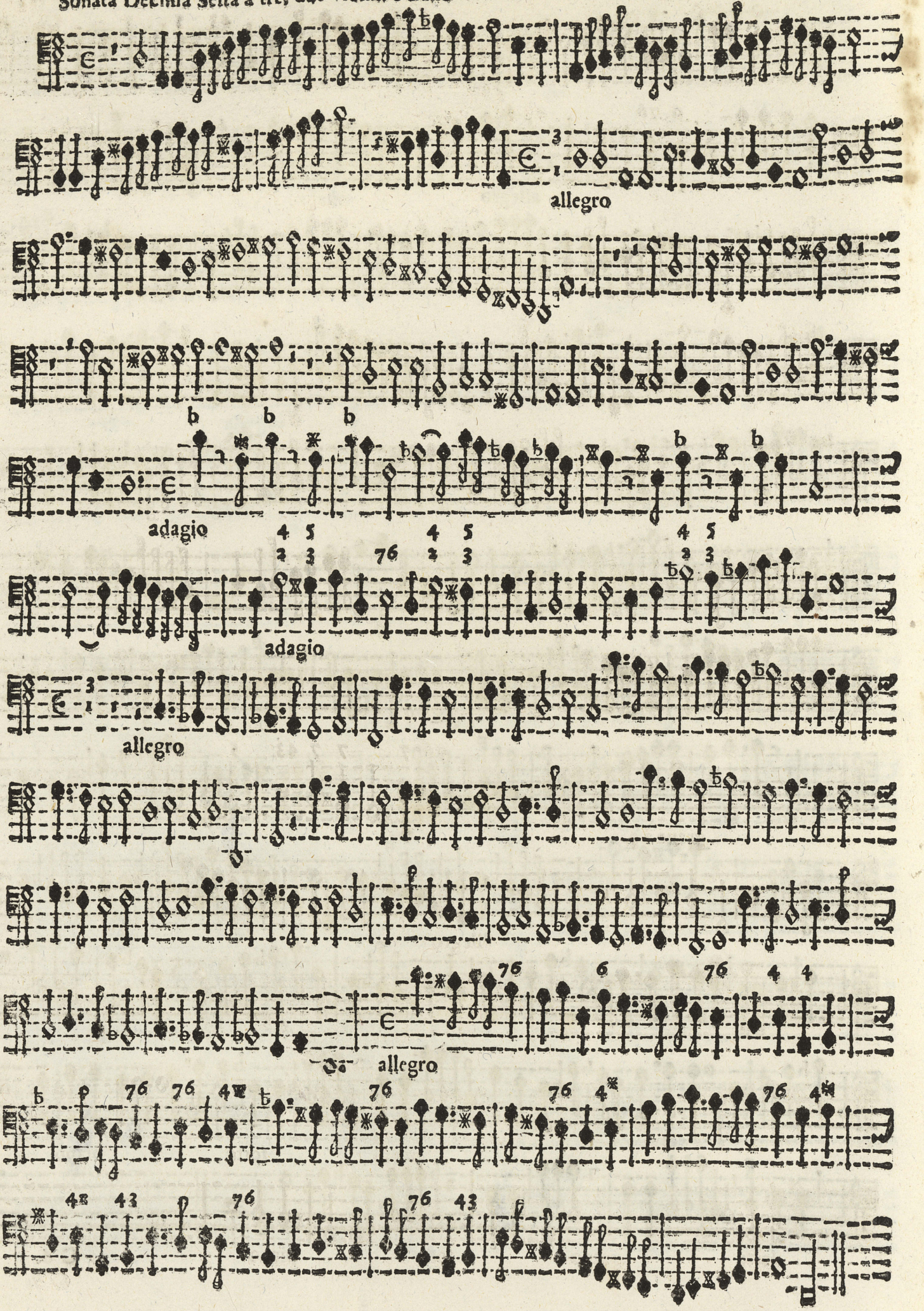
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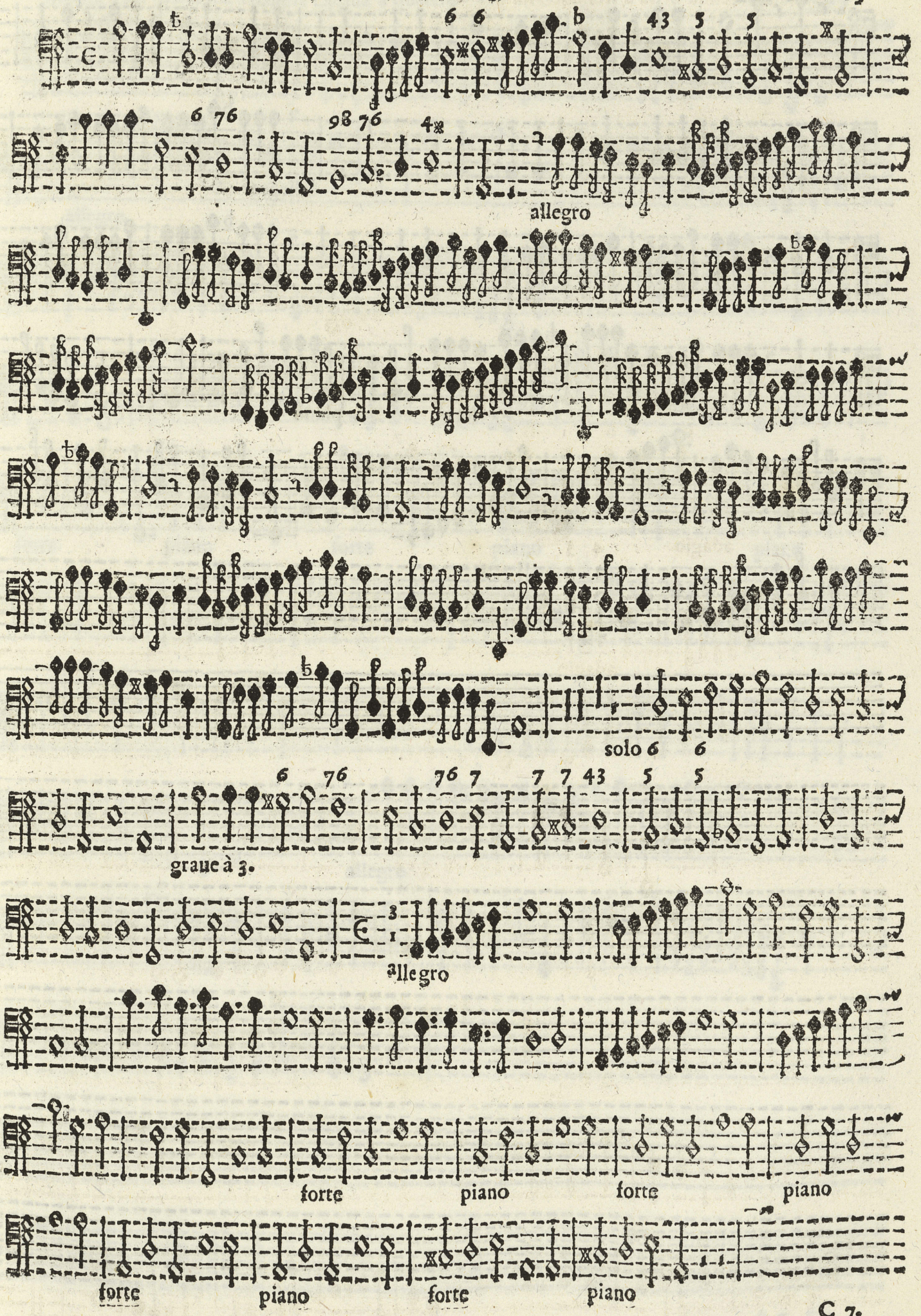
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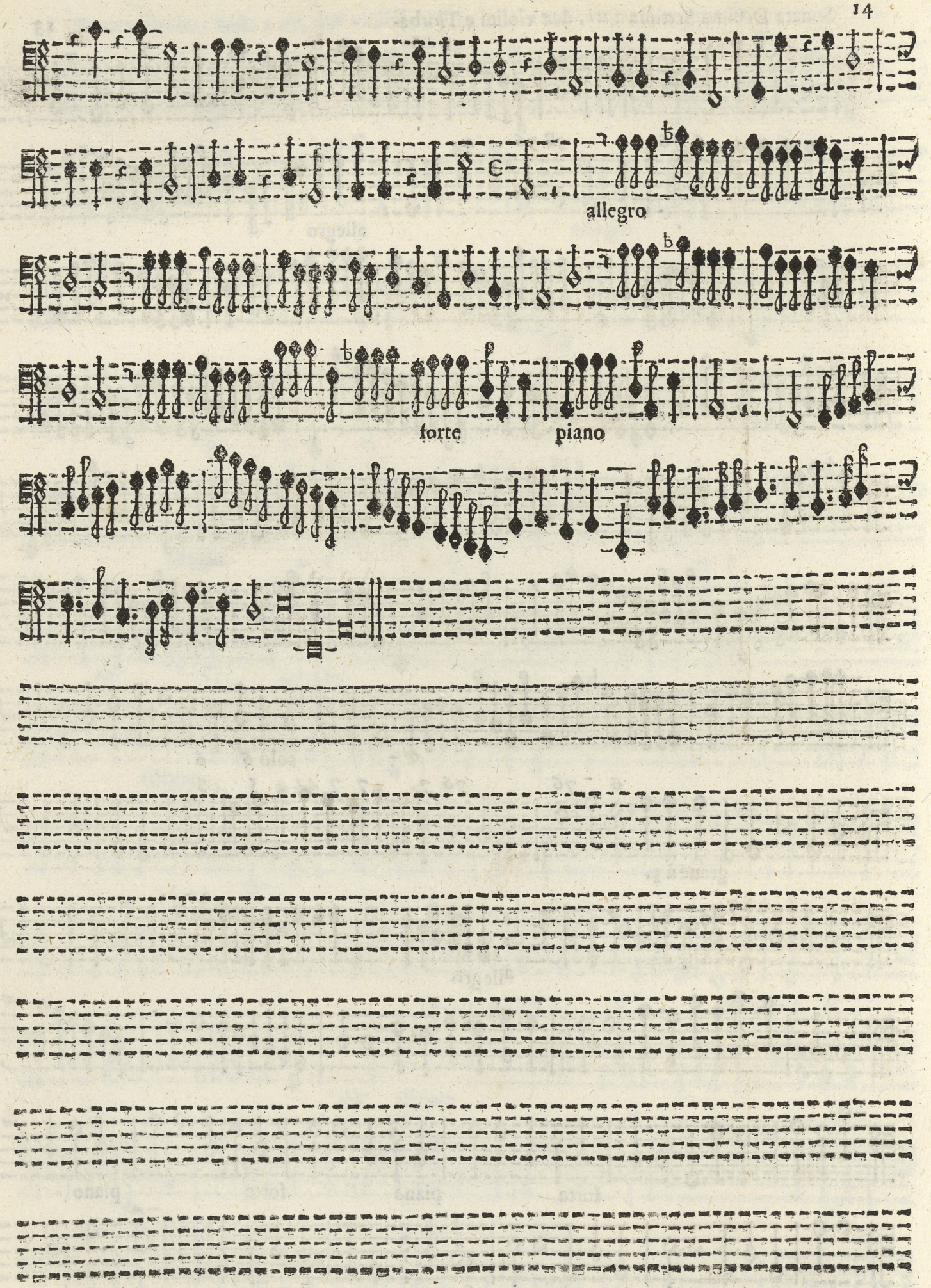
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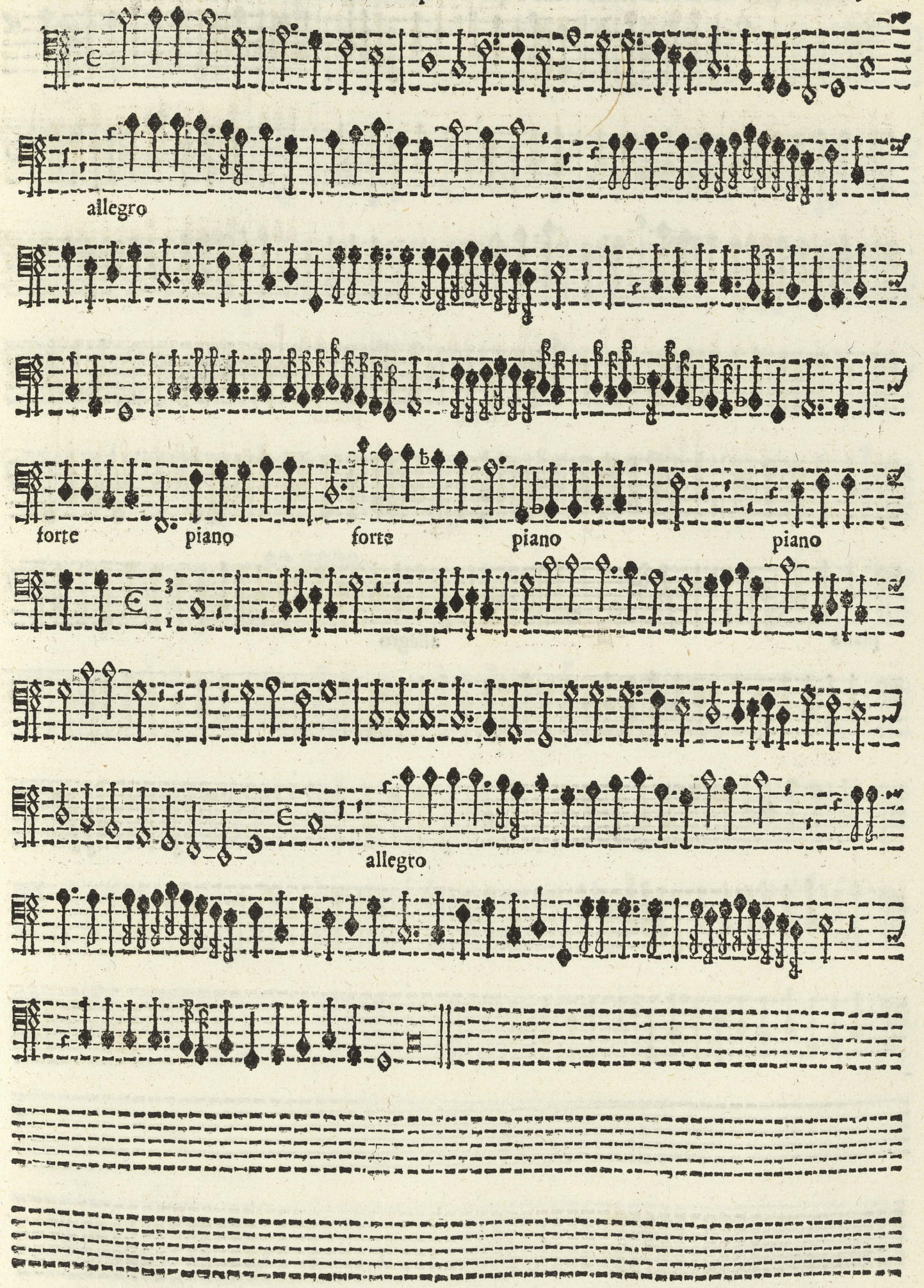

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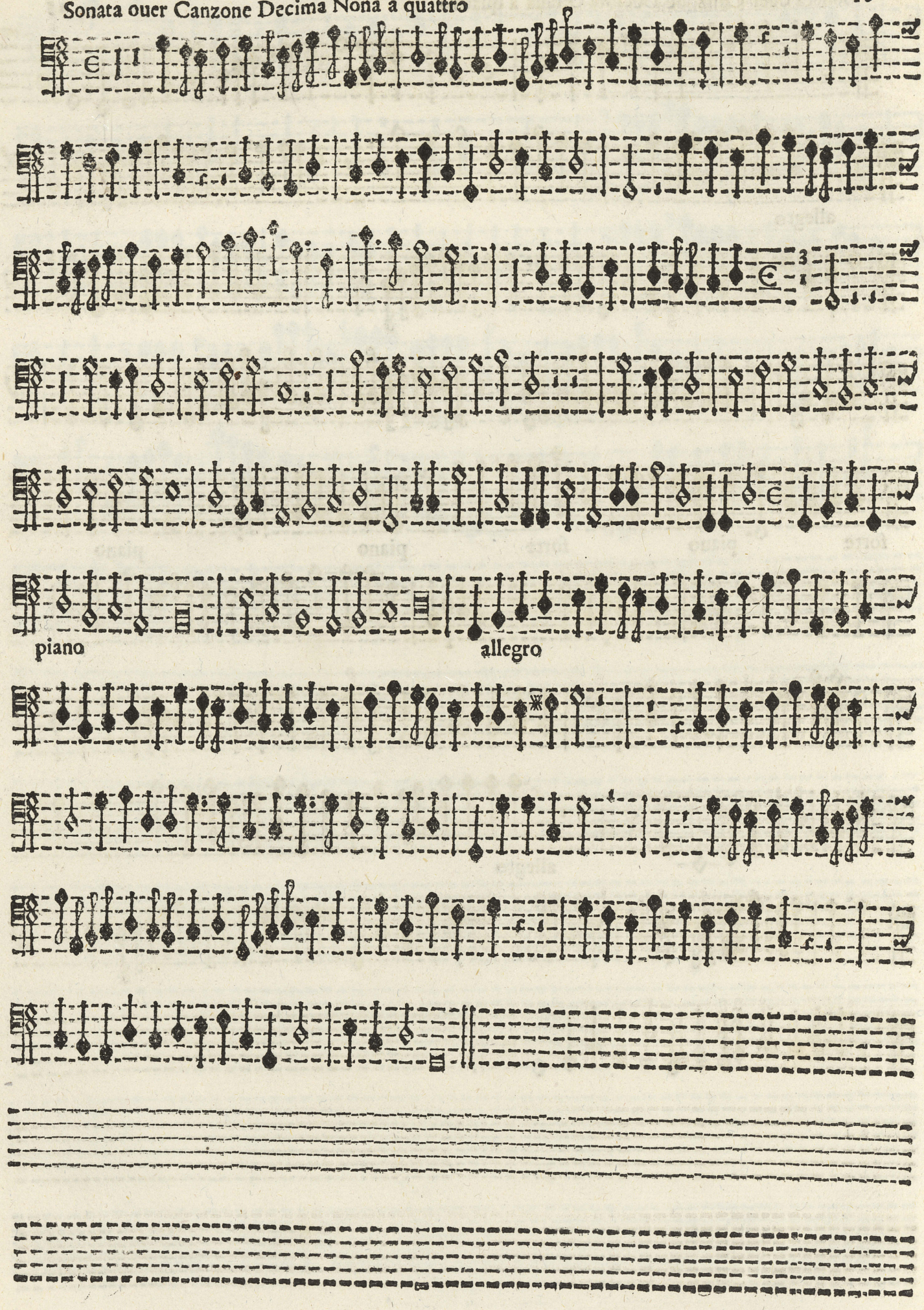
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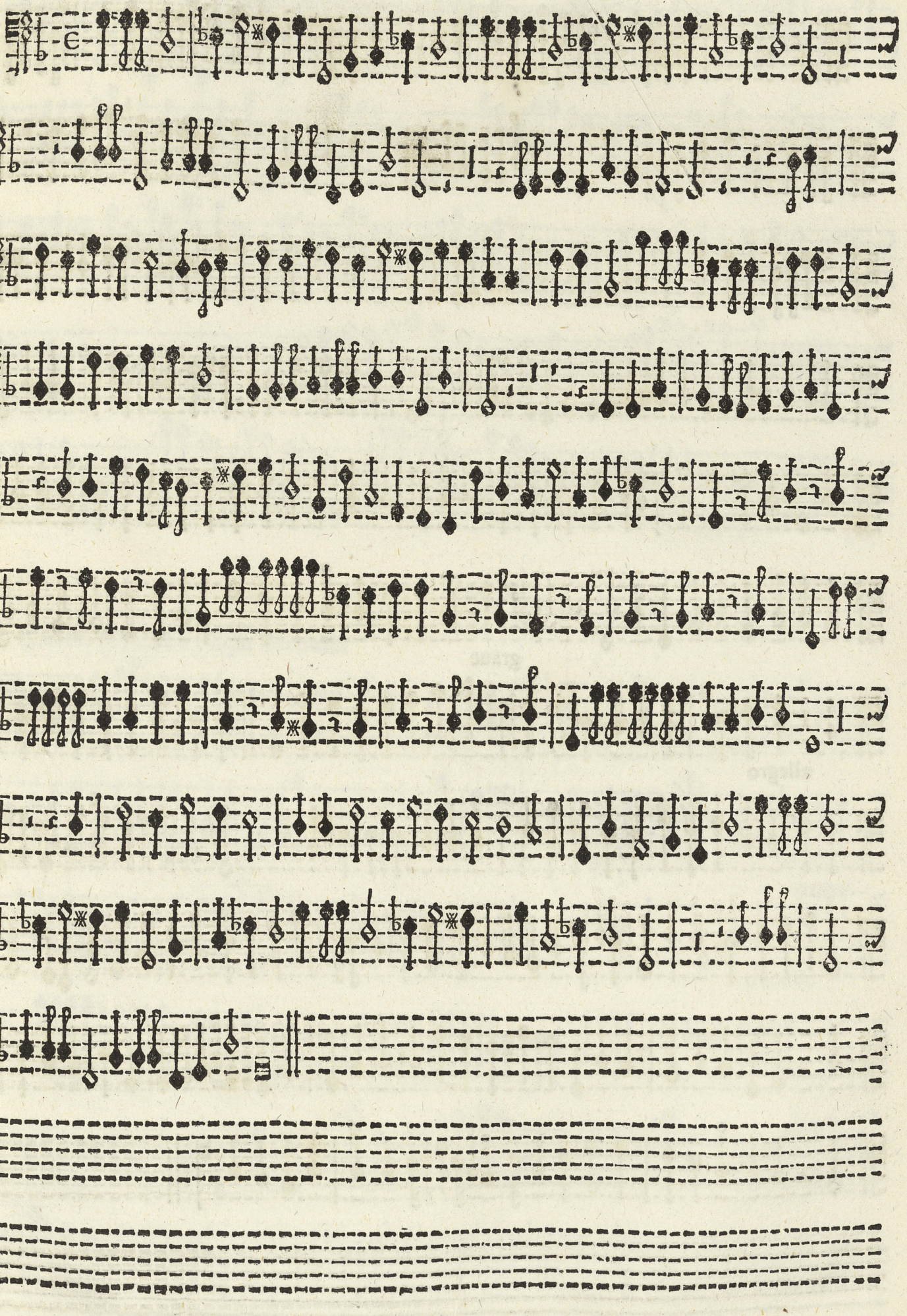

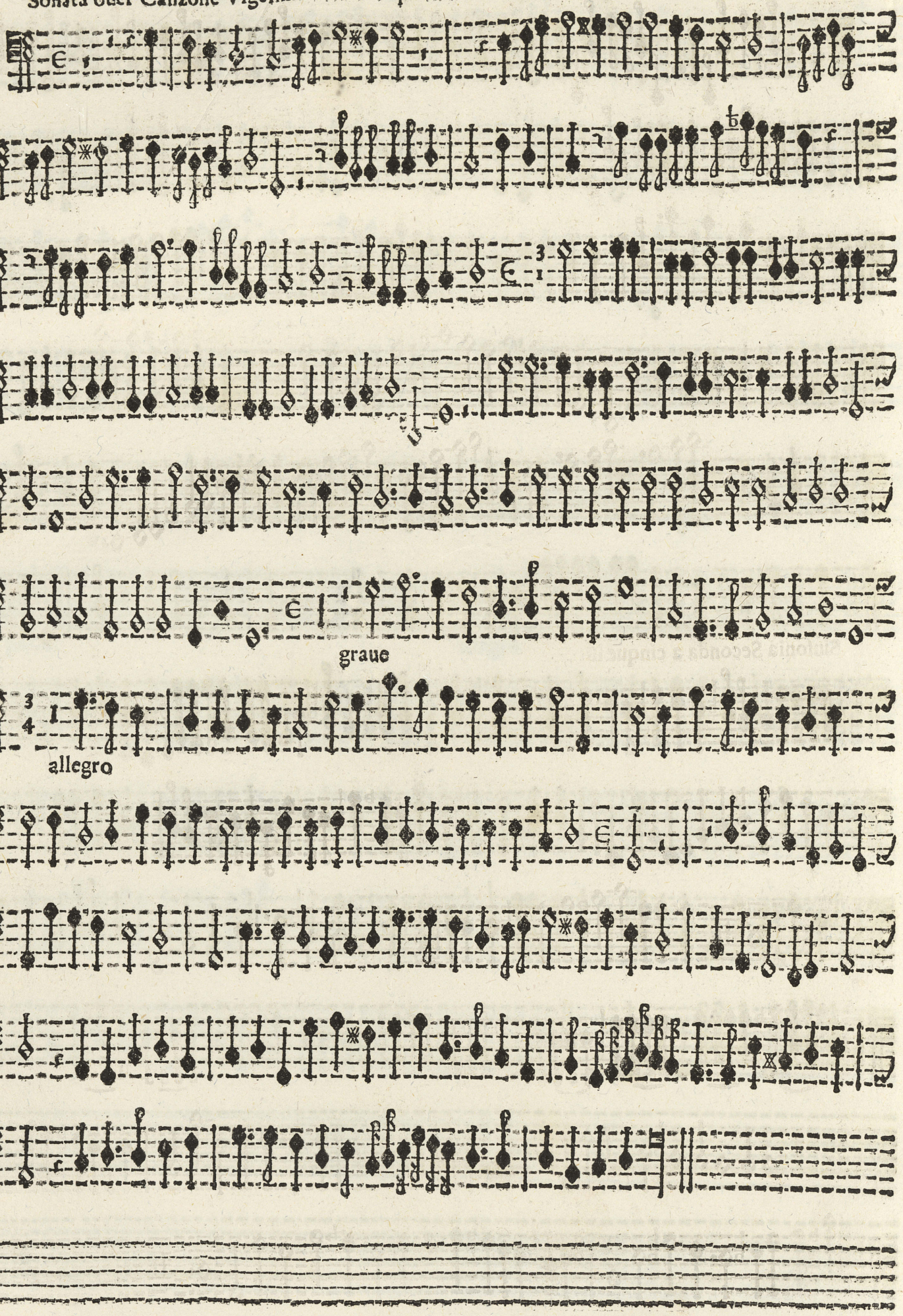
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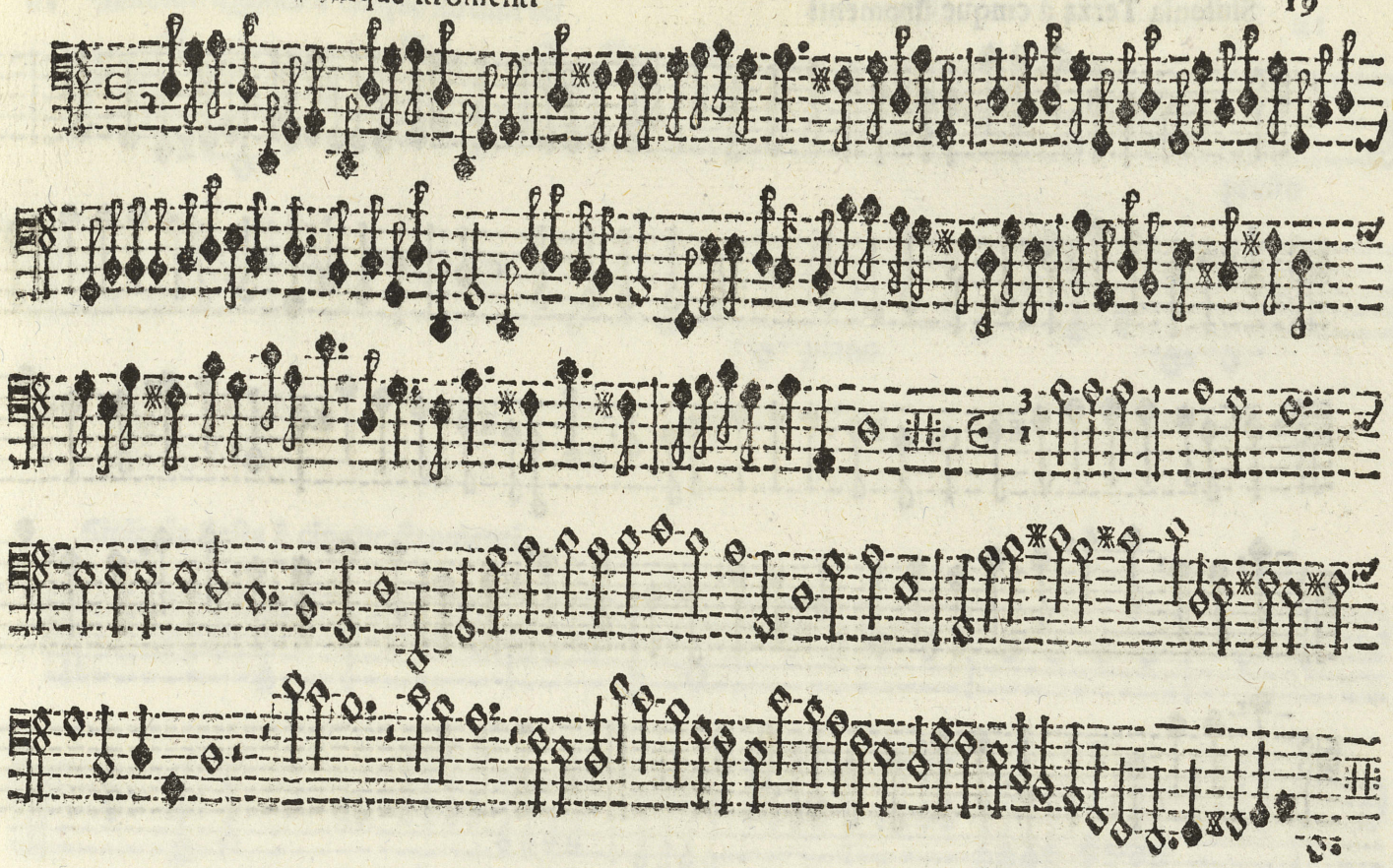
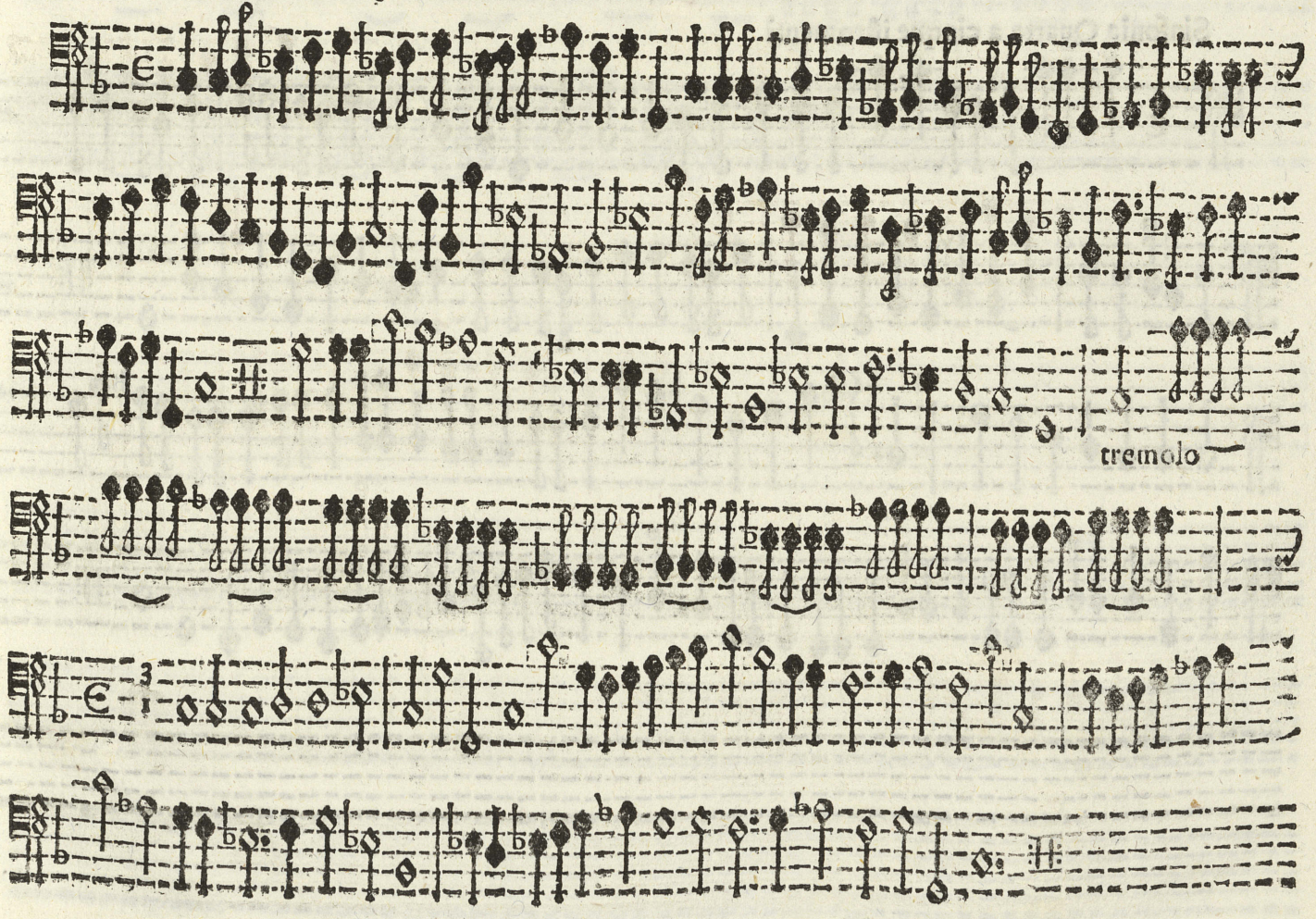
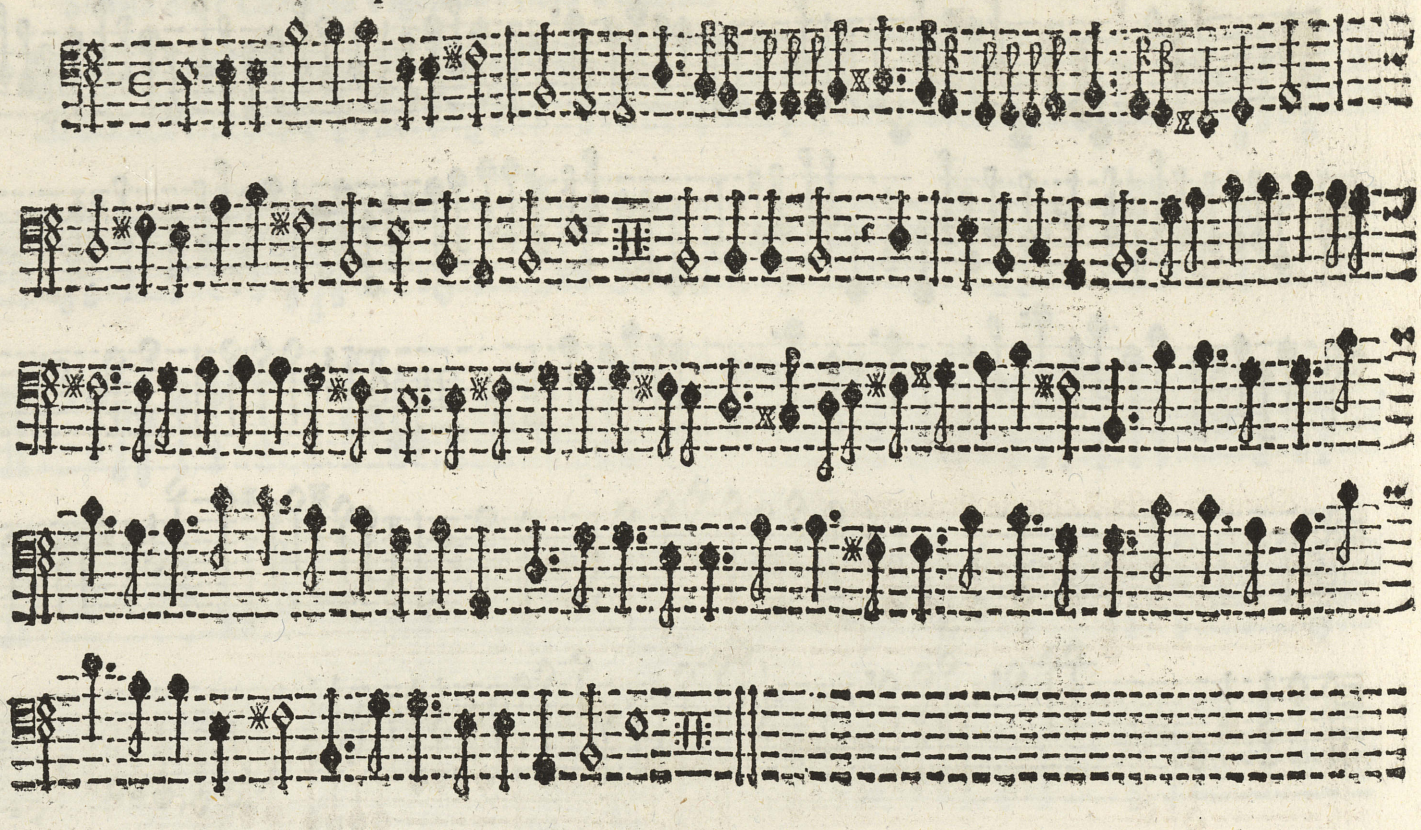
Sinfonia Prima à cinque ſtromenti

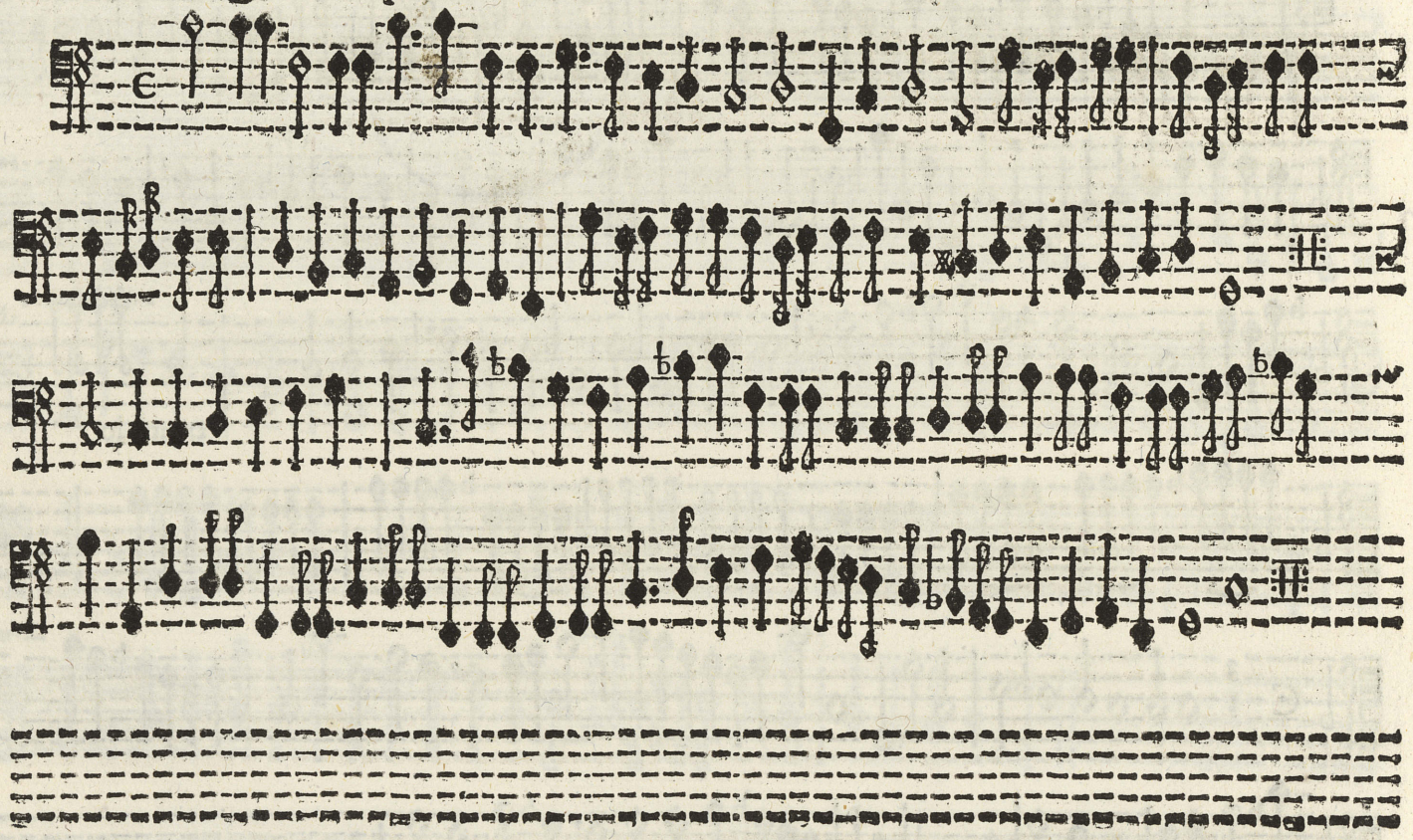


Sinfonia Seconda a cinque iſtromenti





Sinfonia Quarta a cinque iſtromenti



Sinfonia Quinta a cinque istromenti

presto

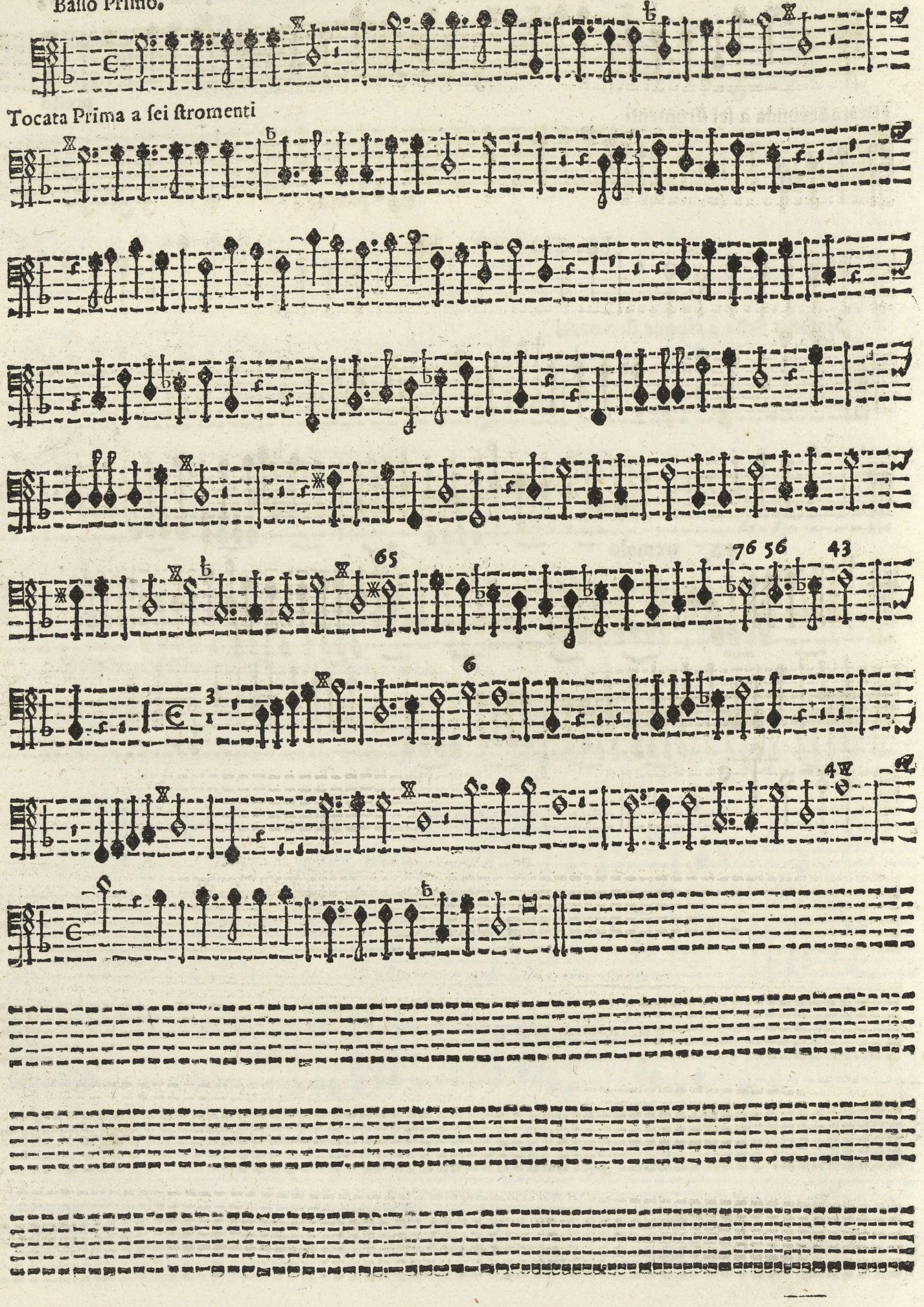
piano

Sinfonia Sesta à cinque stromenti

tremolo

Basso Primo.

Tocata Prima a sei stromenti



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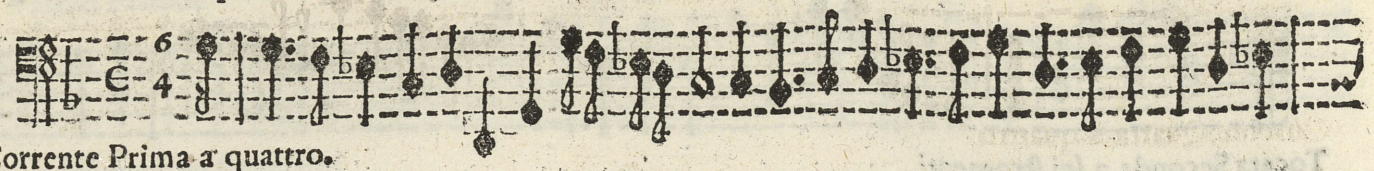

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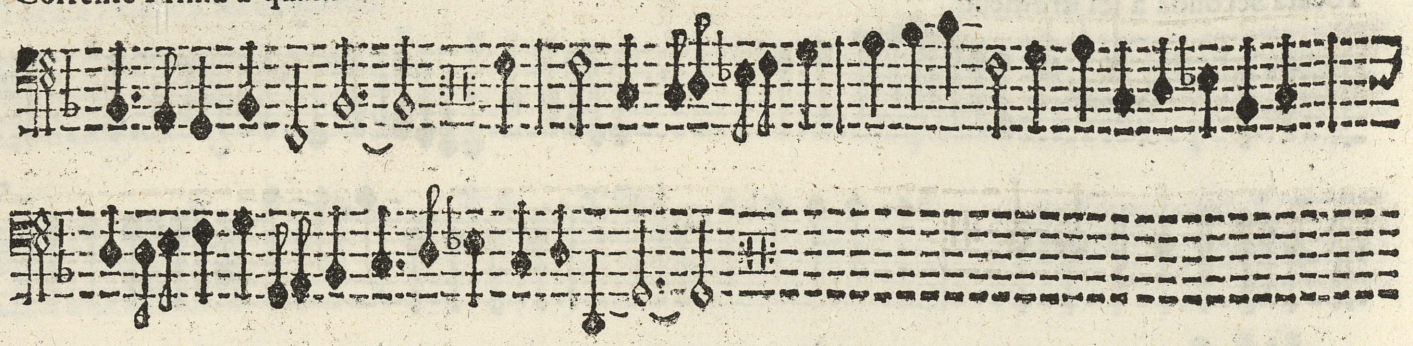

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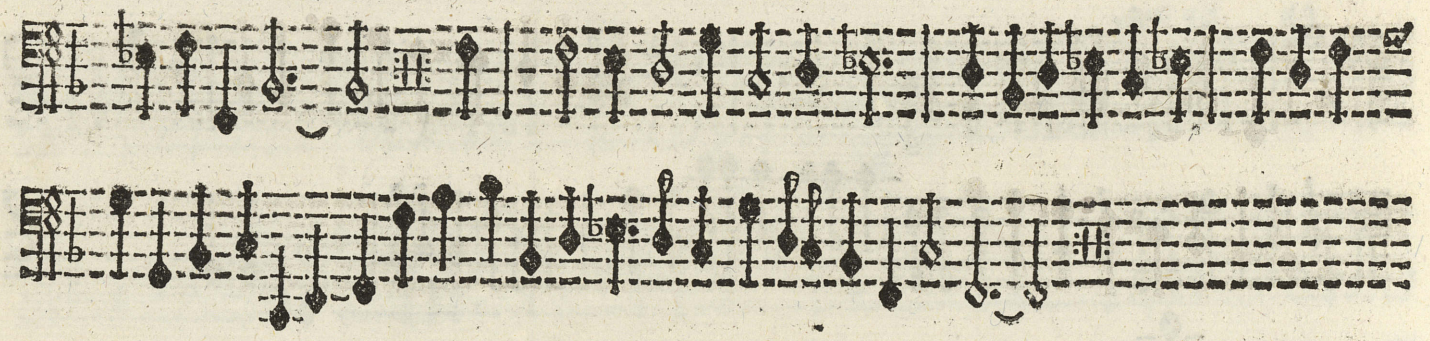

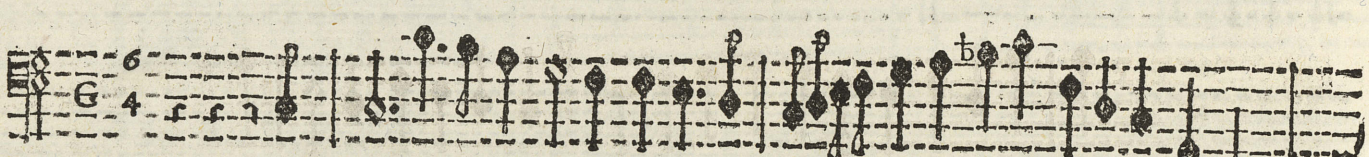

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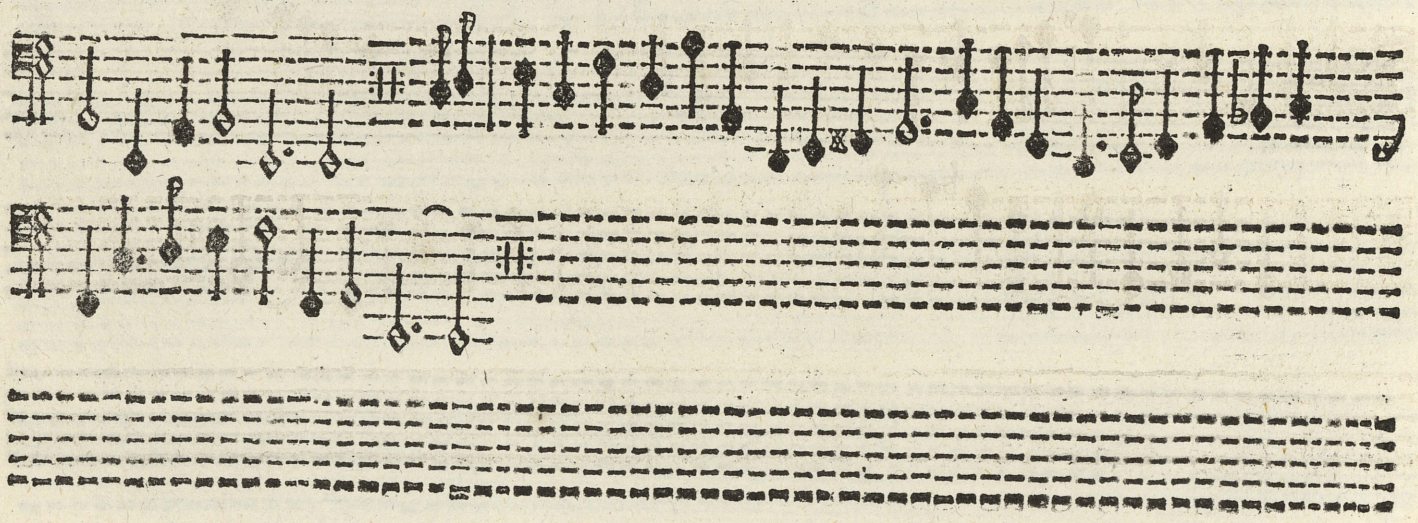

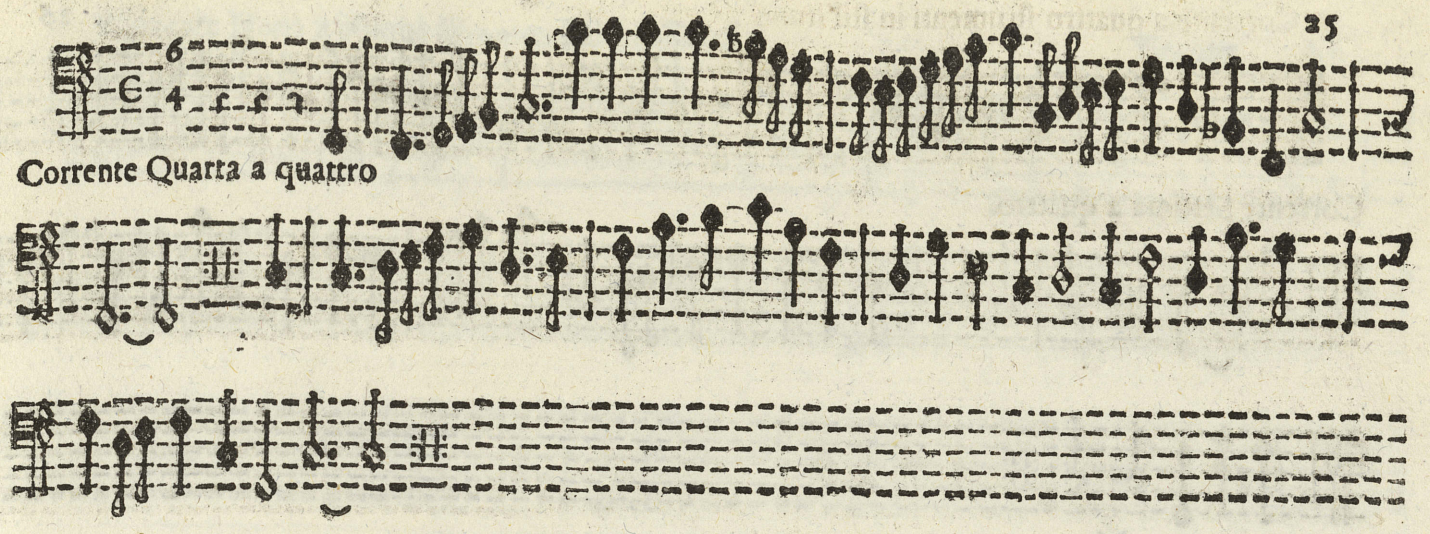

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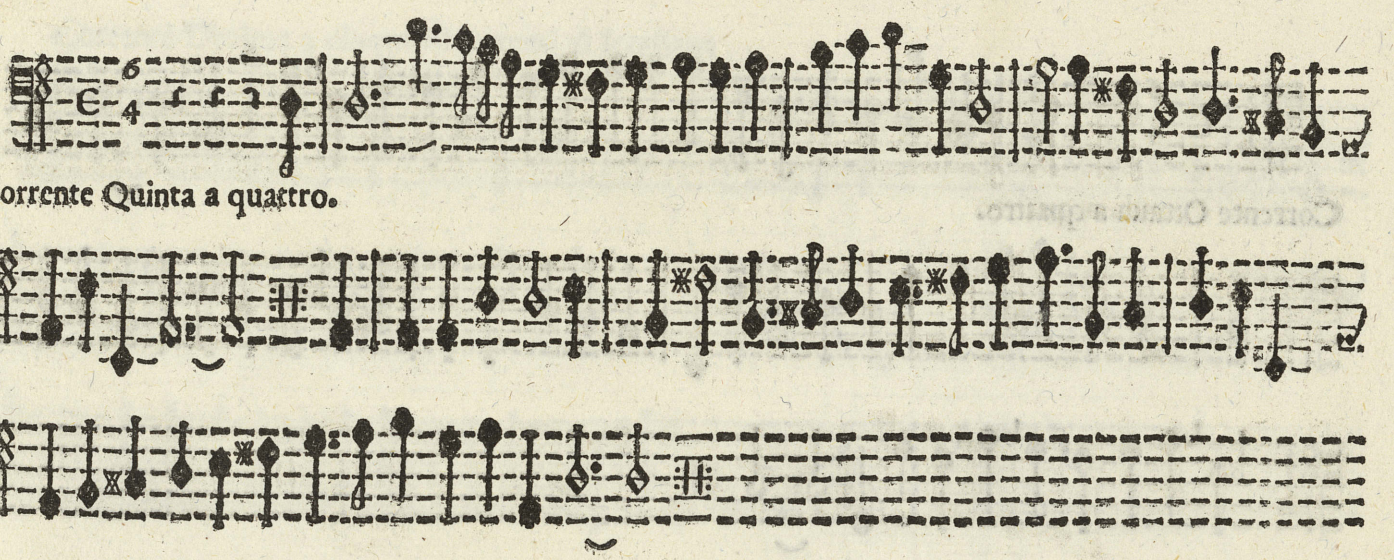

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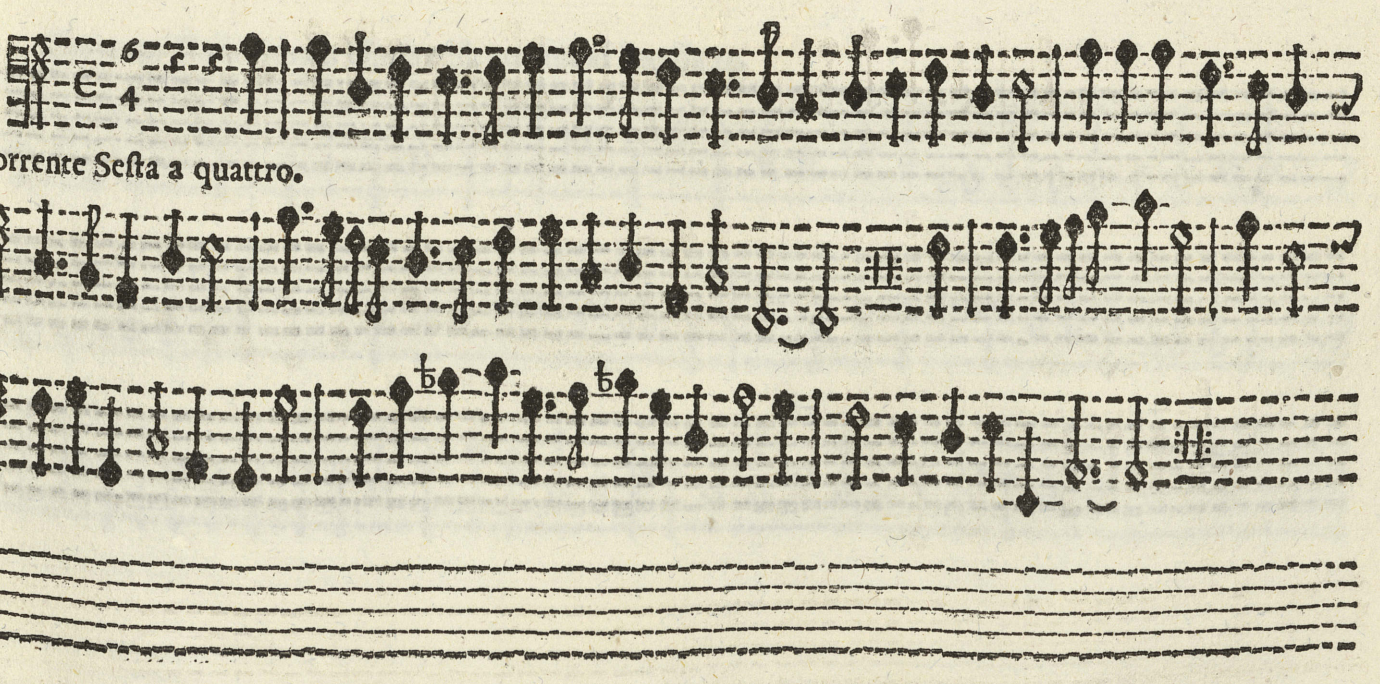

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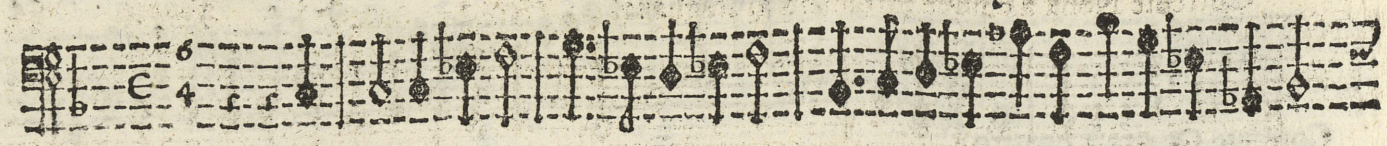
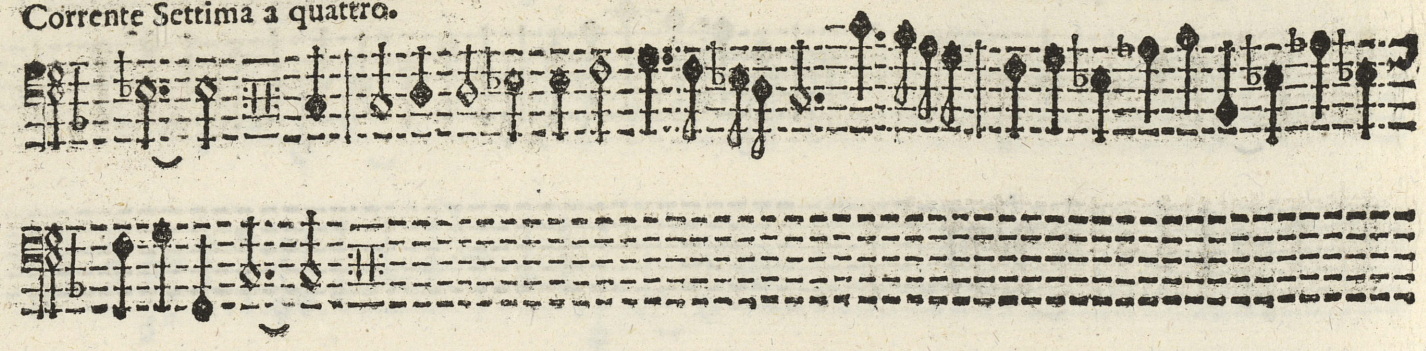
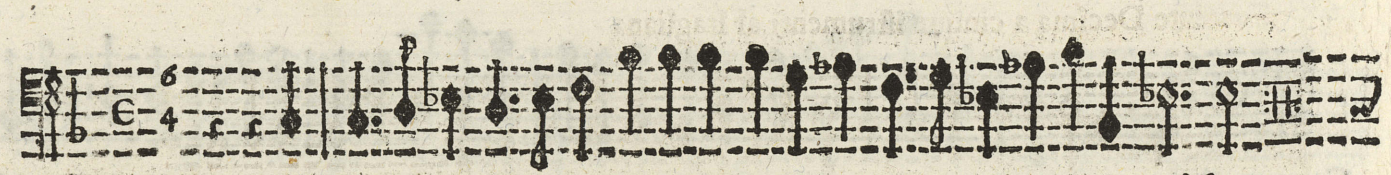
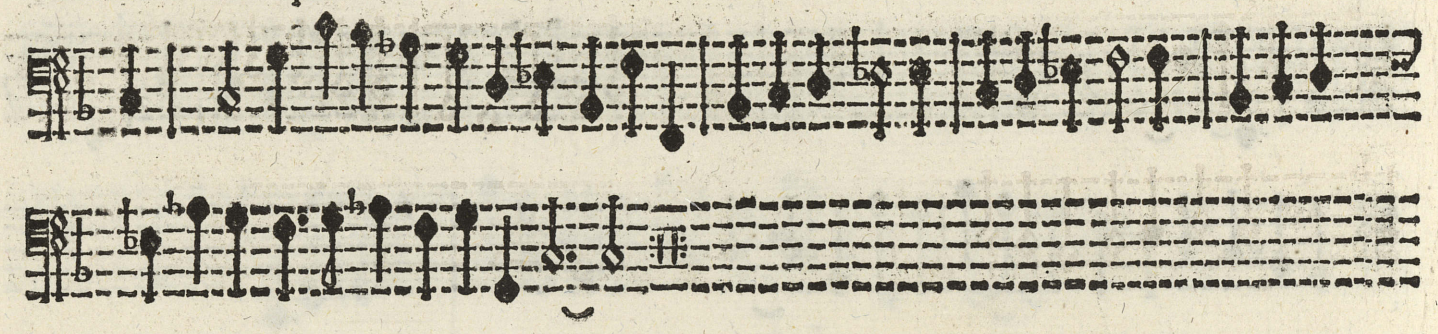


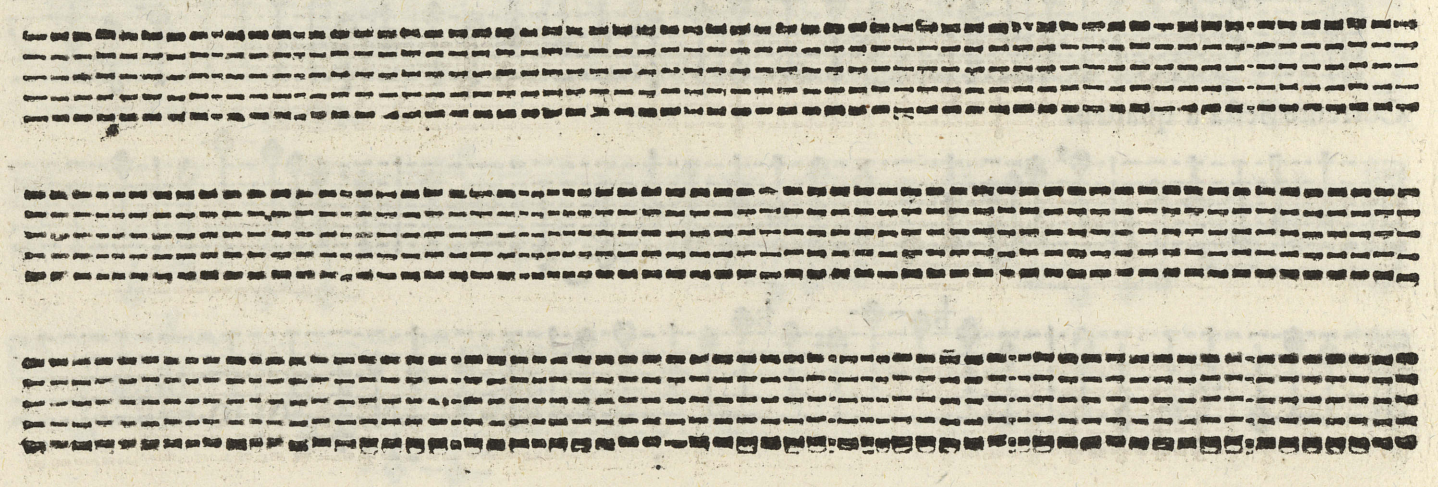
Corrente Settima a quattro.



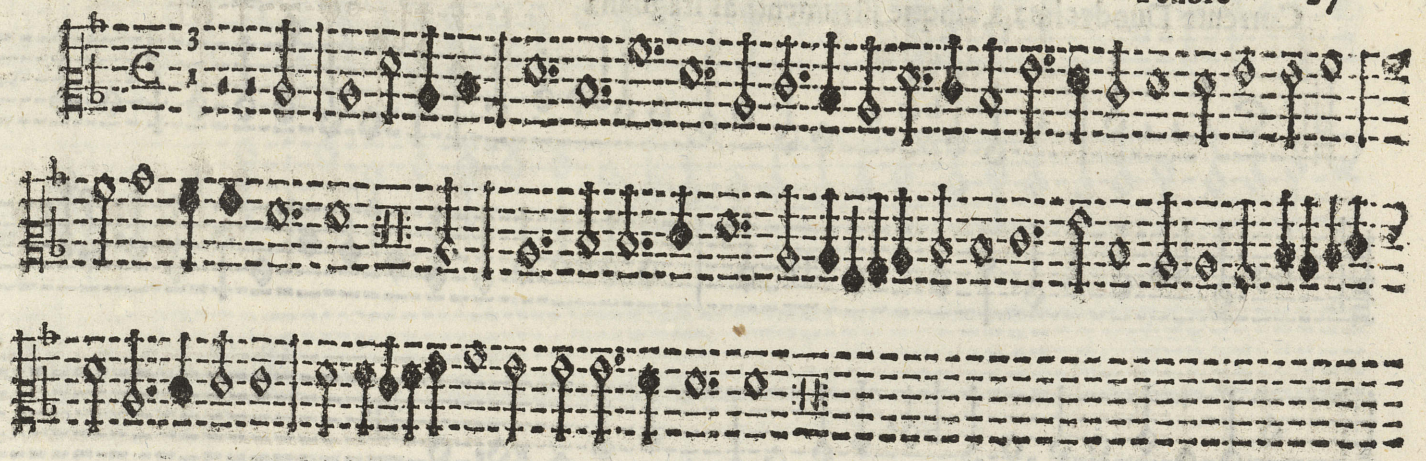


Corrente Ottaua a quattro.





Correnta Nona a cinque istromenti al Itagliana.



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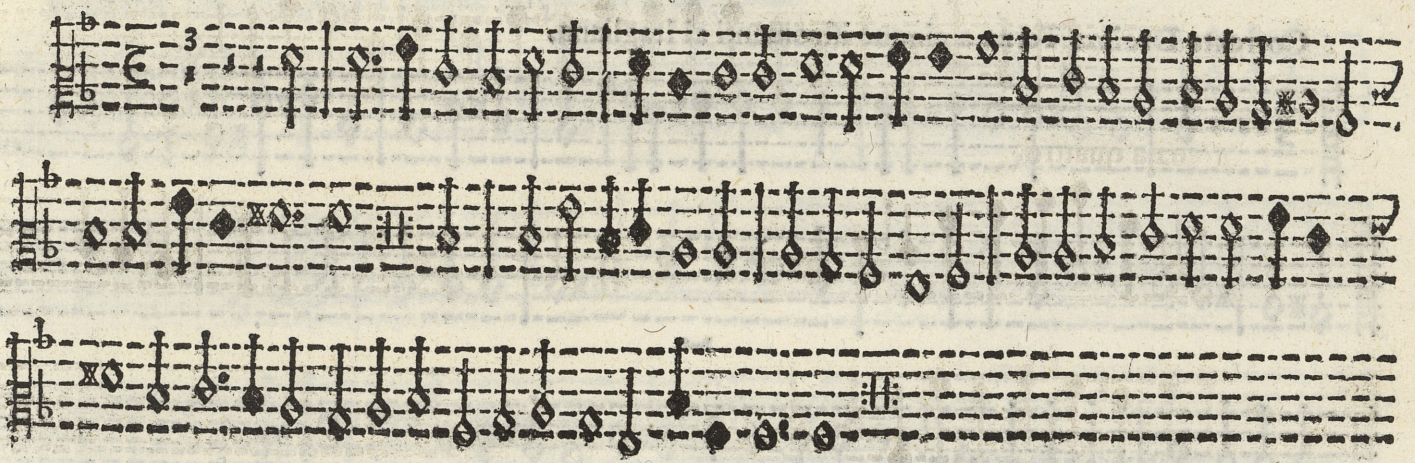

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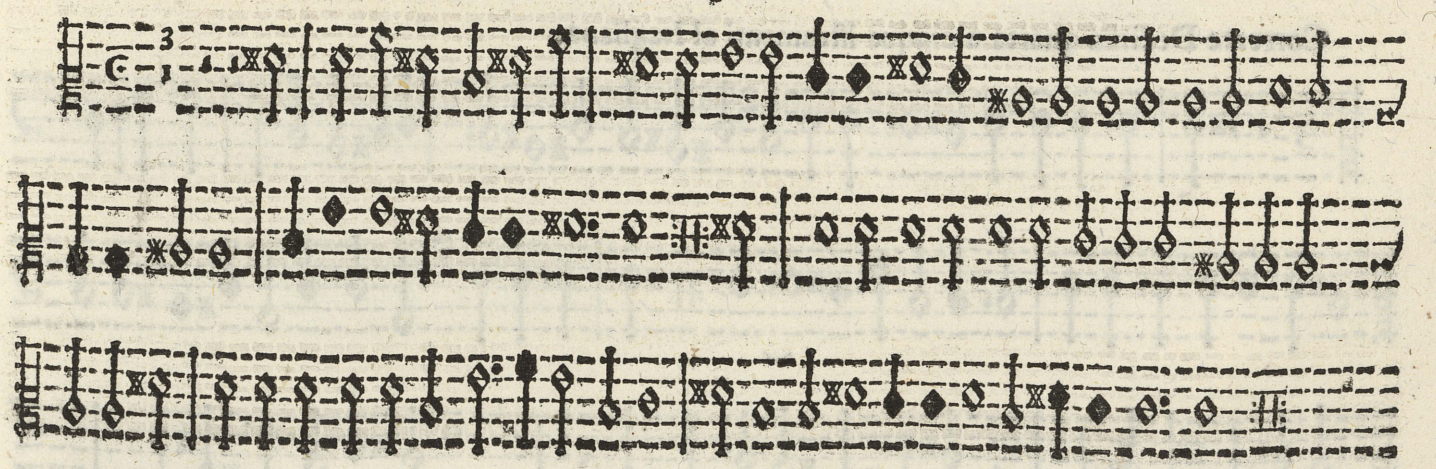

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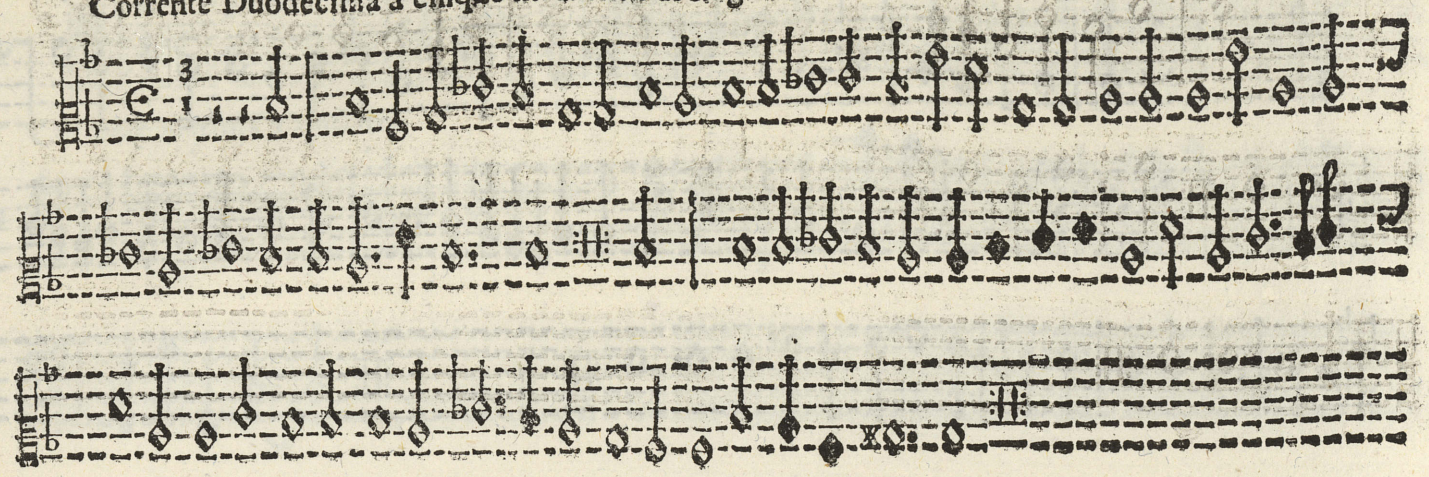

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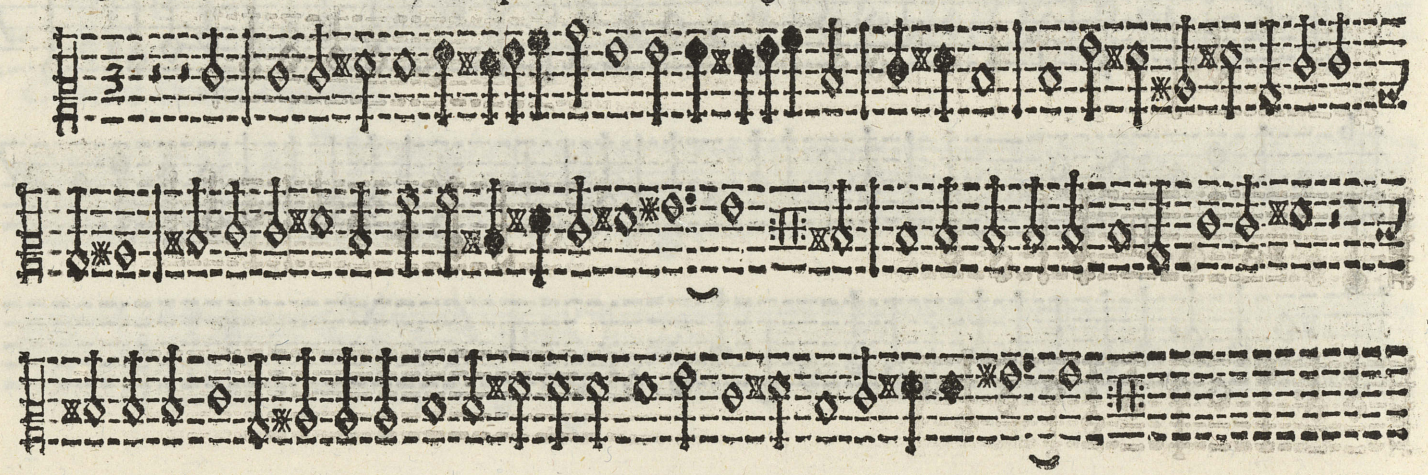

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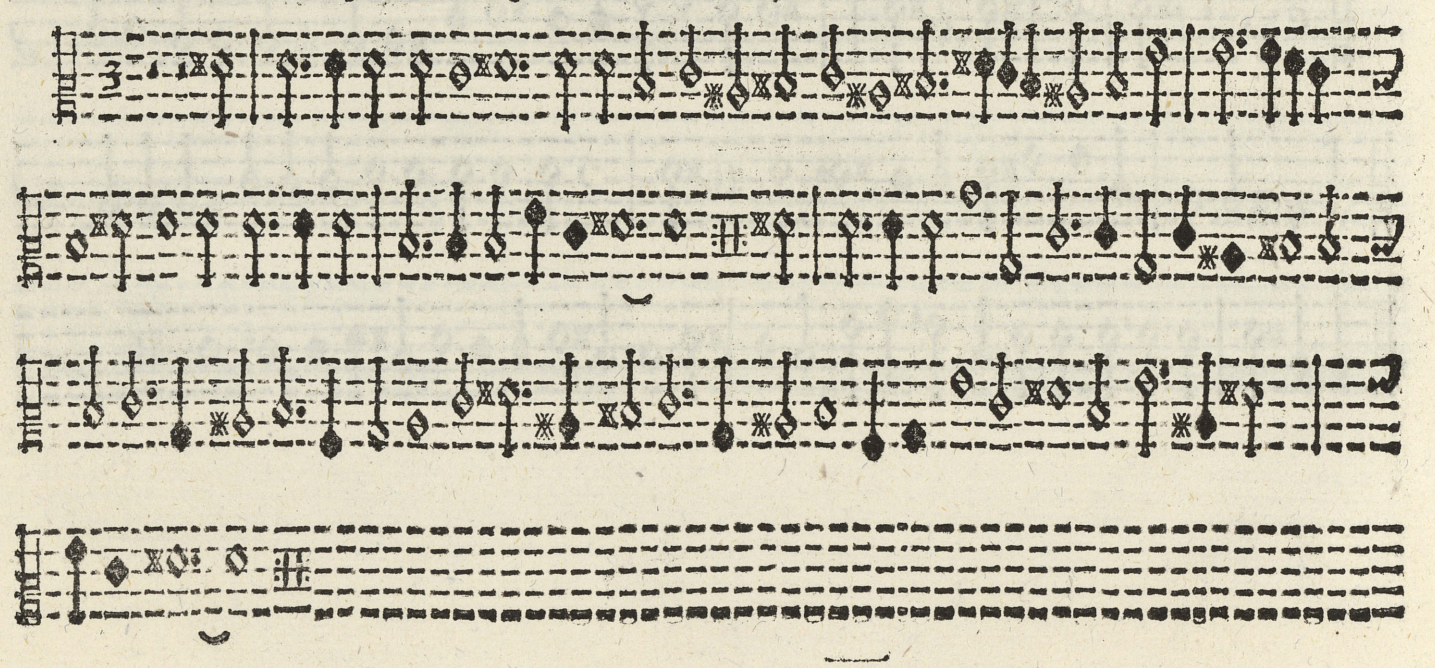

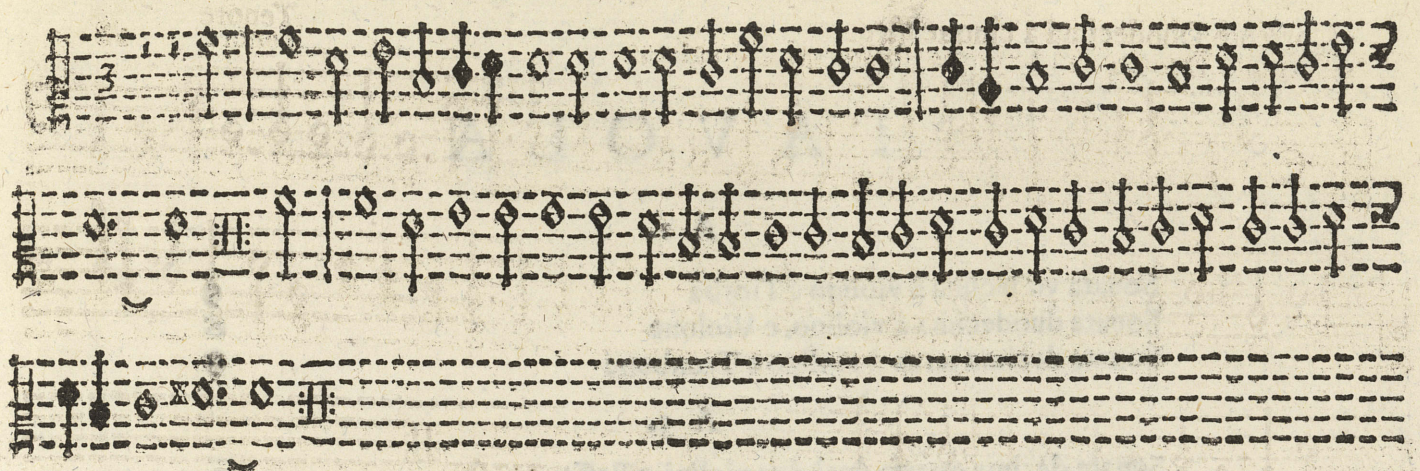

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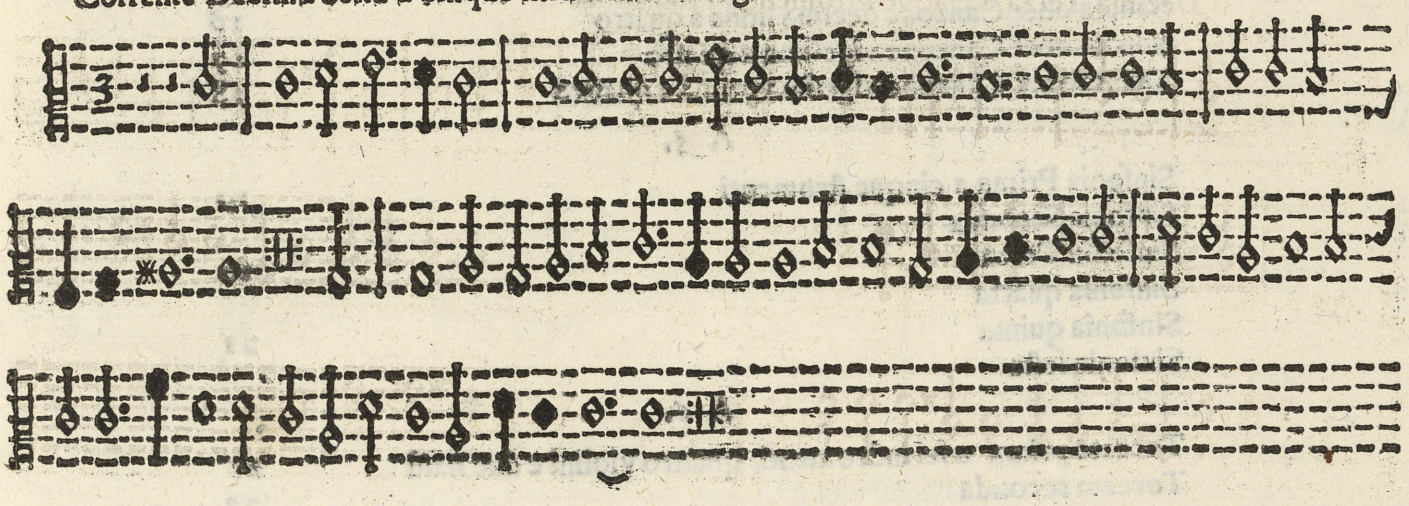


TAVOLA

A 2.

Sonata vndecima à violino è Tiorba 5
Sonata duodecima à violino, e Violone 6
Sonata decima terza à violino e Tronbone 8

A 3.

Sonata decima quarta à trè due violini, e Basso 9
Sonata decima quinta à trè due violini e Basso 11
Sonata decima sesta a trè due violini e Basso 12
Sonata decima Settima a tre due violini e Tiorba 13

A 4.

Sonata ouer Canzone decima ottaua a quatro 15
Sonata ouer Canzone decima nona a quatro 16
Sonata ouer Canzone vigesima a quatro 17
Sonata ouer Canzone vigesima prima a quattro 18

A 5.

Sinfonia Prima a cinque stromenti 19
Sinfonia Seconda
Sinfonia Terza 20
Sinfonia quarta
Sinfonia quinta
Sinfonia sesta 21

A 6.

Toccata prima a sei instromenti, quattro violini e due Bassi 22
Toccata seconda 23

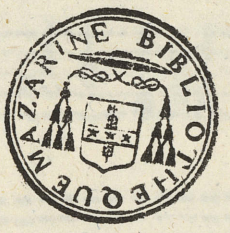
Corrente a quattro strumenti in stil francese per ballare qual si pono sonare à violin solo

Corente prima 24
Corente seconda
Corente terza
Corente quarta
Corente quinta
Corente sesta
Corente settima
Corente ottaua

Corrente a cinque istrumenti al Itagliana quale si pono sonare a due violini lasciando l'altre parti

Corrente nona 27
Corrente decima
Corrente vndecima
Corrente duodecima
Corrente decima terza
Corrente decima quarta
Corrente decima quinta
Corrente decima sesta.

IL FINE.



Cortese prima
Cortese seconda
Cortese terza
Cortese quarta
Cortese quinta

Cortese sesta
Cortese settima
Cortese ottava
Cortese nona
Cortese decima

Sonata una Cantone
Sonata una Cantone
Sonata una Cantone
Sonata una Cantone

Sinfonia prima a cinque
Sinfonia seconda
Sinfonia terza
Sinfonia quarta
Sinfonia quinta