

19703

*Handwritten text, possibly a signature or title, faintly visible in the center of the cover.*

703

399<sup>2</sup>

MODVLI  
 QVATVOR ET  
 OCTO VOCVM,  
 AVCTORE.  
 ORLANDO LASSO.  
 SVPERIVS.



LVTETIÆ PARISIORVM.  
 Apud Adrianum le Roy, & Robertum Ballard,  
 Regis Typographos sub signo  
 montis Parnassi.  
 M. D. LXXXVIII.

*APR* Cum priuilegio Regis ad decennium.



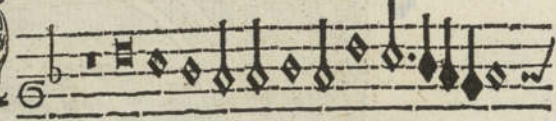
ORLANDE.



Vdi dulcis amica mea



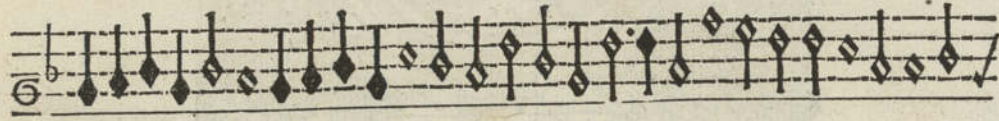
ami- ca mea



Audi dulcis amica mea



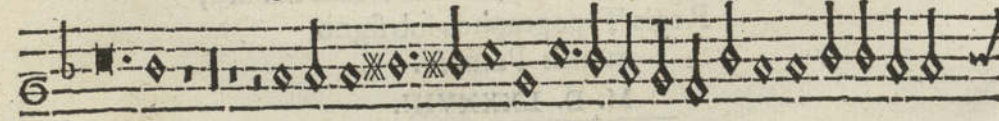
amica me- a, auribus percipe verba oris mei ver-



ba oris mei, auribus percipe verba oris mei, verba

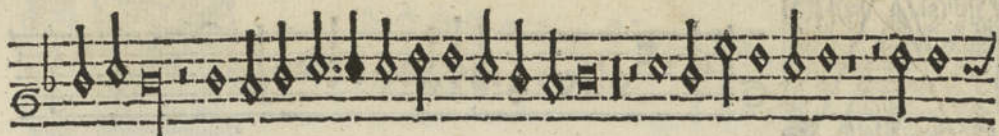


oris mei, nigra es sed for- mo- fa nigra es sed for-

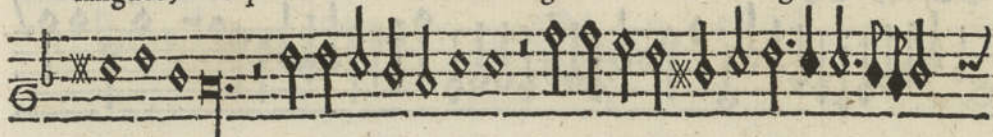


mofa. idè idè amore tuo languo amore tuo

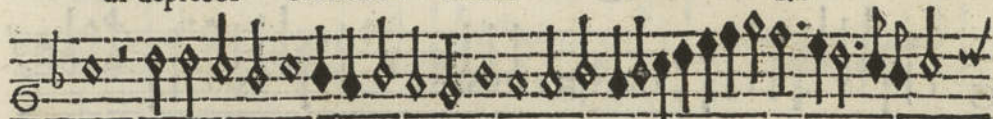
S V P E R I V S.



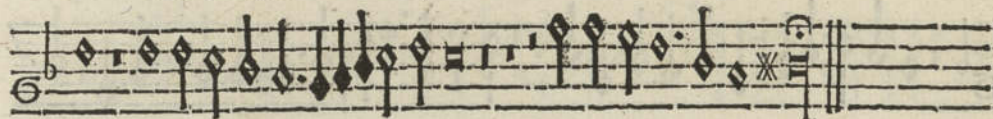
languo, & quia tribulor ad te confugio: ad te confugio: exau-



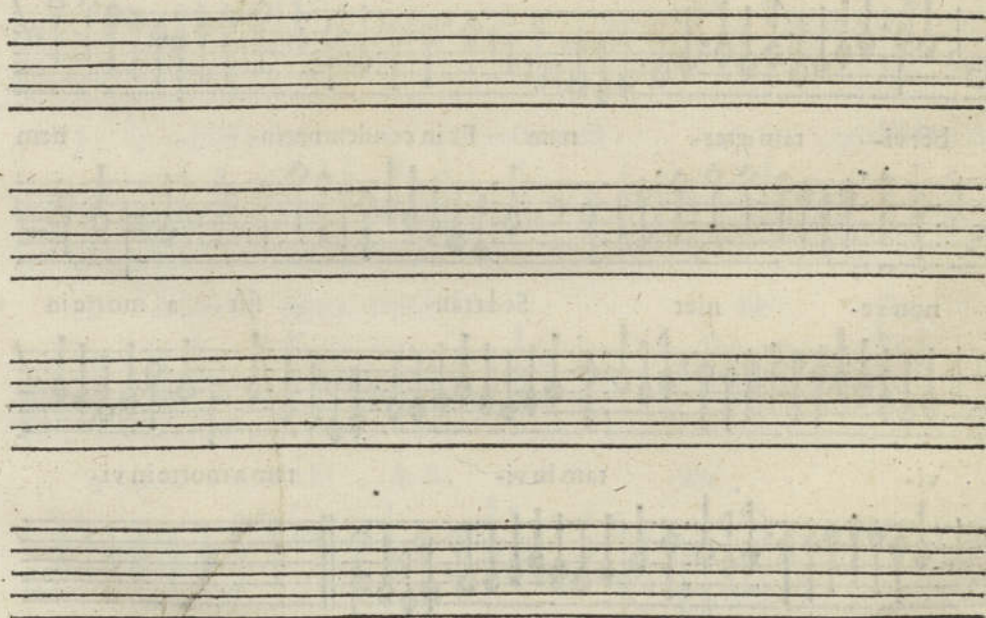
di deprecor orationem meam



orationem meam ora.



orationem meam.



ORLANDE.



Men Amen di- co vobis di. Qui fermonem  
 me- um audit, Qui. Qui fermonem  
 me- um audit, & credit ei qui mi- fit me,  
 habet vi- tam æter- nam habet vi- tam æternam ha-  
 bet vi- tam æter- nam Et in condemnatio- nem  
 non ve- niet Sed tran- sivit a morte in  
 vi- tam in vi- tam a morte in vi-  
 tam in vi- tam.





Xultate iusti in Do- mino rectos decet col-



lauda- tio confitemini Do- mino in cythara in



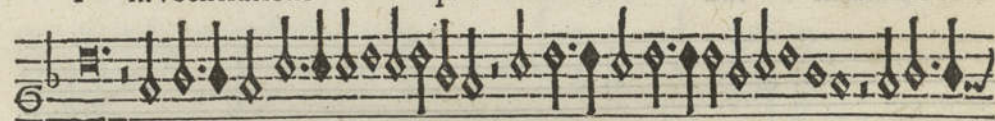
psalterio decem chordarū psallite il- li, canta- te ei can-



ta- te ei canticum no- uum benè psallite ei psallite e-



i in vociferatione quia rectum est verbū Domi-



ni & omnia opera eius in fide & & omni-



a opera eius in fi- de & &





& omnia opera eius in fi-

de.



ORLANDE.

Ognoui Domine quia æquitas iudi-  
cia tua Cognoui Domine quia æqui-  
tas iudicia tua, Et in veritate tu- a Et.   
& in veritate & in veritate tu- a humiliasti me.  
humiliaſti me.

SECUNDA PARS. 

SUPERIVS.



Eniant mi- hi



miserationes tuae



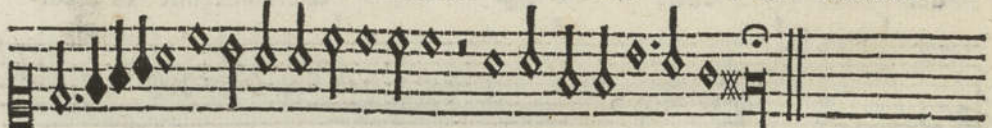
& vi- uam & vi- uam quia lex



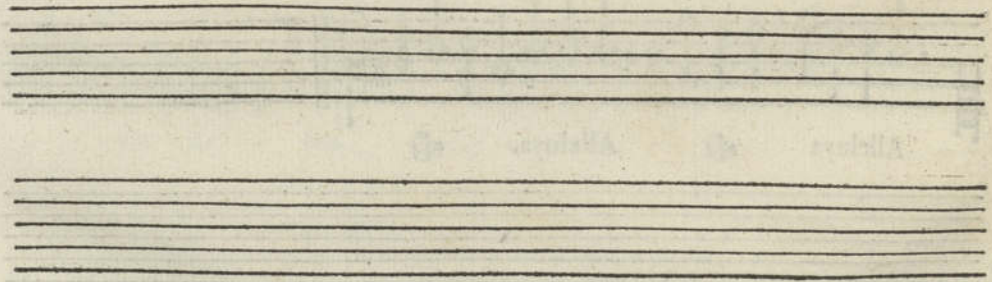
tua meditatio me- a est meditati-



o mea est meditatio me- a est meditati-



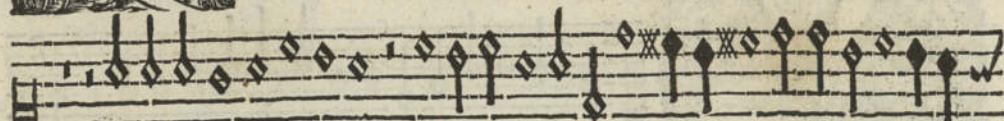
o mea est meditatio meditatio mea est.



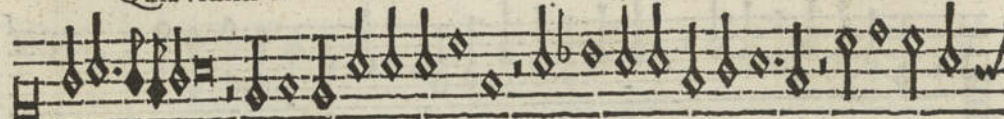
ORLANDE.



Via vidisti me Thoma cre- didisti



Quia vidisti me Thoma credidi-



sti beati qui non viderunt beati qui



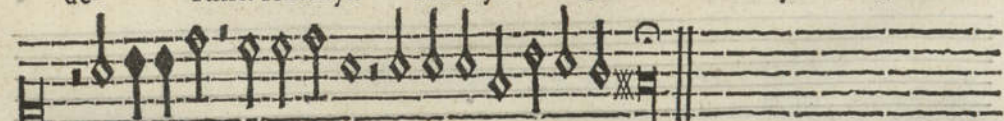
non vide- runt q non vi- derunt & credi-



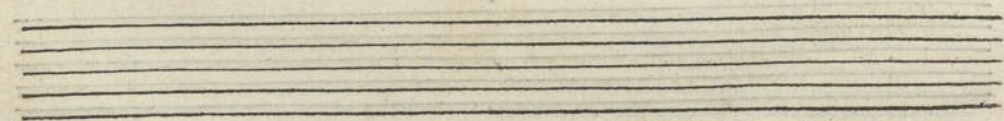
de. runt & crediderunt & credi-



de- runt. Alleluya Alleluya Alleluya



Alleluya Alleluya



SUPERIVS.



Musical staff with notes and a treble clef.

Xurgat Deus & dissipentur & dissipen-

Musical staff with notes and a treble clef.

tur & dissipentur, Exurgat Deus & dissipentur &

Musical staff with notes and a treble clef.

dissipen- tur inimi- ei e-

Musical staff with notes and a treble clef.

ius & fu- giunt qui oderunt qui oderunt e-

Musical staff with notes and a treble clef.

um, a fa- cie a fa- ci-

Musical staff with notes and a treble clef.

e a fa- cie a fa- cie a fa-

Musical staff with notes and a treble clef.

cie e- ius.

Three empty musical staves.

ORLANDE.



Musical staff with notes and a treble clef.

Iniquos odio habui, Iniquos o-

Musical staff with notes and a treble clef.

odio ha- bui, & legem tuam dilexi &

Musical staff with notes and a treble clef.

adiutor & susceptor me- us es tu, ad-

Musical staff with notes and a treble clef.

iutor & in verbum tuum superspe- ra- ui

Musical staff with notes and a treble clef.

& in verbum tuum & in verbum tuum & in verbum

Musical staff with notes and a treble clef.

tuum supersperavi.

Decorative separator line with the text 'SECUNDA PARS.' in the center.


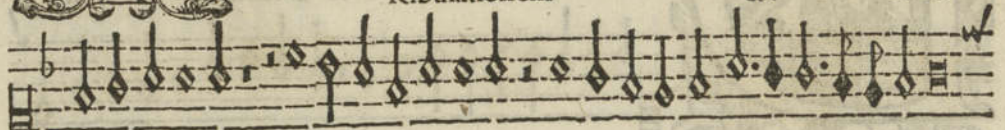


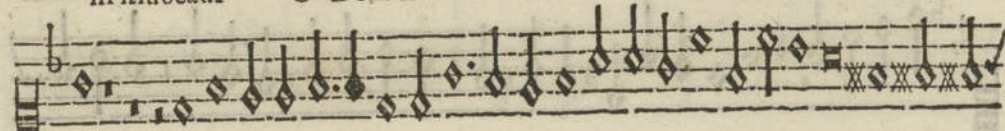
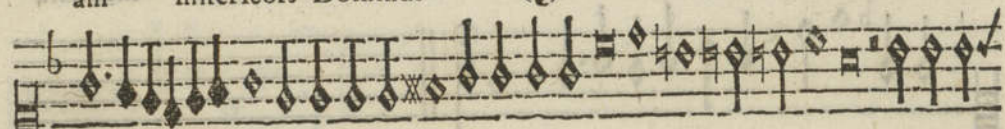
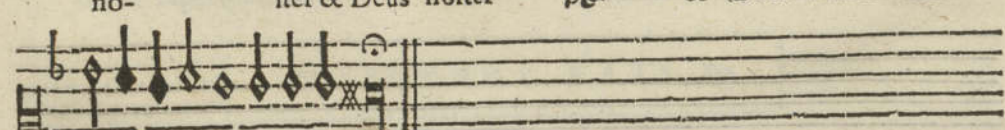
Empty musical staves at the bottom of the page.

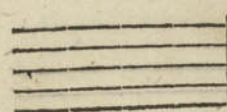
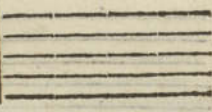


Declina- te Declinate a  
 me maligni Declinate a memaligni  
 Declina- te a memali- gni & saluabor & salua-  
 bor mandata De- i mei man-  
 data Dei mei mandata Dei mei mandata  
 Dei mei. mandata Dei mei.

ORLANDE.



  
 Ribulationem & do-  
  
 lorem inueni: & dolorem inue- ni:  
  
 & nomen Domini inuocauit, & nome Domi-  
  
 ni inuocauit O Domine libera animam meam libera animam me-  
  
 am misericors Dominus & iustus & iustus & Deus  
  
 no- ster & Deus noster & Deus noster & Deus  
  
 no- ster miseretur.

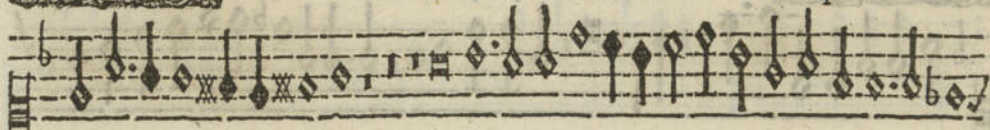

 SECUNDA PARS.
 



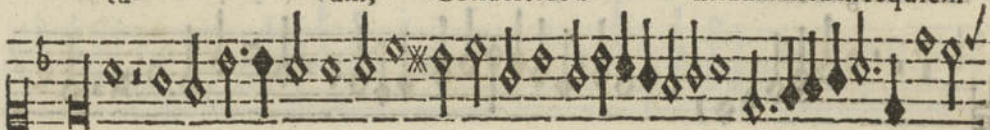
SUPERIVS.



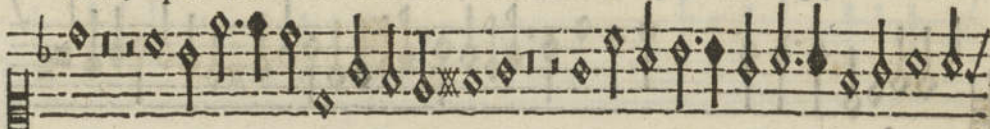
Conuertere a- nimam meam in requiem



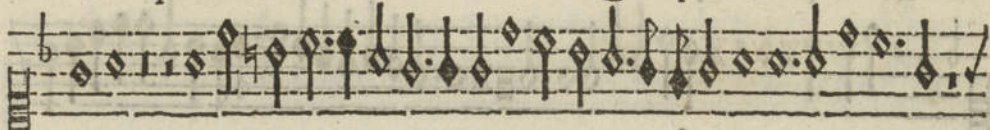
tu- am, Conuertere a- nimam meã in requiem



tuam, quia Dominus benefecit tibi benefe- cit tibi. ti-



bi quia Dominus benefecit tibi Quia eripuit animam meam de



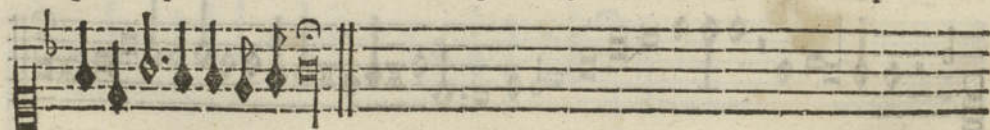
morte Quia. oculos meos



a lachrimis, oculos meos a la- chrimis pedes meos a la-



psu. pedes meos a la- psu. pedes meos a la- psu.



O R L A N D E.



E- ti pauperes spiritu, quoniam ipso-  
 rum est regnū celo- rum, Beati mites quoniam ipsi possidebunt terram  
 posside- bunt rer- ram Beati qui lugent Bea-  
 quoniam ipsi consolabun- tur Beati qui esuriunt  
 & sitiunt & sitiunt iustitiam quoniam ip- si fatu-  
 rabun- tur Bea- ti misericordes  
 quoniam ipsi misericordiam con- sequentur. Beati  
 mundo corde, quoniam ipsi Deum videbūt quo- niam ipsi Deum videbūt.



Eati paci- fici quoniam filij Dei vo-  
cabun- tur. Beati Beati qui persecutio- nem pati-  
un- tur ppter iusti- tiam quoniam ipsorum est regnum cœlorum  
Beati estis cum maledixerint vobis homines, & persecuti vos fuerint  
& dixerint omne malum mentientes ppter me. men. Gaudete  
& ex- ultate quoniam merces  
vestra copiosa est in cœlis. copiosa  
est in cœ- lis est in cœ- lis.

O R L A N D E .



First line of musical notation with a treble clef and a common time signature (C). The melody begins with a series of eighth notes.

Eus in nomine tuo saluum me fac in nomi-

Second line of musical notation, continuing the melody from the first line.

ne tu- o saluum me fac in.

Third line of musical notation, continuing the melody.

& in virtute tu- a iu- dica

Fourth line of musical notation, continuing the melody.

me iudica me Deus Deus exaudi orationem meam: auribus

Fifth line of musical notation, continuing the melody.

auribus percipe verba oris mei. Quoniam & fortes quaesierunt

Sixth line of musical notation, continuing the melody.

animam meam: & non proposuerunt De- um &

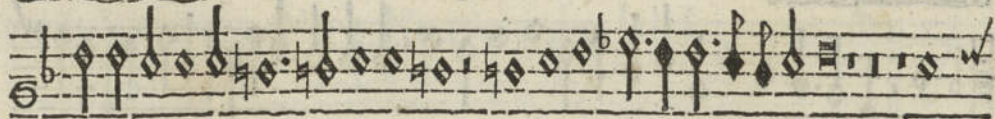
Seventh line of musical notation, continuing the melody.

ante conspectu su- um.

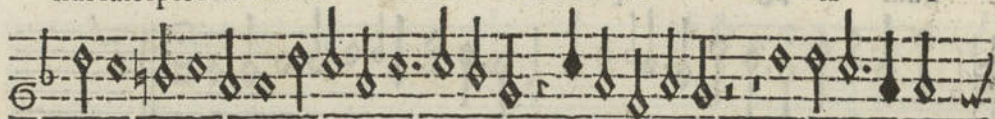
Two empty musical staves at the bottom of the page.



Cce enim Deus adiuuat me: & Domi-



nus susceptor est animæ meæ. Auerte ma-



lamicis meis: & in veritate tua disperde illos. Voluntarie



facrificabo tibi: & confitebor uomini tuo Domine, quoniam bonum



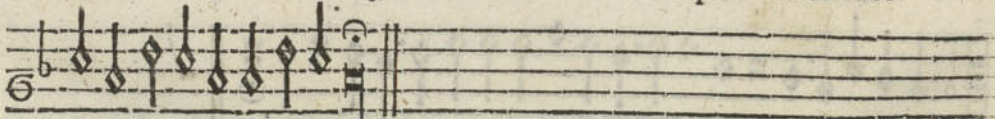
est. quo. Quoniam ex omni tribulati-



o- ne eripuisti me: & su- per inimicos



meos despexit oculus meus. despexit oculus me-



us. des.



Cum paribus vocibus.

O R L A N D E.

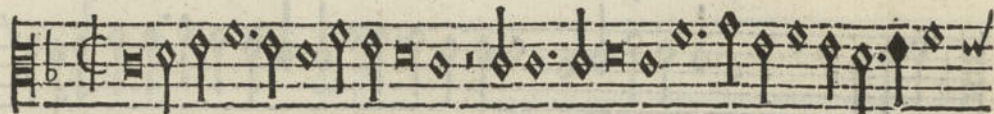
Eatus vir qui ti- met qui ti- met Domi-  
num qui timet Dominum in manda-  
tis eius vo- let nimis vo- let nimis.  
Potens in ter- ra erit semen eius Potens in ter-  
ra erit se- men e- ius erit semen eius, generati-  
o rectorum be- nedicetur.  
Gloria & diuitia in domo e- ius, & iustitia eius  
manet in seculum seculi in seculum seculi.



Exor- tum est in tenebris lumen re- etis mise-



ricors & miserator & in- ftus &



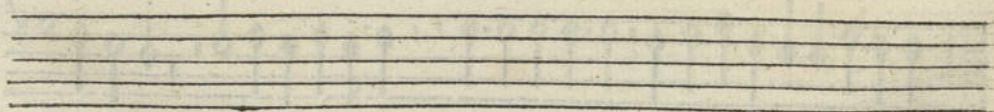
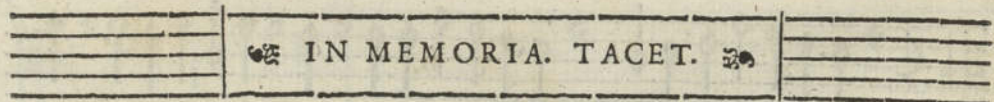
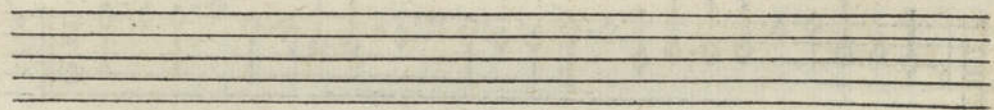
Iocundus homo qui miseretur & comodat disponet sermones su-



os in iudi- cio quia in ater- num non



com- moue- bitur. non commouebitur.



**P** Aratum cor eius

sperare in Domino, confirma-

tum est cor-

eius: non commouebitur donec despiciat inimicos su-

os donec despiciat inimi-

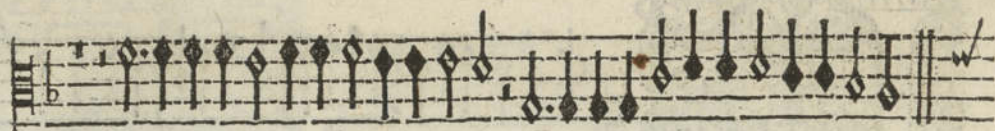
cos su-

Disper-

fit, dedit pauperibus, iustitia eius manet in seculum seculi: corum eius exaltabitur in gloria.

Peccator Peccator videbit & irascetur, & irascetur & irascetur, dentibus suis fremet & tabescet:

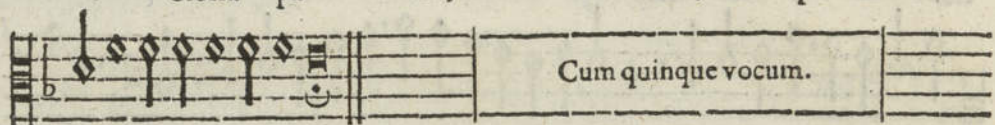




desiderium peccatorum peribit. desiderium peccatorum peribit.

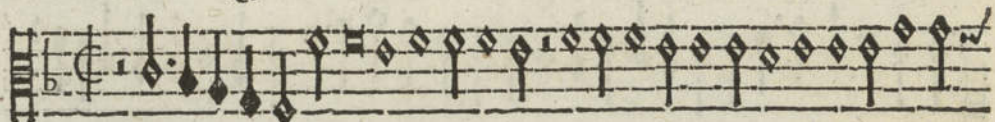


Gloria patri, & filio, & spiritui san-



Cum quinque vocum.

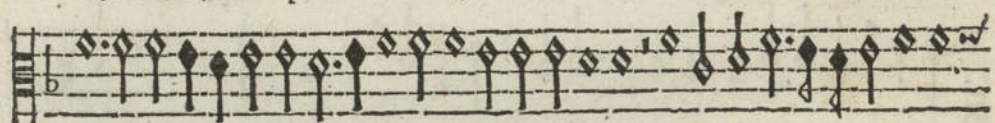
cto. &



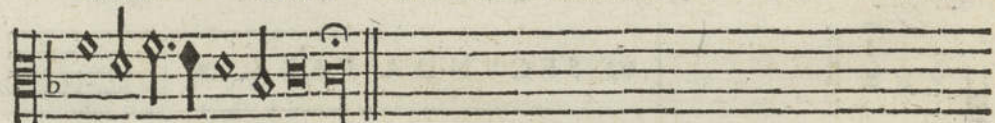
Si- cut erat Sicut erat in principi-



o, & nunc, & semper: & in secula & in secula



seculo- rum A- men. seculorum Amen. seculorum Amen.



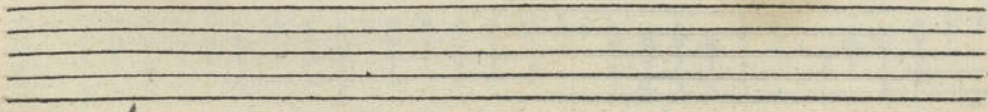
seculo- rum Amen.

ORLANDE.



ten- tur cæ- li læ-  
ten- tur cæli &  
exulret terra & exul- tet terra com-  
moueatu ma- re & plenitudo eius & plenitu-  
doe- ius gaude- bunt cam- pi gaude-  
bunt campi & omnia que in eis sunt & omnia que in e-  
is sunt.

SECUNDA PARS.

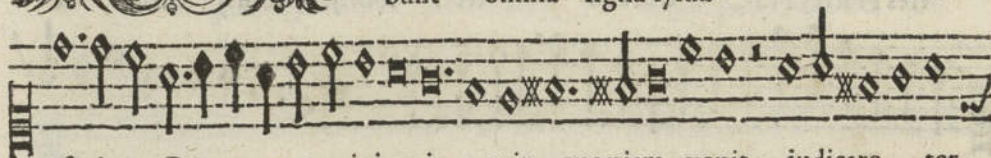




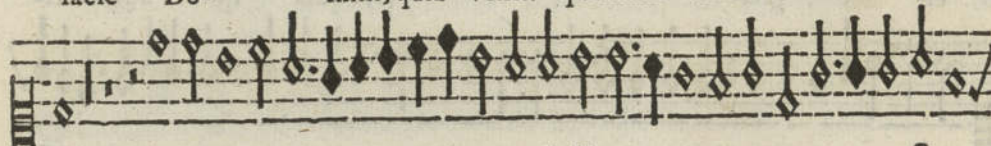
Vnc exulta-



bunt omnia ligna sylua- rum à



facie Do- mini, quia venit: quoniam venit iudicare ter-



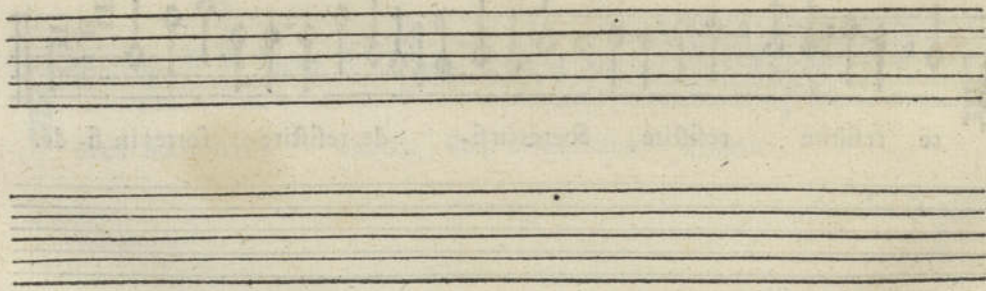
ram iudica- re terram



iudicare ter- ram. iudica- re terram



iudicare ter- ram.



O R L A N D E.




  
 Ra- tres Fra-


  
 tres Fratres Fra- tres Fra- tres. \* sobrij sobrij estote &


  
 vi- gila- te, quia quia aduerfari-

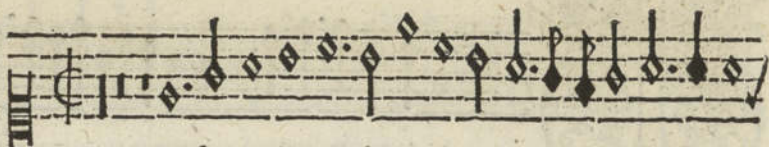

  
 us ve- ster diabolus diabolus tanquam leo rugiens rugiens cir-


  
 cuit que- rens que deuolet, que- rens que deuolet

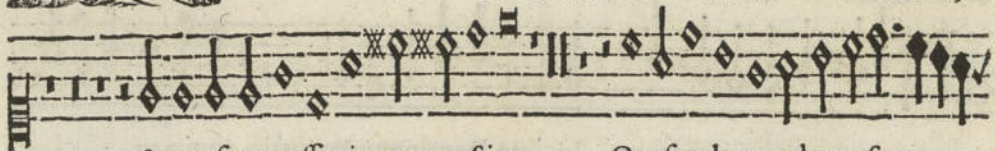

  
 cui resistite resistite resistite fortes in fide. cui resisti-


  
 te resistite resistite fortes in fi- de. resistite fortes in fi- de.

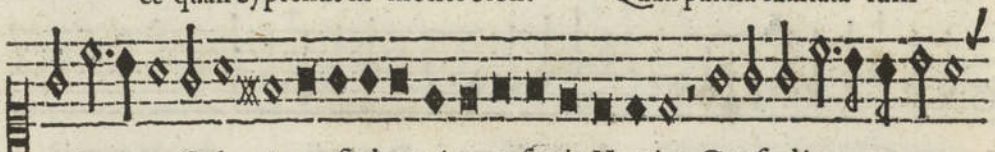




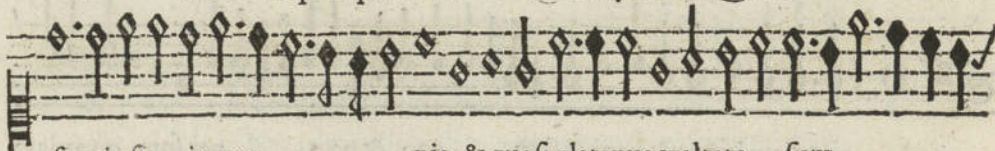
Vasi cedrus exaltata sum in Libano,



& quasi cypressus in monte Sion. Quasi palma exaltata sum



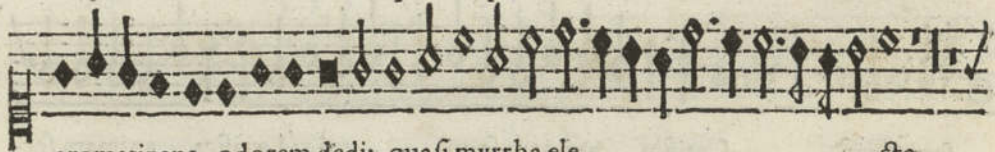
in Cades: & quasi plantatio rosæ in Hyerico. Quasi oli-ua



speciosa in campis, & quasi platanus exaltata sum



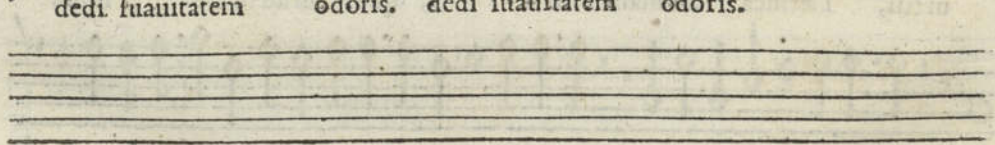
iuxta aquas. In plateis sicut cinamomum & blasamum



aromatizans odorem dedi: quasi myrrha ele-cta



dedi suauitatem odoris. dedi suauitatem odoris.



ORLANDE.



Inclina Domine aurem tu- am, aurem

tuam aurem tuam Inclina Domine aurem tuam aurem tu-

am aurem tu- am & exaudi me & exaudi me & exaudi

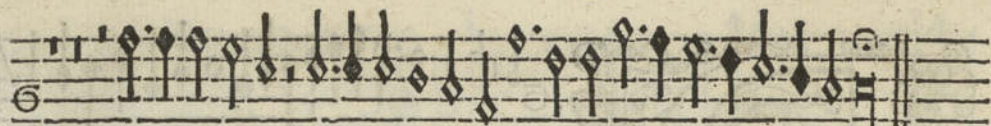
me: quoniam inops & pauper sum ego. & pa- per sum quoniam

& pauper sum e- go. & pauper

sum ego. Lætifica animam serui tui, Lætifica animam ser-

ui tui, Lætifica animam serui tu- i, quoniam ad te Do- mine

animam meam leuau- animam meam 26 leua- ui.



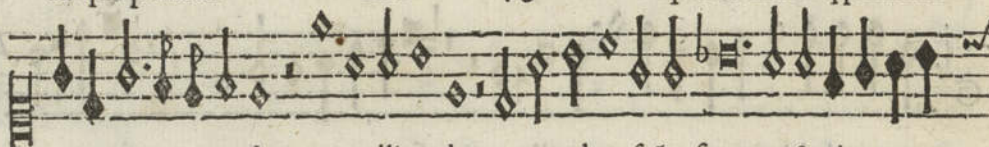
animam meam animam meam leuavi. leua- ui.



Alma Nemes que sola ne- mes, que dicere cipris alte-



ra que pallas al- tera quarta charis q̄ pellis nu-



bes, que pellis nubes, que cœlum frōte serenas & ri-



tu & lætis flammea luminibus Alma veni vocemq̄ tuam.



Alma veni vocemq̄ tuam quâ flumina sistis funde Canas

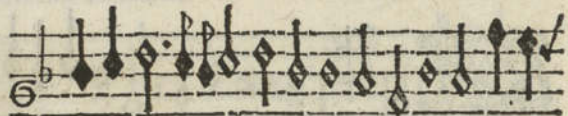


mecum dul- ce nouumq̄ melos. dul.





Enedic



Domine domum ista, do-



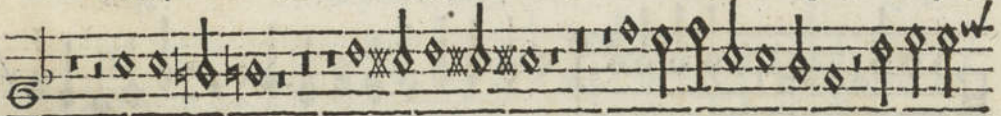
mum i- stam, &



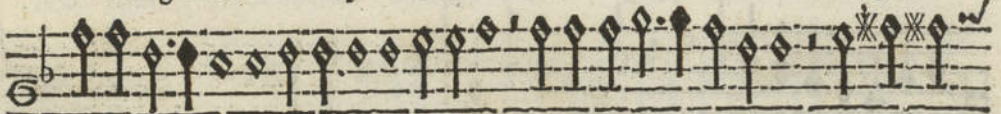
omnes habitantes in illa fa- nitas, fan-



ctitas, vir- tus, victoria, victoria, spes, spes,



benignitas, patientia, & obedientia, per infi-



nita secula, per infinita secula.



per infinita se- cula. Amen.

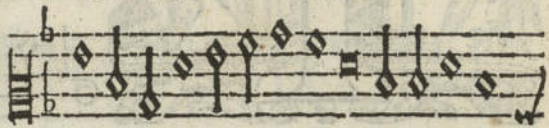




Benedic Do- mine



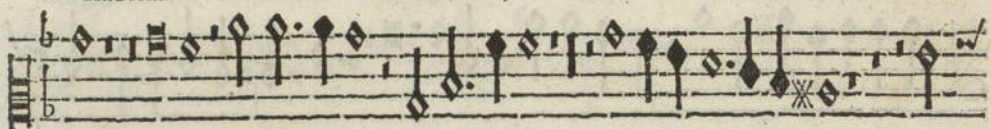
domum i- stam



Benedic Domine domum istam & omnes



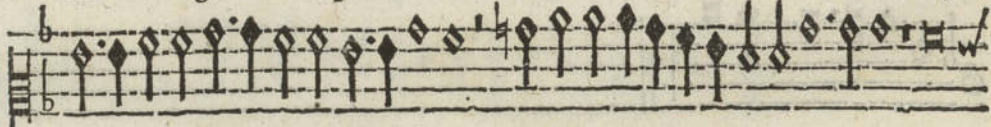
habitan- tes in illa, sa- nitas, san- cti-



tas, virtus, victoria, spes, be-



ni- gnitas pacien- tia, & obedientia, per



infinita secula. per infinita per infini- ta secula. per



infinita secula. se- cula. Amen.



N conuertendo Dominus captiui-

tatem Sion: Tunc repletum est gaudi-

o os nostrum os nostrum & lingua no-

stra exultatione & lingua no-

stra exultatione Tunc di- cent inter gentes: magnificauit Dominus

facere cum e- is. Magnificauit Dominus facere nobiscum:

facti sumus letantes.

o os nostrum os nostrum & lingua no-

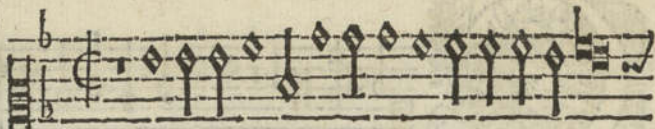
stra exultatione & lingua no-

stra exultatione Tunc di- cent inter gentes: magnificauit Dominus

facere cum e- is. Magnificauit Dominus facere nobiscum:

facti sumus letantes.

Verte pro Secunda parte.



N conuertendo Domin<sup>o</sup> captiuitatem Si-



on: Tunc repletum est gaudio os



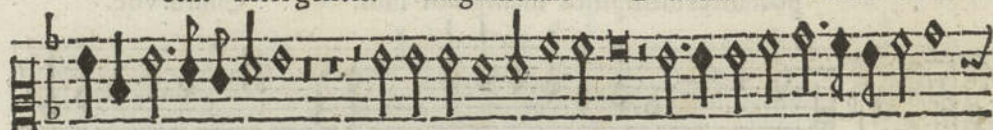
nostrum gaudio os no- strum & lingua nostra exultatione. &



lingua nostra exultatione & Tunc di-



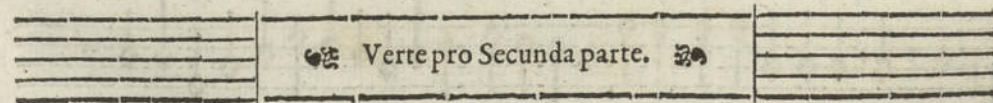
cent intergentes: magnificauit Dominus facere cum



e- is Magnificauit Dominus facere nobis- cum:



facti sumus lætantes. latantes.





Secunda pars.

O R L A N D E.



Onuertere. Sicut torrens in au- stro.



in exultatione me- tent. Euntes ibant



& flebant: mittentes femina sua. Venientes autem venient cum



exultatione, portantes portantes manipulos suos.



portantes manipulos manipulos suos. Cum 8. voc.



Exit Dominus Domino meo, Donec ponam ini-



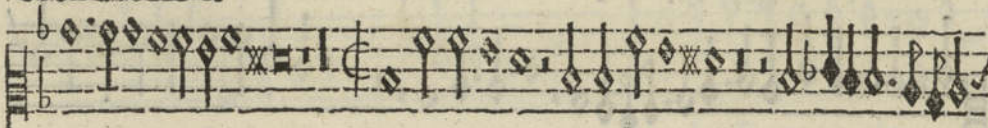
micos tuos, Virgam virtutis tuae, emitet Dominus ex Sy-



on: dominare in medio inimico- rum tuorum. tu-



Onuertere, sicut terrens in au- stro. in exul-



tatione me- tent. Euntes ibant & fle-



bant: mitentes femina sua. Venientes autem venient cum exultatio-



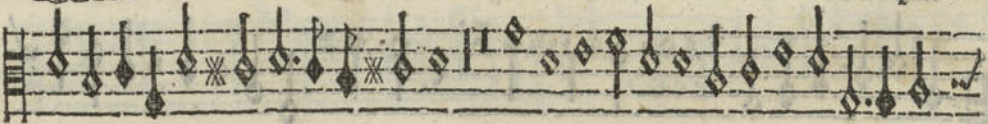
ne, portantes manipulos suos.



portantes manipulos su- os.



Ixit Do- minus Domino meo, Donec ponam



inimi- cos tu- os, Virgam virtutis tuae, emitet Dominus.



ex Sy- on: dominare in medio inimicorum inimi- corum  
Sup. E

ORLANDE.

orum. Tecum principium in die virtu- tis tuæ, in  
 splendoribus sancto- rum, ex vtero, ante luciferum genui  
 te. Iuravit Iuravit Dominus, & non penitebit eum, tu es  
 sacerdos in æternum secūdum ordinem Melchisedech Dominus à dextris à  
 dextris tuis confregit in die iræ suæ reges. Iudica- bit in  
 nationibus in nationibus implebit ruinas. De torren-  
 te in vi- a bibit, propterea propterea exaltabit exalta-  
 bit ca- put. exaltabit caput. exaltabit ca- put.



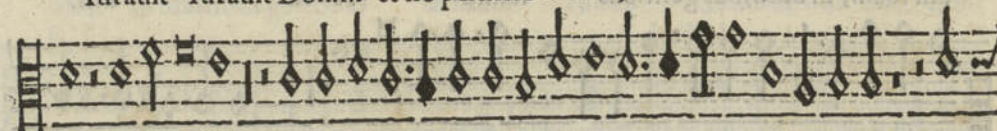
tuo- rum. Tecum principium in die virtutis tuæ, in



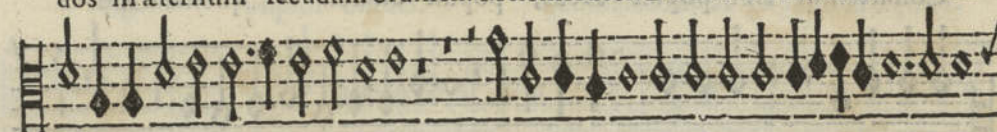
splendoribus sanctorum: ex vtero ante luciferum genuite.



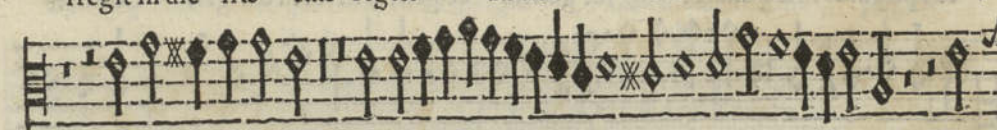
Iuravit Iuravit Dominus & non penitebit eum, tu- es sacer-



dos in æternum secundum ordinem Melchisedech Dominus à dextris tuis con-



fregit in die iræ suæ reges. Iudica- bit in natio- nibus,



implebit ruinas: De torren- te in via bi- bit, pro-



pterea exalta- bit caput.

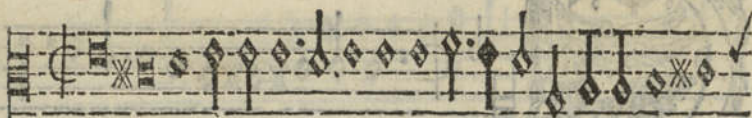


exaltabit caput.

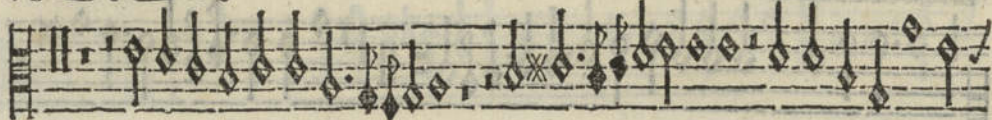


Eus misereatur nostri & benedicat  
 nobis, & misereatur nostri, Ut cognoscamus in terra vi-  
 am tuam, in omnibus gentibus salutare tuum.  
 Confiteantur tibi populi Deus, populi omnes. quoniam iudi-  
 cas populos in æquitate, & gentes & gentes in terra dirigis. Confite-  
 antur tibi populi omnes terra dedit fructum suum. Benedicat  
 nos Deus Deus noster, & metuant eum omnes fines  
 terre. & metuant eum omnes fines terre.





Eus misereatur nostri & benedicat nobis,



& misereatur nostri. Ut cognoscamus in terra viam tu-



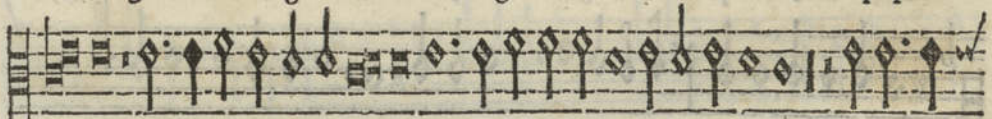
am, in omnibus gentibus salutare tuum. Confiteantur tibi Con.



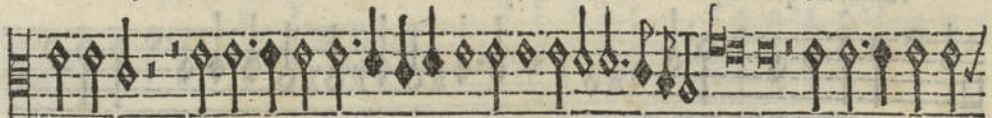
populi omnes. quoniam iudicas populos in æquita-



te, & gentes & gentes in terra dirigis. Confiteantur tibi populi



omnes, terra dedit fructum suum. Benedicat nos Deus Deus noster, & metu-



ant eum & metuant eum omnes fines terre. & metuant e-

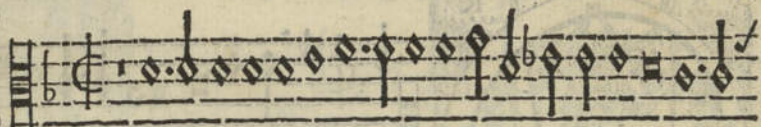


um omnes fines terre.

Cum 8. voc. O O R L A N D E.



Onfitebor tibi Domine in toto corde meo,  
 quoniam audifti verba oris me- i. adora- bo a-  
 dora- bo ad templū ſanctum tu- um & confitebor  
 nomini tu- o. Super miſericordia tua & veri-  
 tate tua, quoniam magnificasti ſuper omne nomen ſanctū tuum. ſanctum  
 tuum. In quacūque di- e exaudi me, exaudi me exaudi me  
 multiplicabis in anima mea in anima mea virtu-  
 tem. in anima mea in anima mea virtutem.



Onfitebor tibi Domine in toto corde meo, quoni-



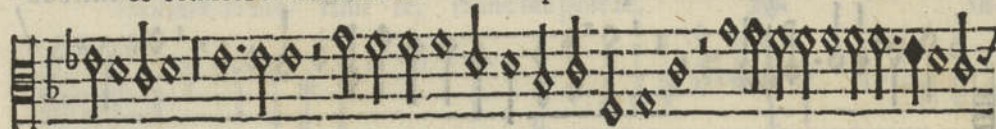
am audi- sti verba oris me- i. adorabo ad templum a-



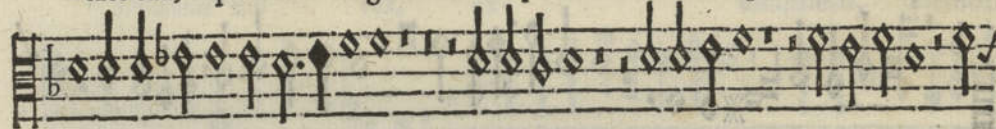
adorabo ad templū san-ctum tuum san-ctum tuum, & confitebor



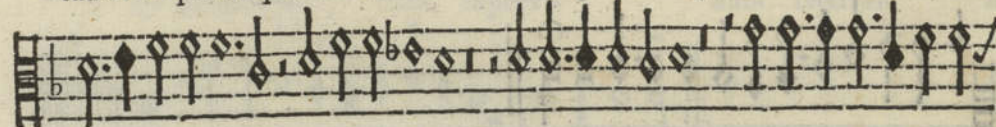
& confitebor nomini tuo. Super misericordia tua & veri-



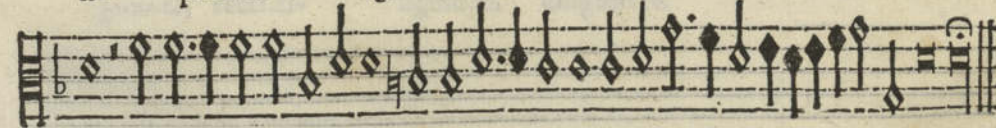
tate tua, quoniam magnificasti super omne nomen sup. san-ctum



tuum. In quacunq[ue] di- e exaudi me. exaudi me mul-



ti- plicabis in anima mea in anima mea



a in anima mea virtutem. in anima mea virtu- tem virtutem.



Cum 8. voc.

ORLANDE.

Sculetur me osculo oris su- i,

fragrantia vnguentis optimis, oleum ef-

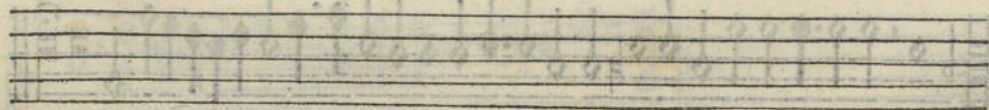
fufum nō- men tuum, nomen tuum, ideo adolescentulæ dile-

xerunt te, trahere me post te, & introdu-

xit me rex, ex- ulta- bimus, memores

berum tuo- rum, supervi- num recti diligunt te, re-

cti diligunt te. diligunt te.

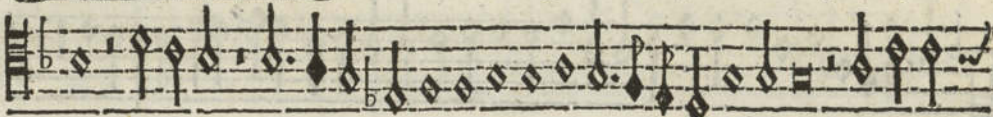




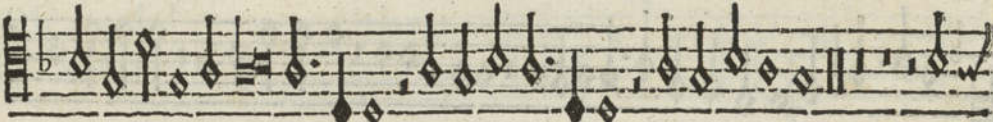
Sculetur me osculo oris su- i,



fragrantia vnguen- tis optimis, ole-



um effusum no- men tuum, nomen tuum, ideo adole-



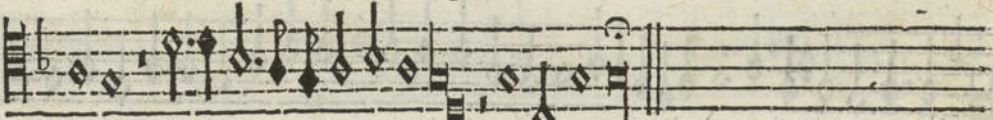
scentulæ dilexe- runt te, traheme post te, 28 in-



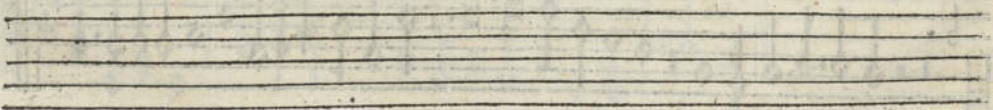
troduxit me- rex, ex- ultabimus, memores:



v- berum tuo- rum, supervi- num recti di- li-



gunt te, recti di- ligunt te. diligunt te.



Cum 8. voc.

O R L A N D E.



Euani oculos meos in mon- res: vnde veni-  
et auxilium mi- hi. qui fecit cœ- lum  
& terram. Nō det in cōmotionē pedem tuum pedē tu- um:  
neque dormitet qui custo- dit te. Ecce Ecce non dormitabit non dormita-  
bit neque dormiet: qui custodit Israël. Dominus custodit te, super ma-  
num Per diem sol non vret te: neque luna per no- ctem. cu-  
stodiat animam tuam Dominus. Domin⁹ custodiat introitum tuum  
& exitum tuum ex hoc nūc & vsque ex hoc nunc & vsque in seculum.



Euau i oculos meos in mon- tes vnde



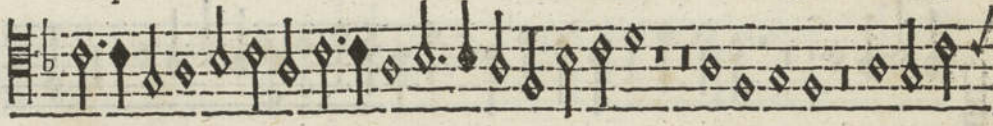
veniet auxilium mihi. qui fecit cœlum qui fecit cœlum & terram.



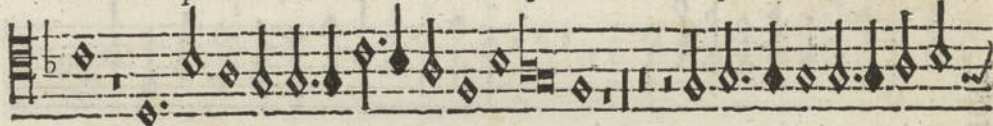
Non det in commotionem in commotionem pedem tuum: neque dor- mi-



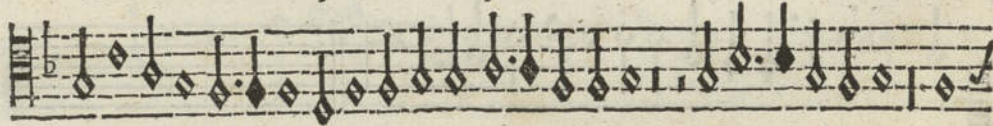
ter qui custodit te. Ecce Ecce non dormitabit neque



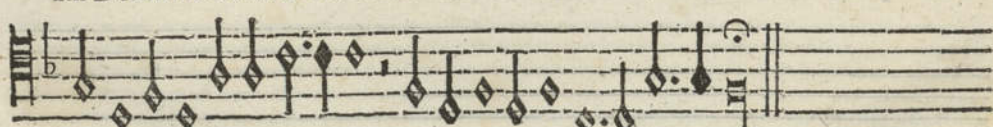
dormiet qui custodit Israël. Dominus protectio super manum, Per diem



sol non vret te: neque lu- na per noctem: custodiat animam tu-



am Dominus Domin<sup>o</sup> custodiat in- troitum tuum, & exitum tuum ex



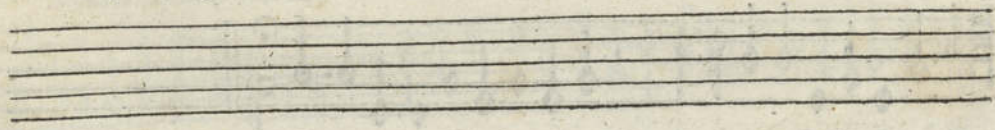
hoc nūc & vsque in seculum. ex.

Cum 8. voc.

ORLANDE.



Mnia tempus habent, &  
suis spatijs transeunt vniuerso  
sub cœlo: Tempus nascendi, Tem-  
pus plantan- di, quod plantatum est, & tempus  
fanan- di, & tempus ædificandi ædifican- di: &  
tempus riden- di: & tempus saltandi saltandi saltandi.  
Tempus spargendi lapides, & tempus colligen- di.







M-  
nia tempus  
ha- bent, & suis spatijs transe-

unt vniuerso vniuerso sub cœ-

lo. Tempus nascendi.

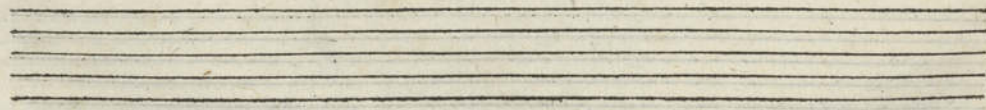
Tempus plantandi, quod plantatum est,

& tempus sanandi: & tempus ædificandi ædifi-

candi: & tempus & tēpus riden- di: & tempus saltandi sal-

tandi. Tēpus spargendi lapides, & tempus colligen-

di.



Secunda pars. CORLANDE.



First line of musical notation with a treble clef and a common time signature. The notes are diamond-shaped and include some accidentals.

Empus amplexandi, & tempus longe fieri,

Second line of musical notation, continuing the melody from the first line.

ab amplexibus. Tempus custodiendi, & tempus abi- iciendi. Tempus ta-

Third line of musical notation.

lendi, & tempus loquendi. Tempus dilectionis. Tempus belli Tempus

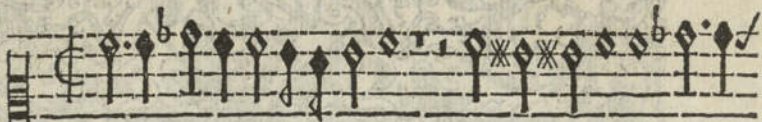
Fourth line of musical notation.

belli tempus belli, & tempus pa- cis. &

Fifth line of musical notation, ending with a double bar line.

tempus pacis.

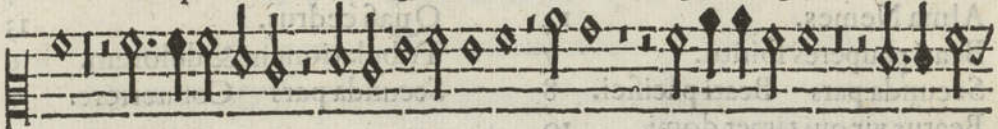
Five empty musical staves at the bottom of the page.



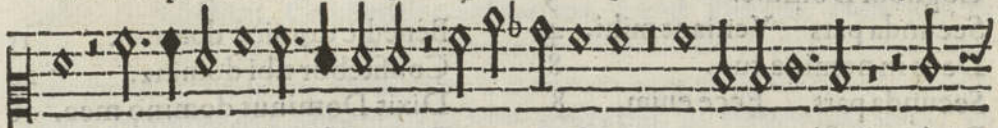
Empus amplexan- di, & tempus longe fie-



ri ab amplexibus. Tempus custodiendi, & tempus & tempus abiicien-



di. Tempus tacendi, & tempus loquendi. Tempus dilectionis. Tempus bel-



li Tempus belli, & tempus pacis & tempus pacis &



tem- pus pacis.





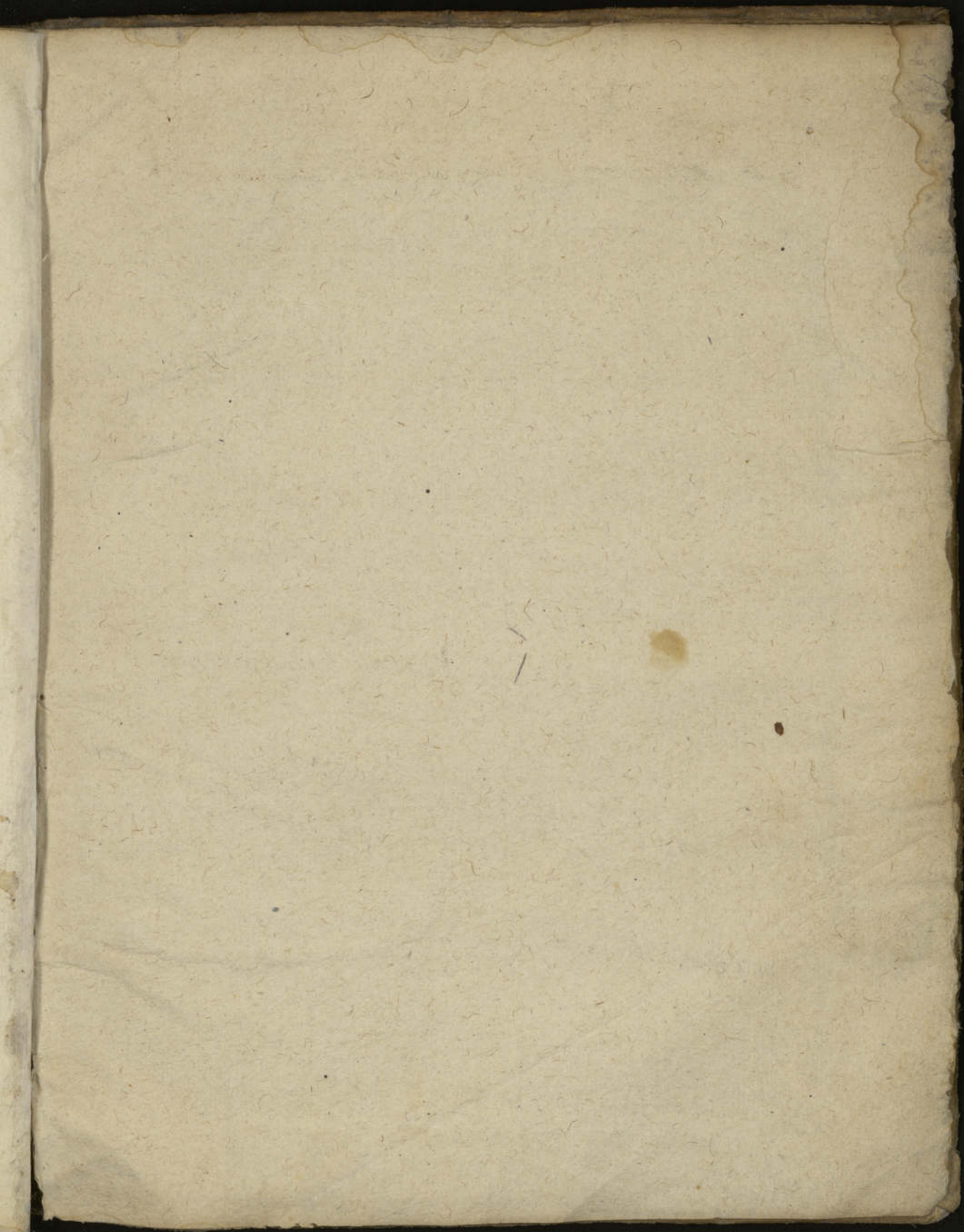
I N D E X.

Cum 4. voc.

Audi dulcis.	1	Secunda pars Tunc exulta.	12
Amen amen dico vobis.	2	Quia vidisti me Thoma.	4
Alma Nemes.	14	Quasi cedrus.	13
Beati pauperes spiritu.	7	Tribulationem & dolorem.	6
Secunda pars Beati pacifici.	8	Secunda pars Conuertere.	7
Beatus vir qui timet domi.	10		
Cognoui Domine.	3	Cum 8. voc.	
Secunda pars Veniant mihi.	4	Benedic domine domum.	15
Deus in nomine tuo.	8	Confitebor tibi domine.	20
Secunda pars. Ecce enim.	8	Dixit Dominus domino meo.	18
Exultate iusti.	3	Deus misereatur nostri.	19
Exurgat Deus.	5	In conuertendo domine.	16
Fratres sobrij estote.	12	Secunda pars Conuertere.	17
Iniquos odio habuj.	5	Leuau i oculos meos.	22
Secunda pars Declinate.	6	Osculetur me.	21
Inclina Domine.	13	Omnia tempus habent.	23
Letentur caeli.	11	Secunda pars Tempus ample.	24

F I N I S.





Thomas M. Smith

