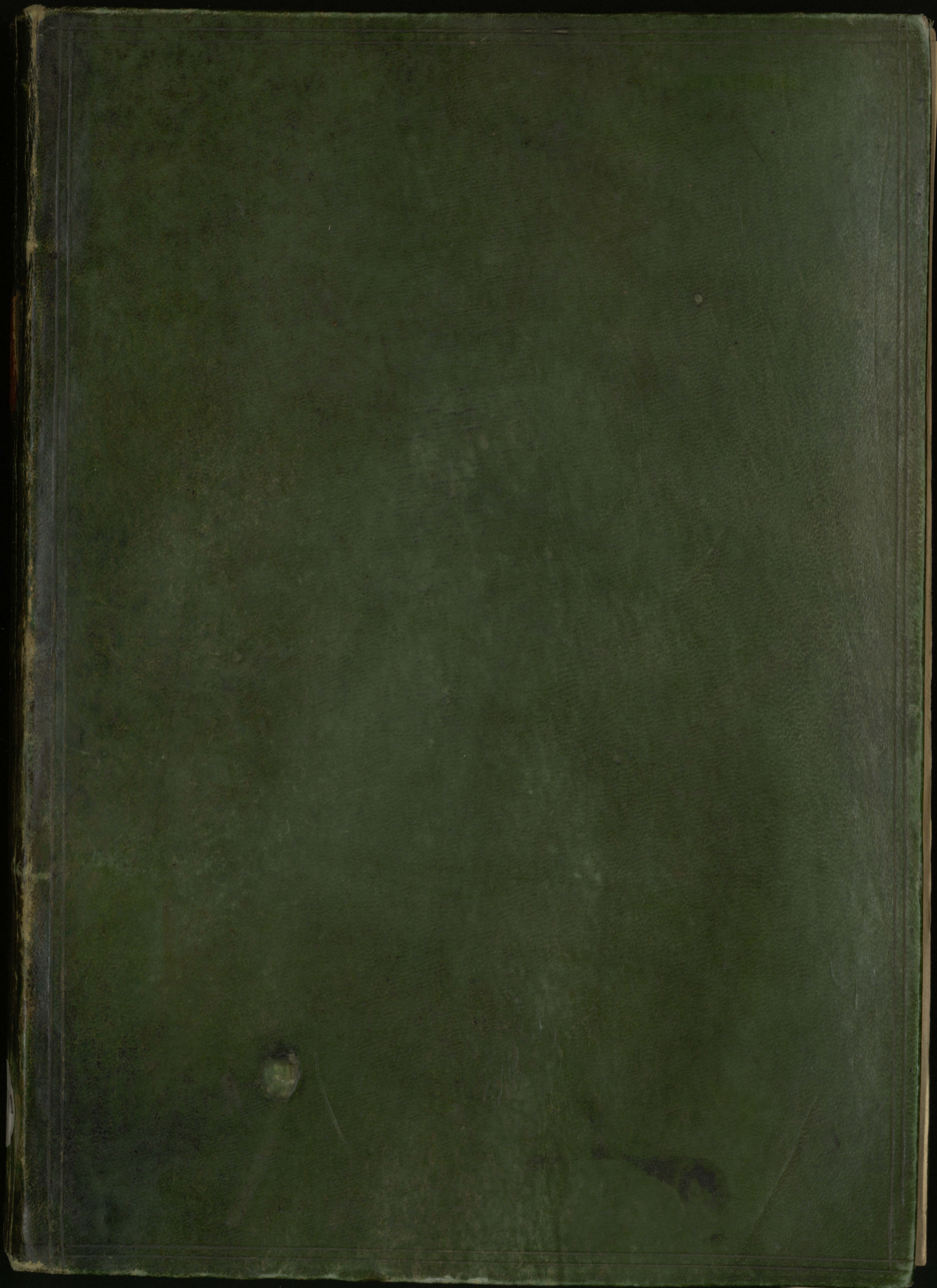
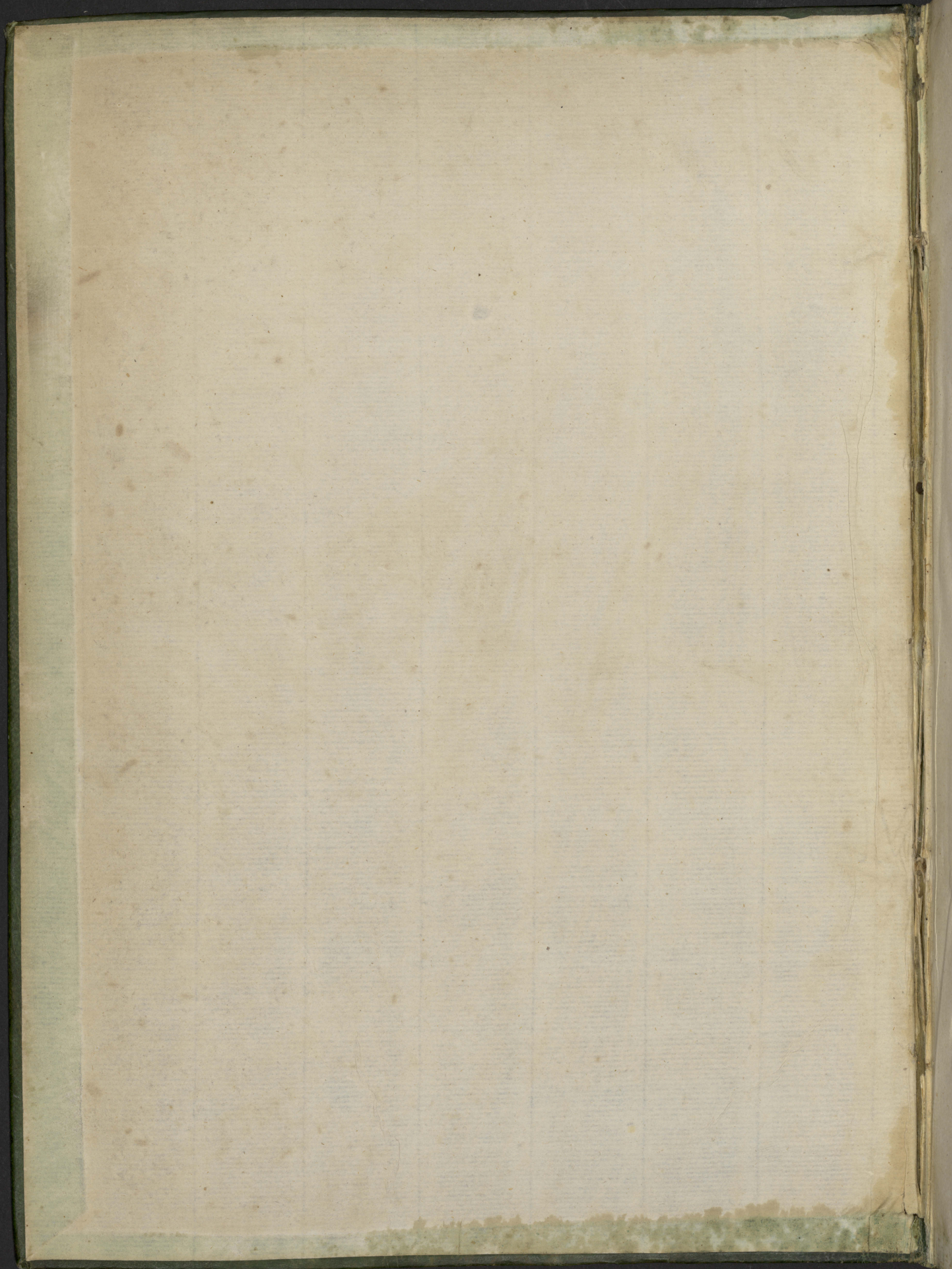


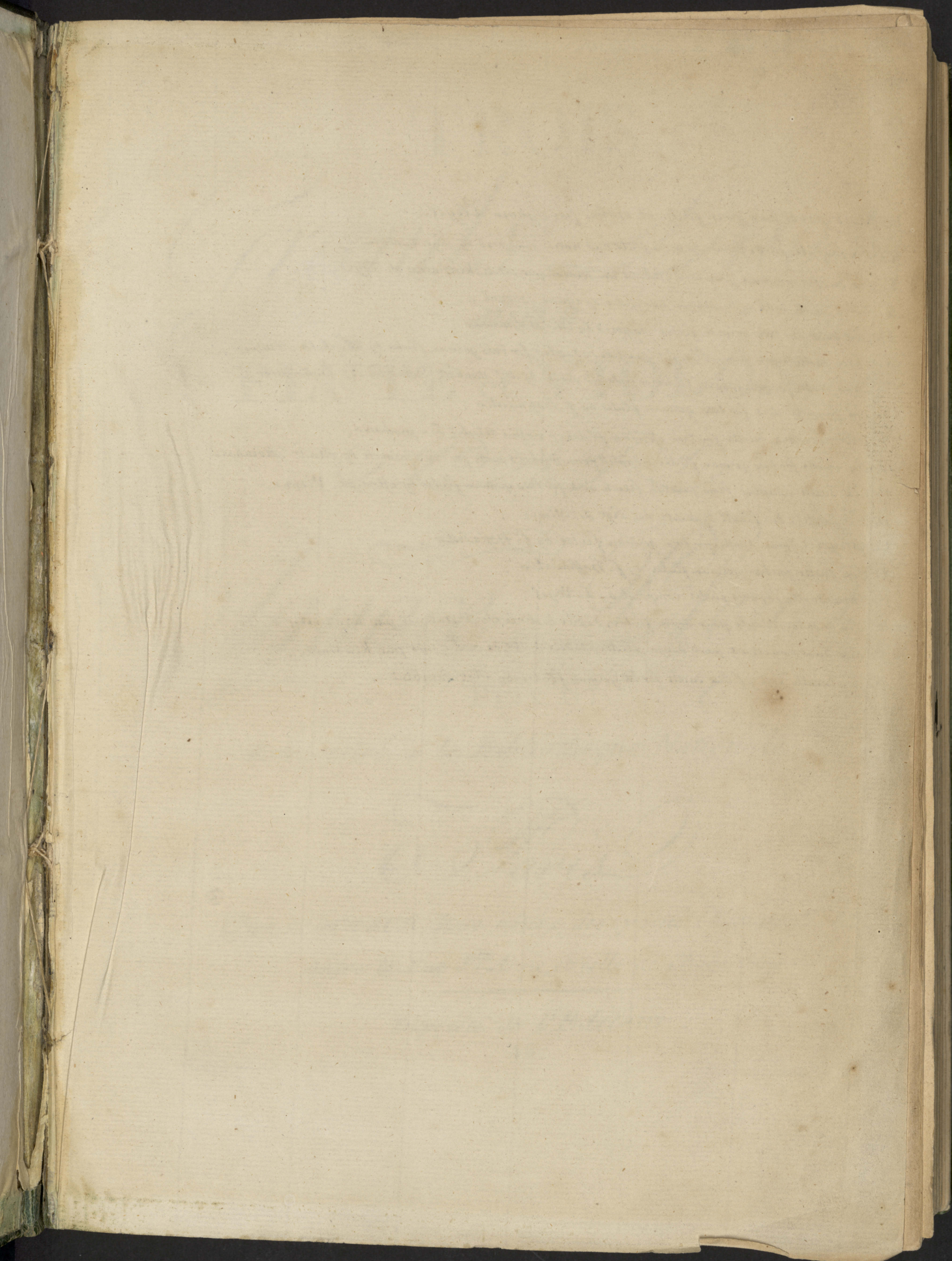
DUET  
FLAUTI  
SECONDI

4761

F







- à vendre le 1761
1. Trois grands duos pour flûte et violon par Ignace Pleyel.
  2. Six favorite duets for a german flute and violin composed by Sigr. Cambini.
  3. Six duos concertans pour une flûte et un violon par M. M. Krasinsky et Vogel.
  4. Three duets with scots airs for two flutes by Ignace Pleyel.
  5. Six duos for two german flutes composed by M. Hoffmeister.
  6. Three duets taken from Pleyel's quartets, adapted for two german flutes by Theobald Manzani.
  7. Three duets for two german flutes or flute and violin by M. Vanhall, Demachi and Hoffmeister.
  8. Six favorite airs for two german flutes by F. Hoffmeister.
  9. Miscellaneous duets for two german flutes or violins selected by a professor.
  10. Six duets for two german flutes adapted from Michel's duets for two clarinets by Mons<sup>r</sup> Meinhard.
  11. Six duets adapted from favorite french airs for two german flutes by Mons<sup>r</sup> de Vienne.
  12. Sei duetti, due flauti traversa del Sigr. de Vienne.
  13. Pleyel's three duets for two german flutes by F. Hoffmeister.
  14. Six duets for two german flutes by F. Hoffmeister.
  15. Three duets for two flutes composed by L. Vogel.
  16. Six duos concertans pour deux flûtes, dédiés à Mr le Ct<sup>e</sup> d'Autenil par Krasinsky.
  17. Six duos concertans pour deux flûtes, dédiés à Mr de St. Genis par Krasinsky.
  18. a Seventh sett of six duets for two german flutes by Sigr. Cambini.

Six  
FAVORITE AIRS

for two  
German Flutes  
Composed by

F. HOFFMEISTER



Londre.

Price 2/6

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It

Of whom may be had for Flutes

Meinhards (Solo's or Airs) with Variations.....	0.. 2.. 6
Amateurs..... 3 Duells.....	0.. 3.. 6
De Viennis 6 Duells for 2 German Flutes.....	0.. 5.. 0.
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Madens 6 D°..... D°.....	0.. 2.. 0.
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N.º I

FLAUTO SECONDO

Allegro

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include *f* (forte) at the beginning, *p* (piano) in the second staff, and *dolce* (softly) in the fourth and seventh staves. There are also slurs and accents throughout the piece.



FLAUTO SECONDO

*dolce*

*f*

*dolce*

N.º II

Minuetto

*p*

*f*

*dolce*

*f*

*dolce*

*f*

*dolce*

*ff*

*p*

*f*

*p*

FLAUTO SECONDO

N<sup>o</sup> III

Adagio

*p*  
*fp fp*  
*p p*  
*sf*

N<sup>o</sup> IV

Allegretto

*f*  
*ff*



N<sup>o</sup> V

FLAUTO SECONDO

Gavotte

N<sup>o</sup>. VI

FLAUTO SECONDO

Allegro

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

