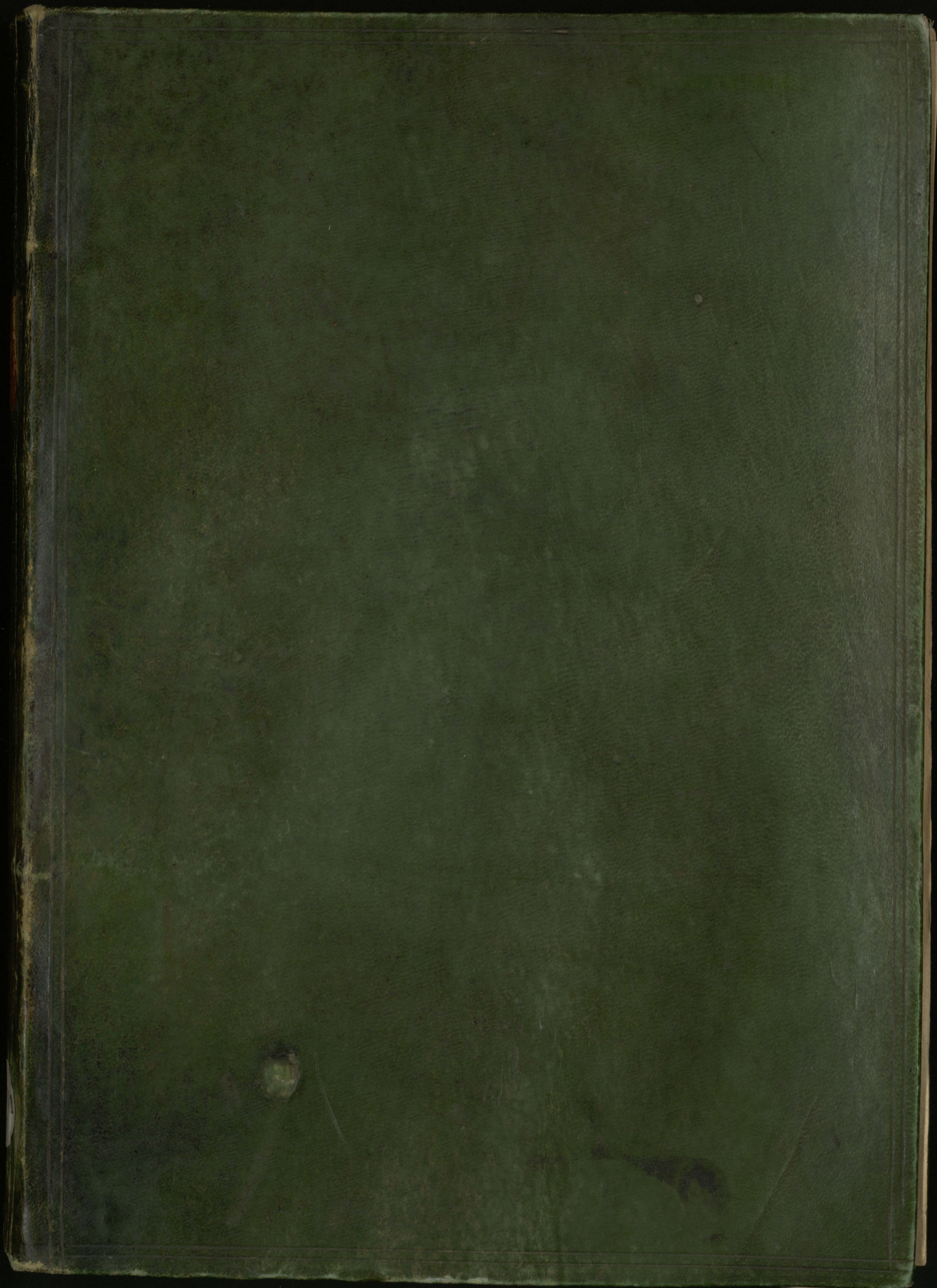
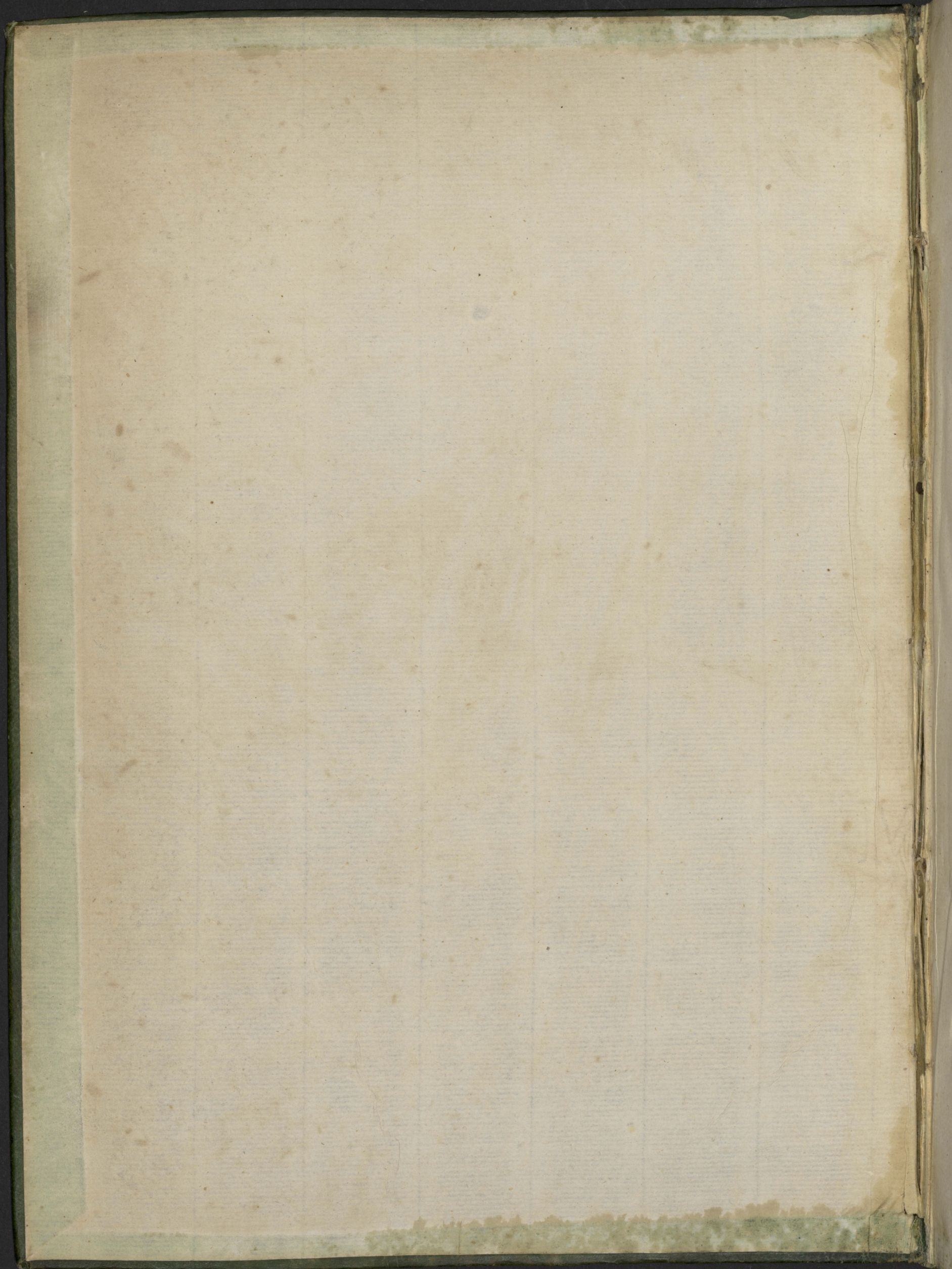


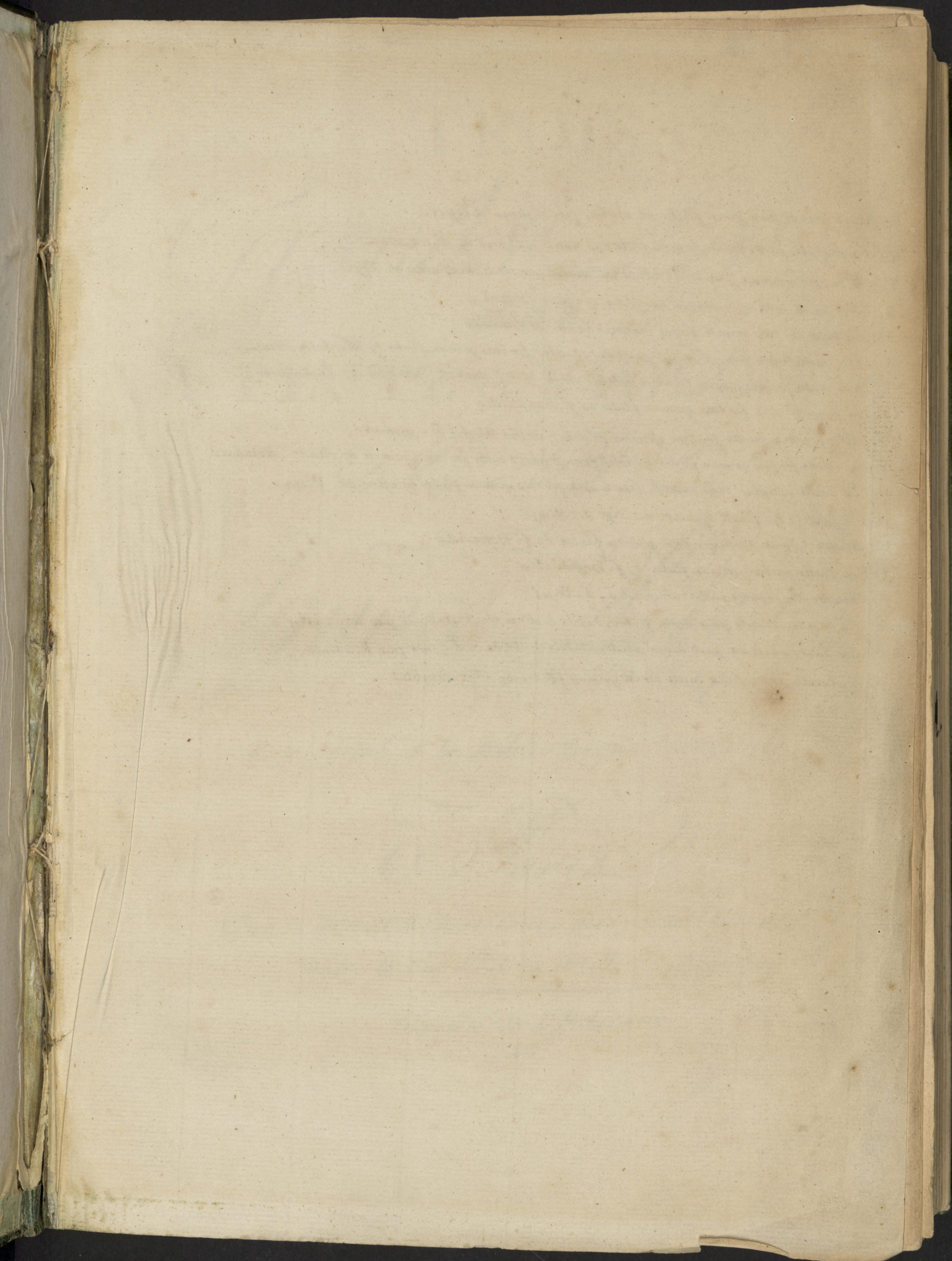
DUET
FLAUTI
SECONDI

4761

F







- à vendre le 1761
1. Trois grands duos pour flûte et violon par Ignace Pleyel.
 2. Six favorite duets for a german flute and violin composed by Sigr. Cambini.
 3. Six duos concertans pour une flûte et un violon par M. M. Krasinsky et Vogel.
 4. Three duets with scots airs for two flutes by Ignace Pleyel.
 5. Six duos for two german flutes composed by M. Hoffmeister.
 6. Three duets taken from Pleyel's quartets, adapted for two german flutes by Theobald Monzani.
 7. Three duets for two german flutes or flute and violin by M. Vanhall, Demachi and Hoffmeister.
 8. Six favorite airs for two german flutes by F. Hoffmeister.
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 10. Six duets for two german flutes adapted from Michel's duets for two clarinets by Monsr. Meinhard.
 11. Six duets adapted from favorite french airs for two german flutes by Monsr. de Vienne.
 12. Sei duetti, due flauti traversa del Sigr. de Vienne.
 13. Pleyel's three duets for two german flutes by F. Hoffmeister.
 14. Six duets for two german flutes by F. Hoffmeister.
 15. Three duets for two flutes composed by L. Vogel.
 16. Six duos concertans pour deux flûtes, dédiés à Mr le Ct. d'Autueil par Krasinsky.
 17. Six duos concertans pour deux flûtes, dédiés à Mr de St. Genis par Krasinsky.
 18. a Seventh sett of six duets for two german flutes by Sigr. Cambini.

Six DUETS,

Adapted from favorite

French Airs

for two



Germans Flutes

by

Mons^e De Vienne

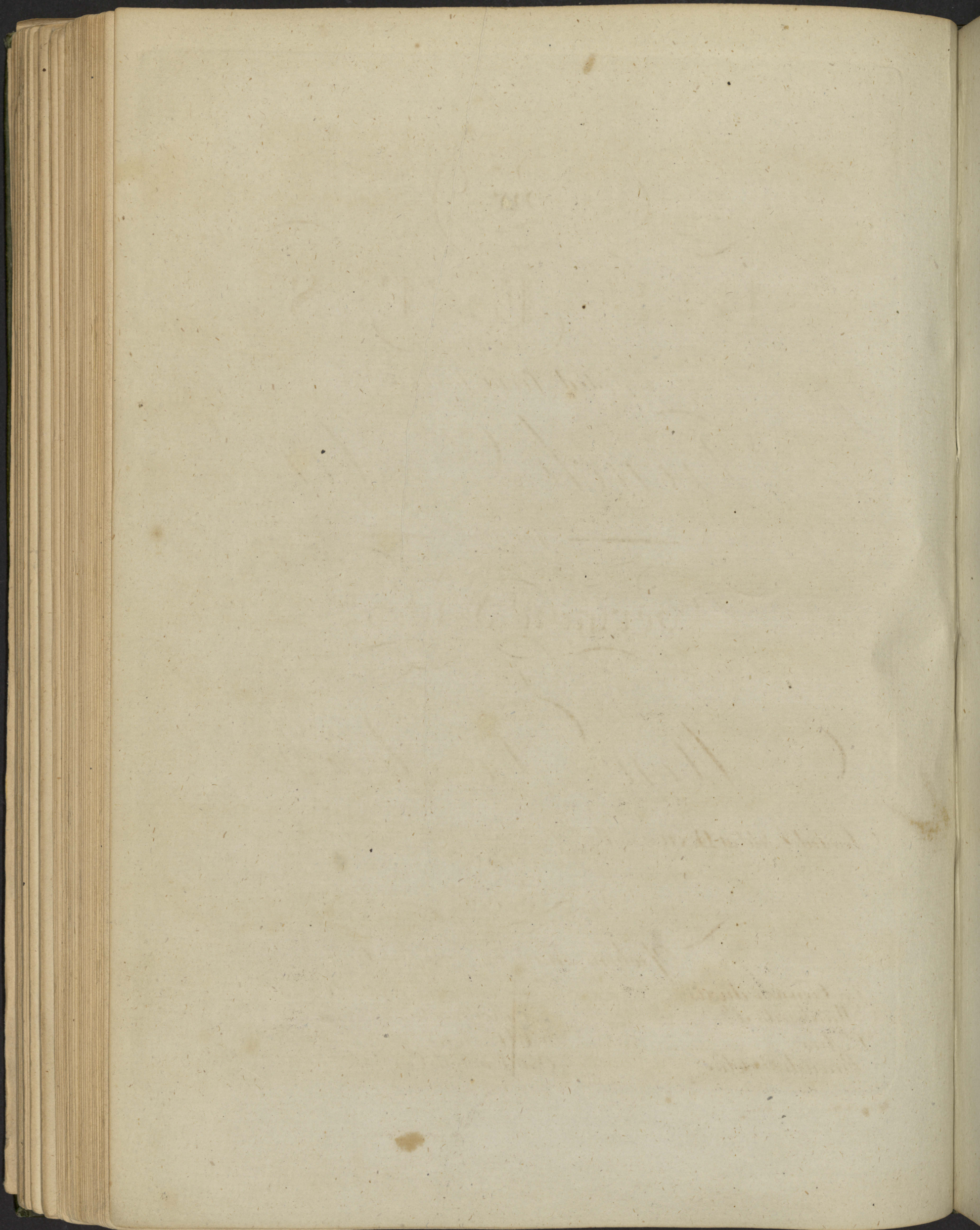
Price 5^s/

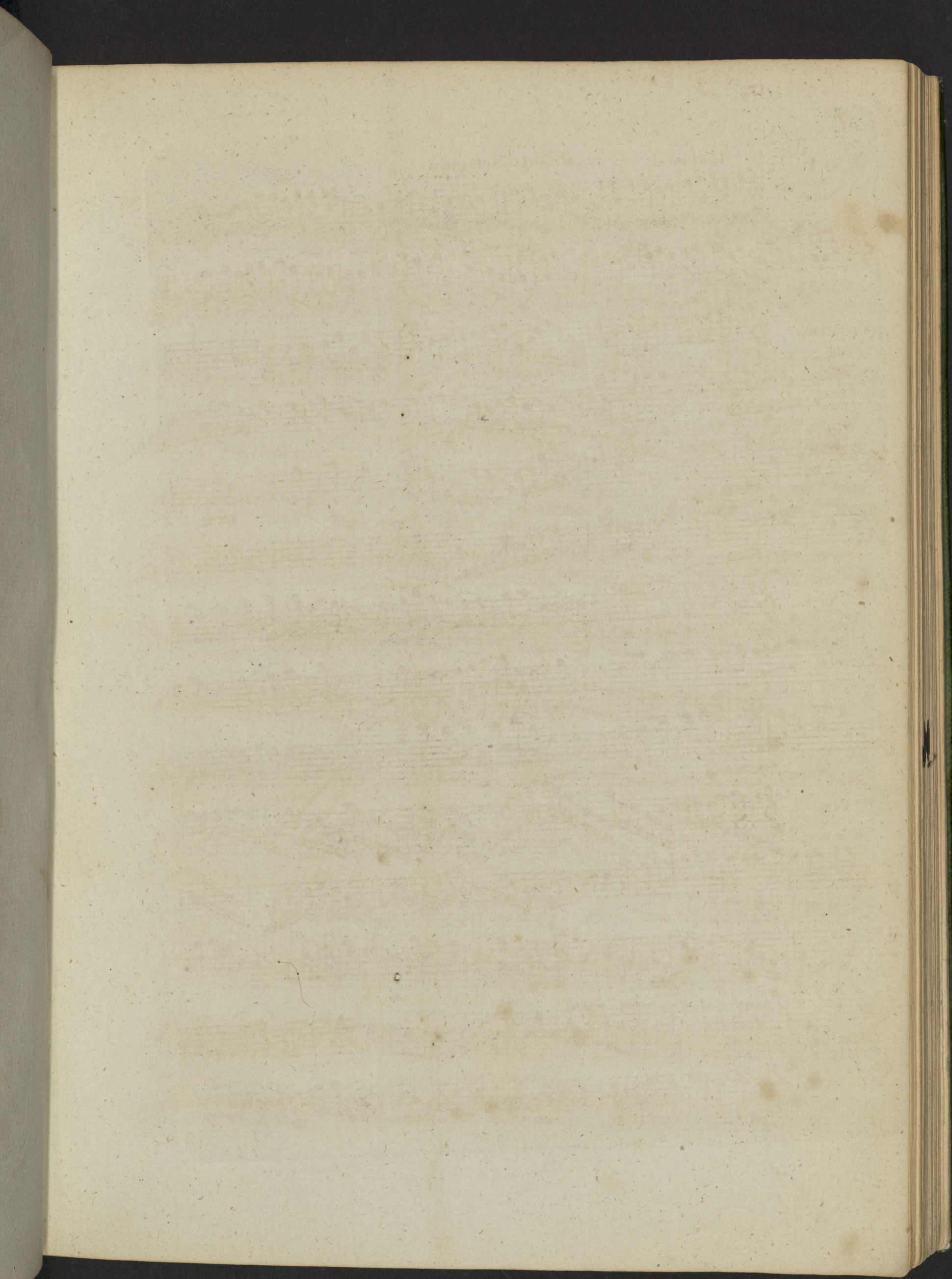
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Of whom may be had for Flutes.

De Vienne's duetts	5 ^s 0	Amateurs duetts 1 & 2 ea.	3 ^s 6
Meinhard's d ^o	5 ^s 0	Hoffmeisters Op ^r 8 th	5 ^s 0
D ^o Airs	2 ^s 6	D ^o Airs	2 ^s 6
Brandie's Solos	0 ^s 0	Vanhalls Conc ^r 1 & 2 ea.	3 ^s 6





DUO I
Romance
de Nina

Lentiment

Flauto Secondo

Quand le bien aime reviendra

Musical notation for the first staff of the Romance de Nina.

1^{er}
Variations

Musical notation for the first staff of the first variation.

Musical notation for the second staff of the first variation.

Musical notation for the third staff of the first variation.

Musical notation for the fourth staff of the first variation.

2^{me} Vari

Musical notation for the first staff of the second variation.

Musical notation for the second staff of the second variation.

Musical notation for the third staff of the second variation.

3^{me} Vari

Musical notation for the first staff of the third variation.

Musical notation for the second staff of the third variation.

Musical notation for the third staff of the third variation.

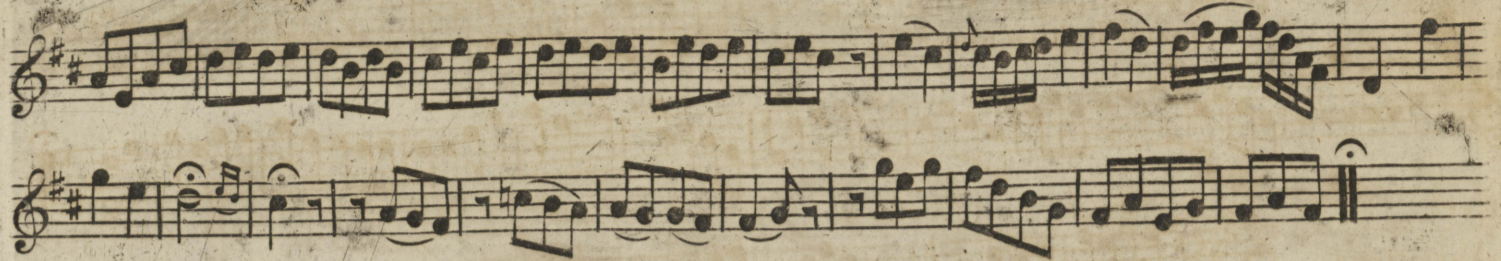
Musical notation for the fourth staff of the third variation.

De la
Dot.

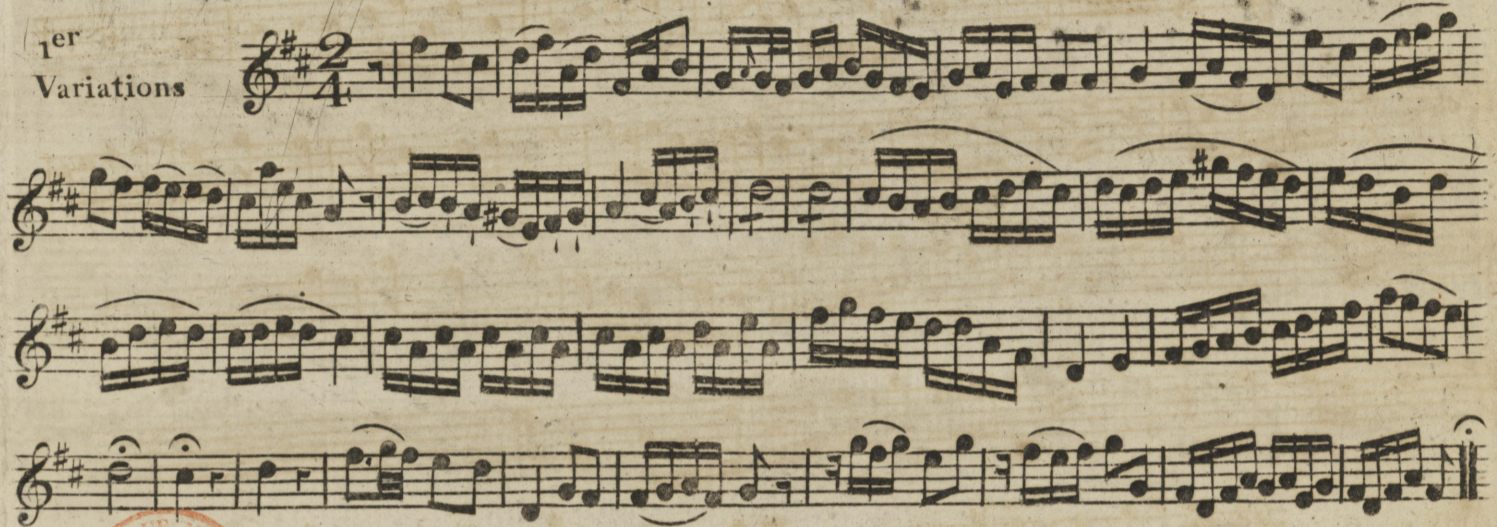
Dans ce Bosquet l'autre matin



Flauto Secondo



1^{er}
Variations



2^{me} Vari



3^{me} Vari



4

Flauto Secondo

DUO II
de la Ruse
D'amour

Grazioso

Lorsque pour deux objets charmans

1^{er}
Variations

2^{me} Vari

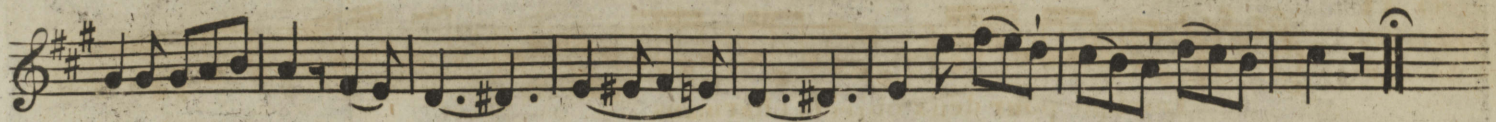
3^{me} Vari

du Vieux
Soldat

Allegretto

Jai du plaisir avoler au Village

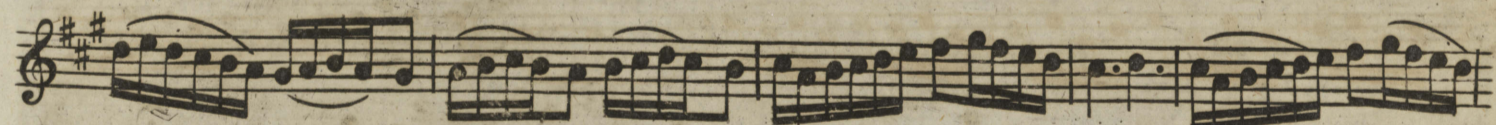
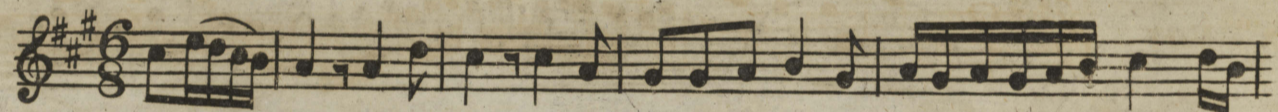
Flauto Secondo



1^{er}
Variations



2^{me} Vari



Flauto Secondo

DUO III
Allegretto

Vaudeville du mariage d' Antonio

1^{er}
Variations

2^{me} Vari

3^{me} Vari

Flauto Secondo

The first system of the Flauto Secondo part consists of three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Air
de Nina

The 'Air de Nina' section consists of two staves of music. It continues in G major and 6/8 time. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note runs.

1er
Variations

The first variation consists of two staves of music. It features a more complex rhythmic structure with frequent sixteenth-note runs and slurs, maintaining the G major key and 6/8 time signature.

2me Vari

The second variation consists of four staves of music. It features a prominent sixteenth-note scale-like pattern in the upper register, with slurs and dynamic markings. The key signature and time signature remain G major and 6/8. The notation includes repeat signs and first/second endings.

1 fois

2 fois

DUO IV
du Barbier
de Seville

Flauto Secondo

Vous Lordennes

The first section, titled "Vous Lordennes", is written for the second flute. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line, with the third staff ending with a fermata over a whole note.

1^{er}
Variations

The first variation consists of three staves of music in 2/4 time. The melody continues from the previous section, featuring more complex rhythmic patterns and some accidentals. The third staff concludes with a fermata.

2^{me} Vari

The second variation consists of four staves of music in 2/4 time. This section is more technically demanding, featuring rapid sixteenth-note passages and various ornaments. The fourth staff ends with a fermata.

3^{me} Vari

The third variation consists of five staves of music in 2/4 time. It continues the technical complexity of the previous variations with dense sixteenth-note textures. The fifth staff concludes the piece with a fermata.



Flauto Secondo

Allegretto

Nous n'avons qu'un tems avivre

1^{er}
Variation

Flute 2^{me}
2^{me} Vari:
Flute 1^{er}

Flute 1^{er}
3^{me} Vari:
Flute 2^{me}

Musical notation for the first system, including the vocal line and the first two staves of the flute accompaniment.

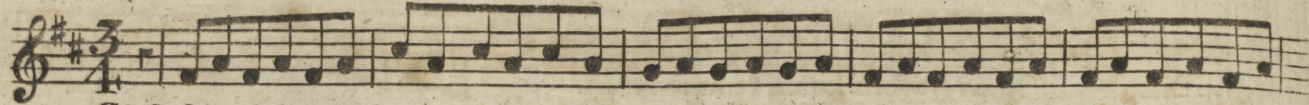
Musical notation for the second system, consisting of three staves of the first variation.

Musical notation for the third system, consisting of three staves for the second variation.

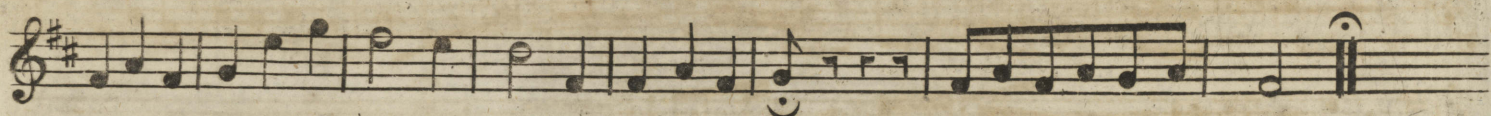
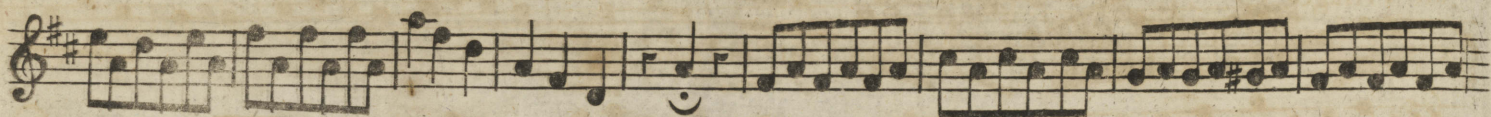
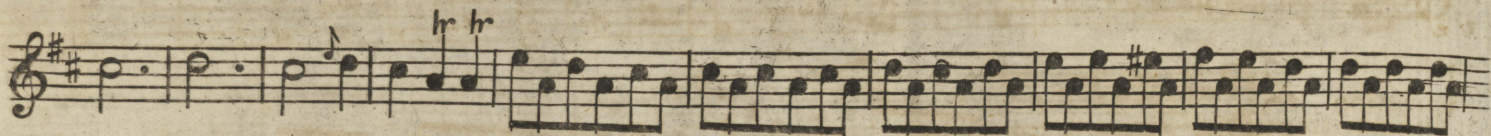
Musical notation for the fourth system, consisting of five staves for the third variation.

Flauto Secondo

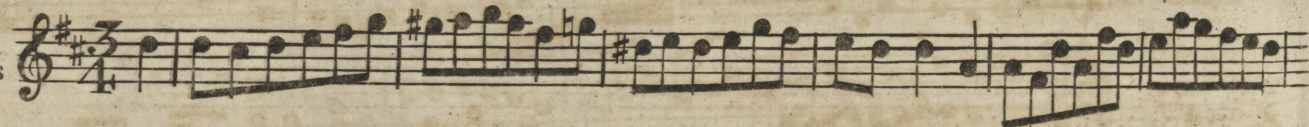
DUO V
de Nina



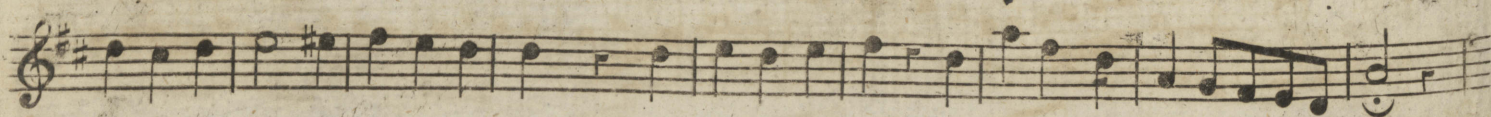
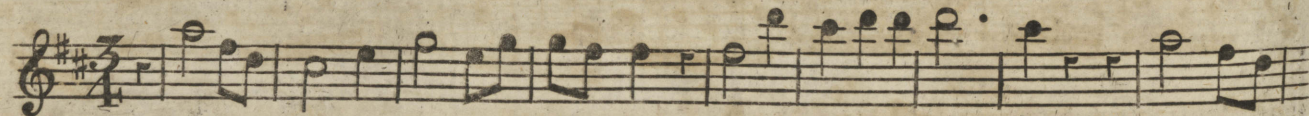
C'est donc ici que, chaque jours



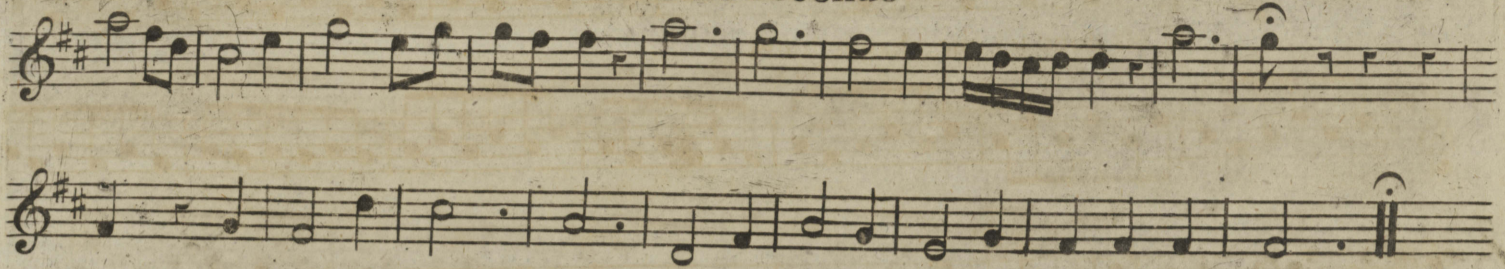
1^{er}
Variations



2^{me} Vari:



Flauto Secondo



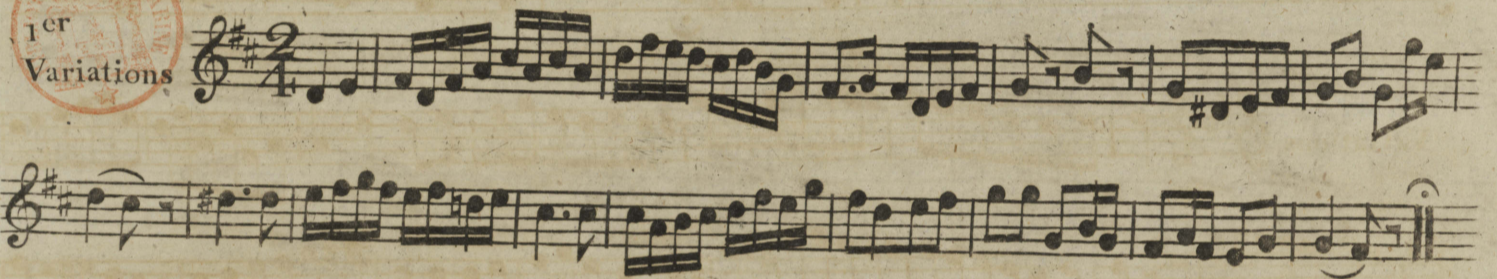
Allegro

de Lamitié
au Village

L'amour dont on nous vante la flame



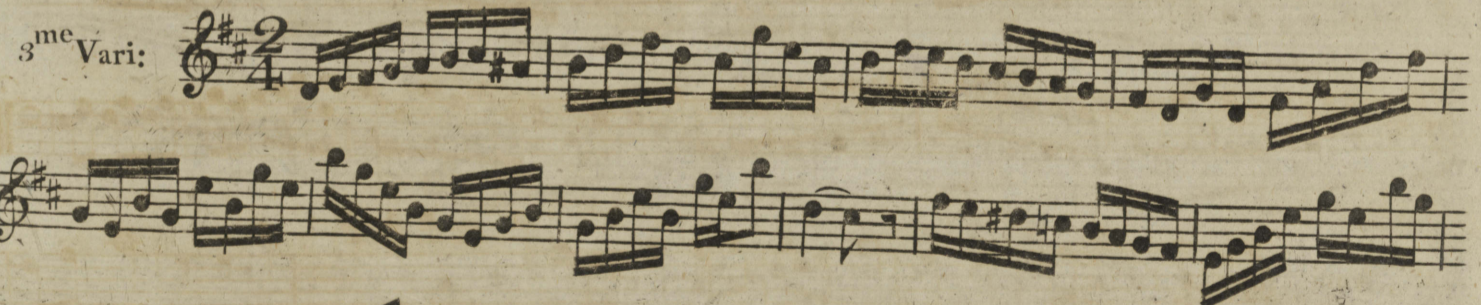
1^{er}
Variations



2^{me} Vari:



3^{me} Vari:



4^{me} Vari:



Flauto Secondo

DUO VI
Romance
de M^r Fodore

Un jour dans la Forest

The first section of the music is written on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

1^{er}
Variations

The first variation is written on three staves. It maintains the 2/4 time signature and one sharp key signature. The melody is more rhythmic, featuring many sixteenth and thirty-second notes. The third staff concludes with a double bar line and repeat dots.

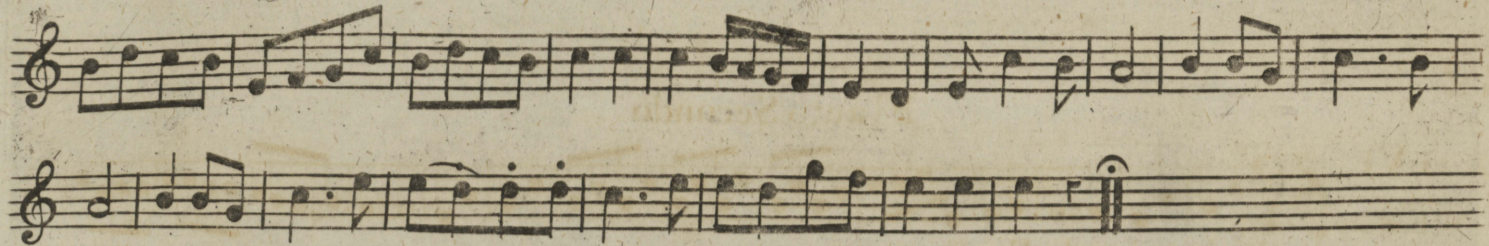
2^{me} Vari:

The second variation is written on four staves. It continues with the 2/4 time signature and one sharp key signature. This variation includes several trills, indicated by the letters 'tr' above certain notes. The fourth staff ends with a double bar line and repeat dots.

3^{me} Vari:

The third variation is written on three staves. It continues with the 2/4 time signature and one sharp key signature. The melody is characterized by a steady eighth-note pattern. The third staff concludes with a double bar line and repeat dots.

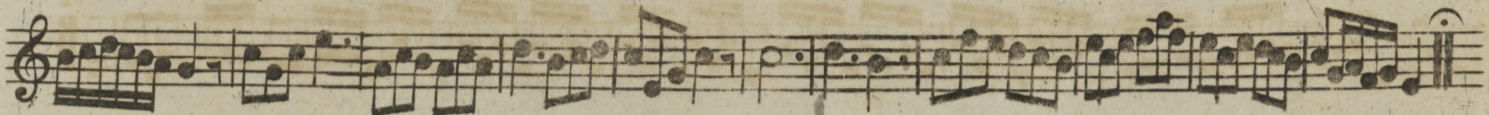
Flauto Secondo



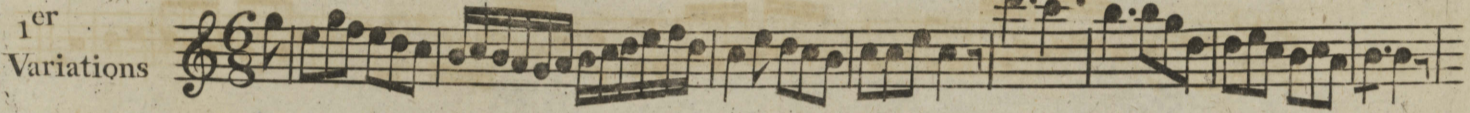
Allegretto



Nous n'avons qu'un tems avivre



1^{er} Variations



Flute 1^{er}
3^{me} Vari:
Flute 2^{me}

