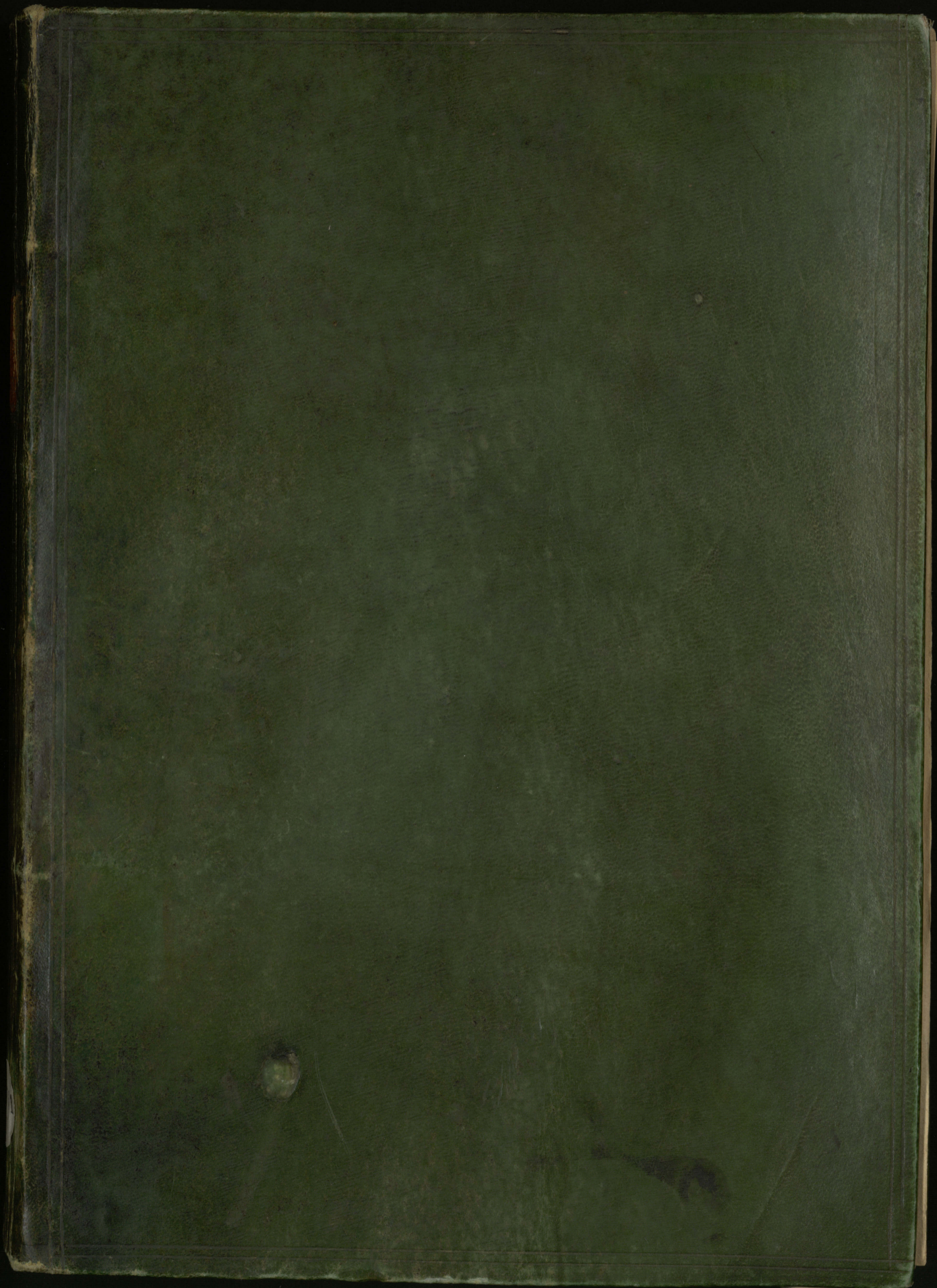
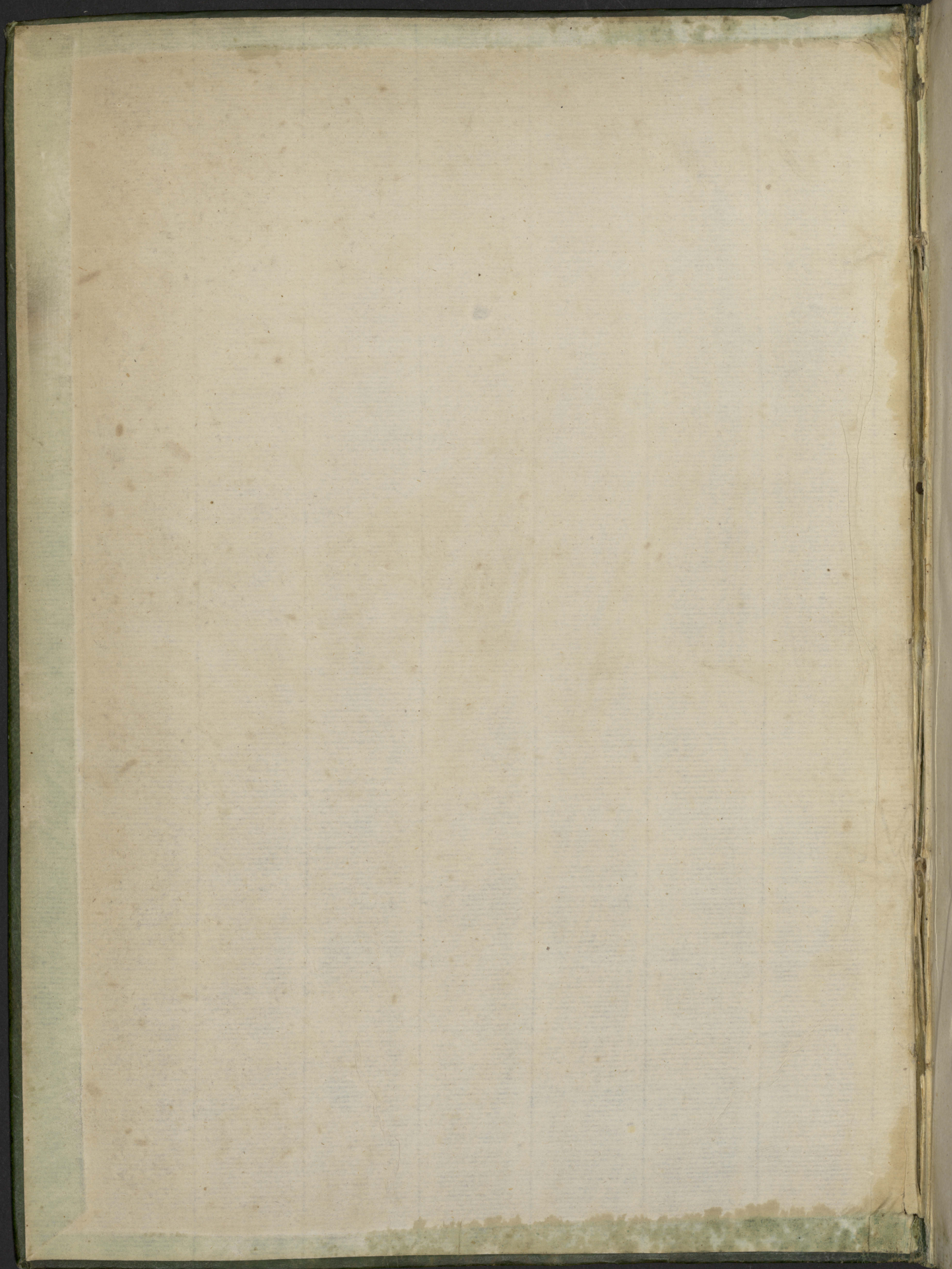


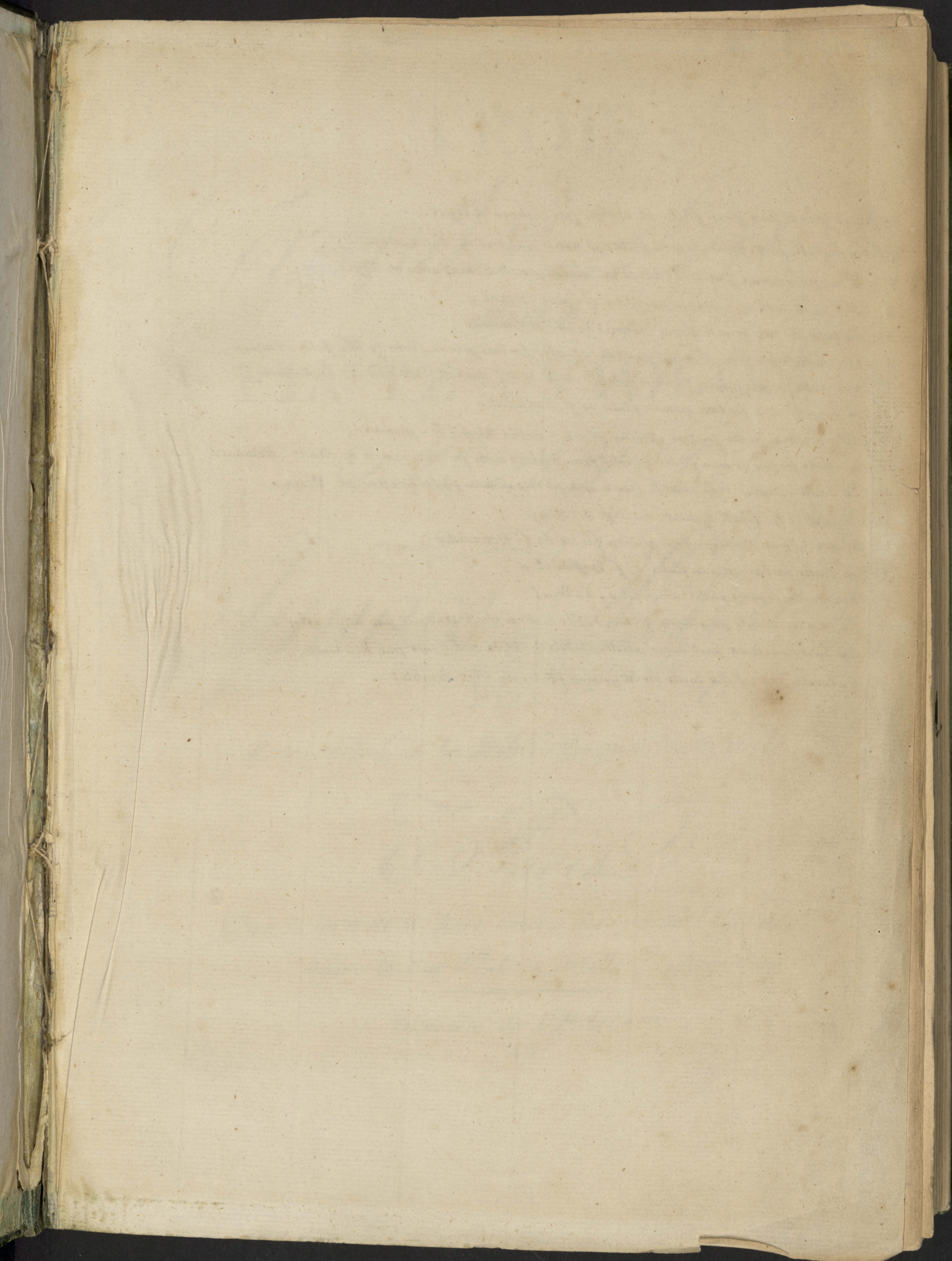
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7

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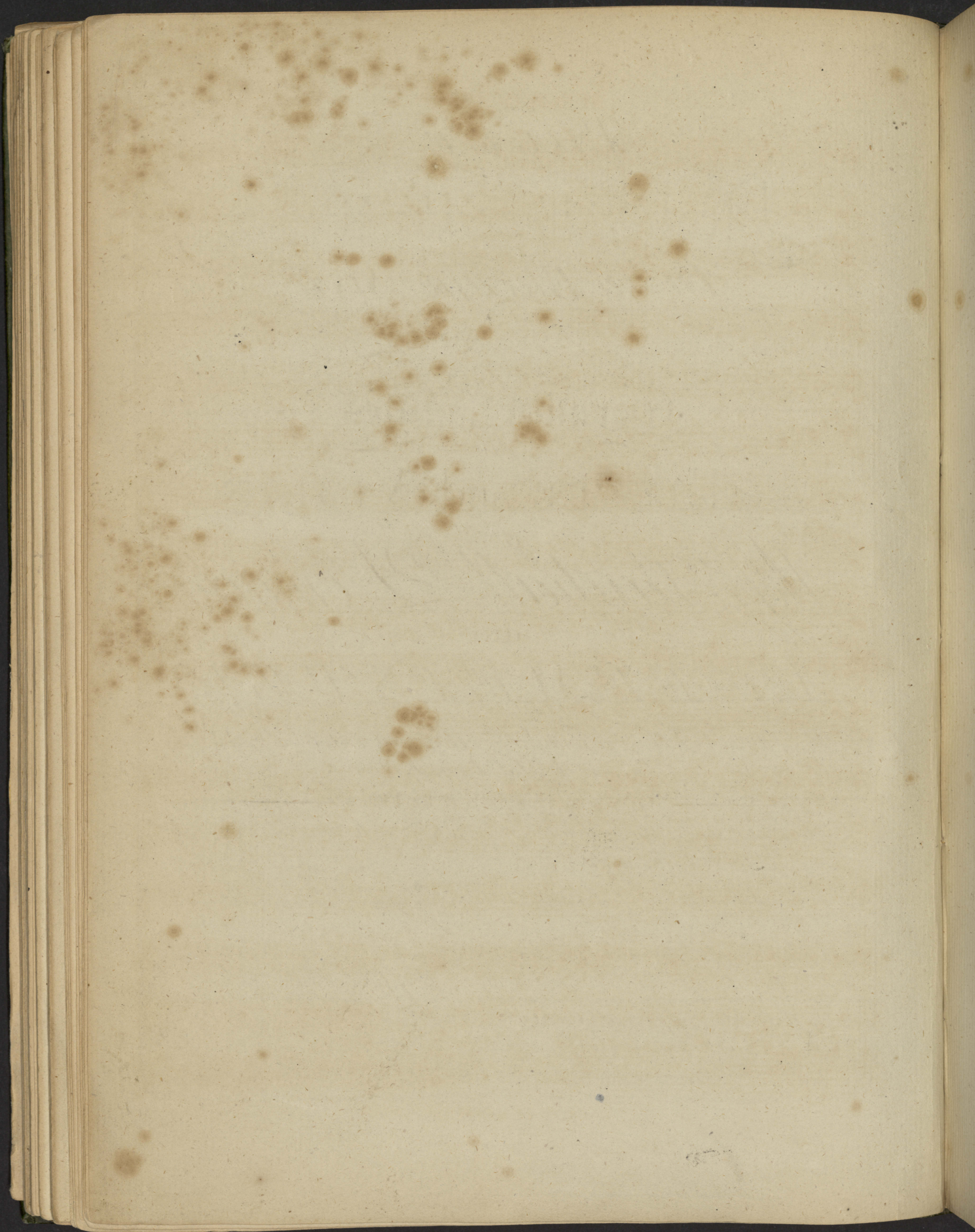
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DUETTO

The musical score consists of 16 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'Dol' (dolce), 'f' (forte), and 'Cres' (crescendo). A red circular stamp is visible in the upper left quadrant of the page. The piece concludes with a final cadence on the 16th staff.

SECONDO

A musical score for a piece titled 'SECONDO'. The score is written on 18 staves, organized into two systems of nine staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The word 'Dol' is written below the second, fourth, and sixth staves of the first system. The second system begins with the tempo marking 'Rondo Tempo' and the mood marking 'Gratioso', followed by a 3/4 time signature and the word 'Dol'. A first ending bracket labeled '1' is present on the fourth staff of the second system. The score concludes with a double bar line and repeat dots on the final staff.

Vanhall

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SECONDO

The musical score consists of 18 staves of music. The notation includes various note values, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 4/4 time signature. The score includes several measures with a 'Dol' (Dolce) marking, indicating a soft and sweet playing style. There are also first and second endings marked with '1' and '2' respectively. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

VIOLINO

**DUETTO**

Hoffmeister

5

Allegro



VIOLINO

Violino musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns and slurs. Dynamic markings include *f* (forte) and a first ending bracket labeled '1'.

Violino musical score, measures 6-10. The tempo changes to *Adagio* and the time signature to 3/4. The music continues with eighth-note patterns and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *h* (hairpins).

VIOLINO

Allegretto

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *dol* (dolce). There are also performance instructions: 'Fin' at the end of the first section and 'Dal Segno' at the beginning of the second section. A red circular stamp is located on the left side of the page, partially overlapping the first few staves.

Hoffmeister

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# DUETTO

## SECONDO

*f* *Allegro Moderato*

*f* *dolce* *p* *f* *p* *f* *dolce* *f* *p* *f* *p* *f* *Cres* *rinf* *f* *p* *rinf* *f* *p* *dolce* *f* *p*

Demachi

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SECONDO

First system of musical notation, consisting of five staves. The music is in a minor key and features a variety of dynamics including piano (*p*), forte (*f*), and dolce. The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

8. Rondo tempo di Menuetto

Second system of musical notation, starting with the tempo marking 'dolce' and ending with 'Fin'. It consists of four staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes.



Third system of musical notation, including dynamics like piano (*p*), forte (*f*), and sforzando (*sf*). It features the word 'Minore' indicating a change in mode. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, ending with the instruction 'Bis Da Capo' and a repeat sign. It consists of two staves of music.

