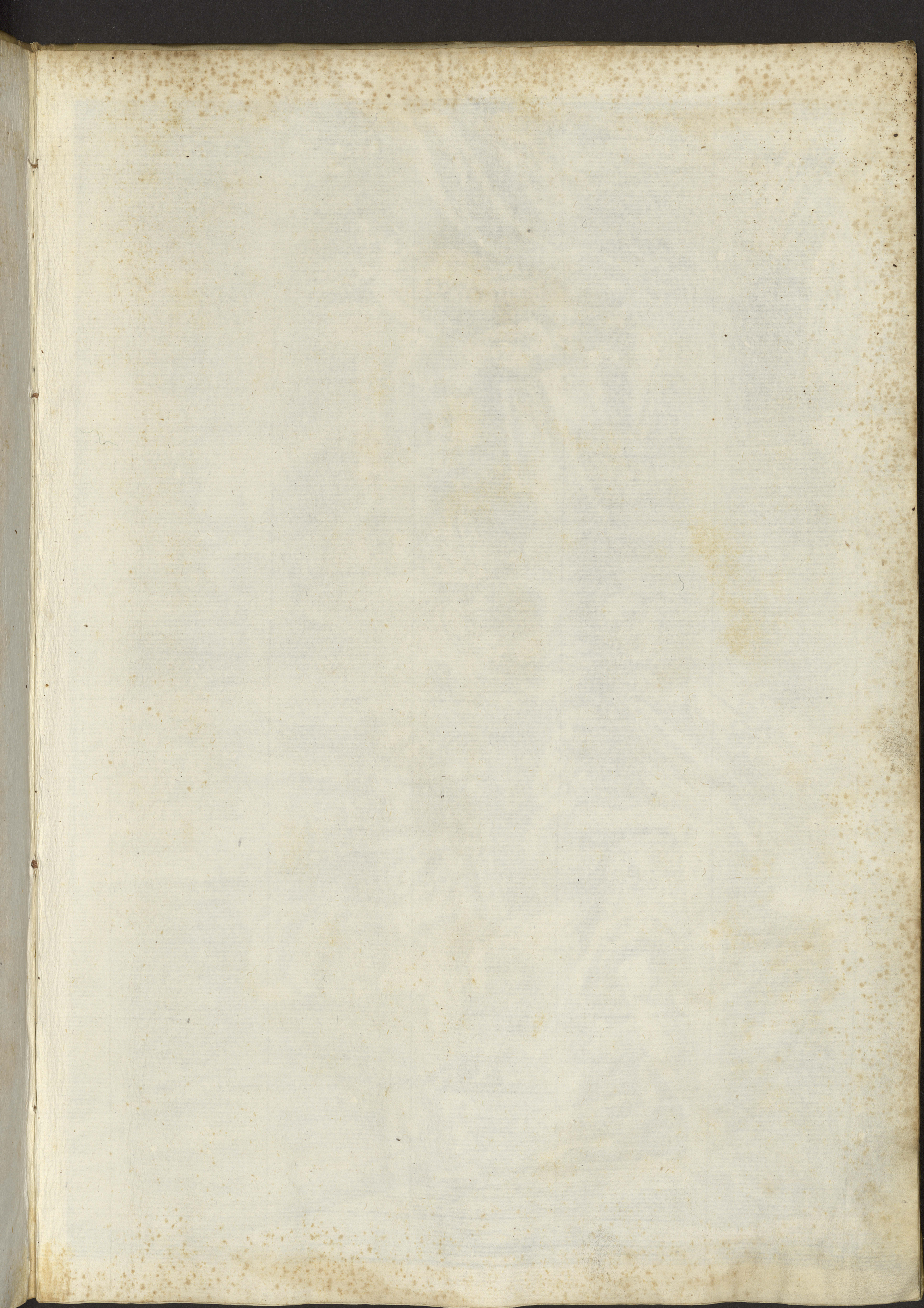
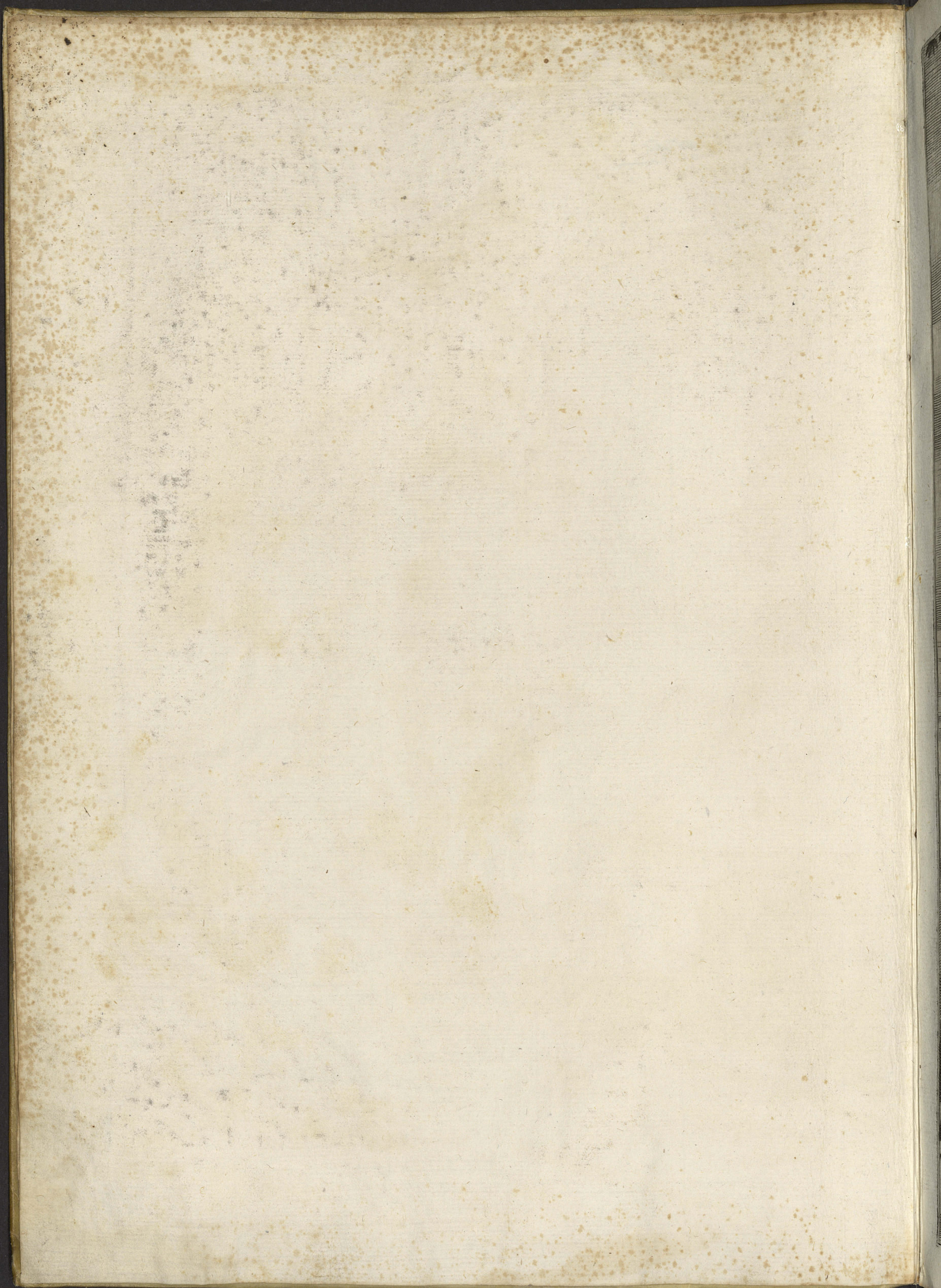






25110







OZIO REGI

FERISCE E SANA

Francis Stringa M. D. C. C. II.

F. Basso Sculp.

DELL' ONZIO REGGIO

DI EMMERIKHISMO SIGNORE

CARDINALI MAXERINI

DI DON MARCO VCEFFERINI

DELL' ONZIO REGGIO

1712

A Venezia per il detto

presso



IN VENEZIA MDCIX

IN VENEZIA MDCIX

N.º 477.

QUARTA, e QUINTA PARTE

DELL' OZIO REGIO

Compositioni armoniche sopra il Violino e diuersi altri strumenti

Consecrate all' Eternità del nome gloriosissimo

DELL' EMINENTISSIMO SIGNORE
CARDINALE MAZZERINI

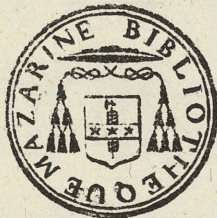
DI DON MARCO VCELLINI

Capo de gli Instrumentisti del SERENISSIMO SIG. DVCA Di Modena

Opera Settima

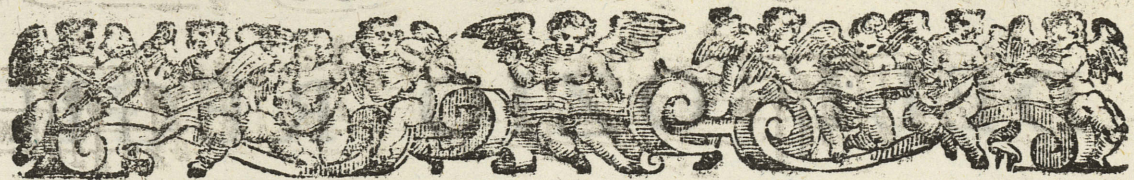
A vno, due, tre, quattro, cinque, e sei.

Con Priuilegio.



IN VENETIA M DCLX

Apreso Francesco Magni detto Gardano D



EMINENTISSIMO PRINCIPE

DAll'oscurità dentro à cui si giace il mio nome io non arderei già mai di portarmi d'auanti a V. Em. ch'è tutta luce se non in que lle hore del giorno doue dismeffo il peso de suoi alti affari suole rendersi in istato di poter esser riguardata anche dalle più inferme pupille. In ogn'altro tempo che in quello fora temerario chiunque ofasse ne pur di pensiero d'inuolare vn momento alle pretiose & altissime sue applicationi. Di qui io hò dato il titolo d'OZIO REGIO ad alcune mie armoniche compositioni che riuerentemente consacro all'Em. V. affinché all'hora appunto quando cōcede qualche momentaneo respiro al nobilissimo animo suo possa honorarle del pretiosissimo vdito di lei. Quali si siano io le presento a V. Em. supplicandola di derogare all'improprietà del termine di che mi vaglio, mentre à lei, ch'è il Soprano trà le Porpore, e il Massimo trà gli Eroi vengo per tributo ad offerire de i Bassi, e delle minime. Bacio per fine humilissimamente le sue sacre Vesti, e prego Dio (Eminentissimo Principe) che hauendo a quest'hora colmato il suo gran ministero di tanti prodigi quante sono state le opere di V. Em. voglia per l'auenire felicitarlo con vna lunga serie d'altri tanti anni quanto sono i voti

Dell'humilissimo diuotissimo & ossequentissimo
seruo di V. Em.

Marco Vecellini

Sonata Prima à violino solo

adagio

allegro

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Some staves include asterisks and other markings above the notes. The paper is aged and shows some staining, particularly in the center. The right edge of the page shows the binding of the book.

musical staff with notes and rests, ending with the tempo marking *presto*

musical staff with notes and rests

musical staff with notes and rests

musical staff with notes and rests

musical staff with notes and rests, ending with the tempo marking *allegro*

musical staff with notes and rests

musical staff with notes and rests

musical staff with notes and rests, ending with the tempo marking *t. adagio* and three *t.* markings

musical staff with notes and rests, ending with the tempo marking *gruppo. alleg. & adag.* and a *t.* marking

musical staff with notes and rests

musical staff with notes and rests

empty musical staff

Sonata Seconda a violino solo

adagio.

allegro

allegro

9

Musical staff 1: Treble clef, 6/8 time signature, featuring a melodic line with eighth notes and a bass line with chords.

Musical staff 2: Treble clef, 6/8 time signature, continuing the melodic and harmonic development.

Musical staff 3: Treble clef, 6/8 time signature, showing a change in the bass line with more complex chordal structures.

Musical staff 4: Treble clef, 6/8 time signature, featuring a more active bass line with eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, continuing the rhythmic complexity in the bass line.

Musical staff 6: Treble clef, 6/8 time signature, with a melodic line that includes a trill-like figure.

adagio

Musical staff 7: Treble clef, 6/8 time signature, featuring a melodic line with a trill-like figure.

Musical staff 8: Treble clef, 6/8 time signature, showing a melodic line with a trill-like figure.

Musical staff 9: Treble clef, 6/8 time signature, continuing the melodic and harmonic development.

Musical staff 10: Treble clef, 6/8 time signature, featuring a melodic line with a trill-like figure.

adagio

Musical staff 11: Treble clef, 6/8 time signature, showing a melodic line with a trill-like figure.

Musical staff 12: Treble clef, 6/8 time signature, featuring a melodic line with a trill-like figure.

Musical staff 13: Treble clef, 6/8 time signature, showing a melodic line with a trill-like figure.

Musical staff 14: Treble clef, 6/8 time signature, featuring a melodic line with a trill-like figure.

Sonata Terza à Violino solo

adagio t.

allegro

adagio D 6.

This page contains ten staves of handwritten musical notation. The notation is dense, featuring many notes, rests, and accidentals. The music is written in a style characteristic of 18th or 19th-century manuscripts. The following table summarizes the key markings and features on each staff:

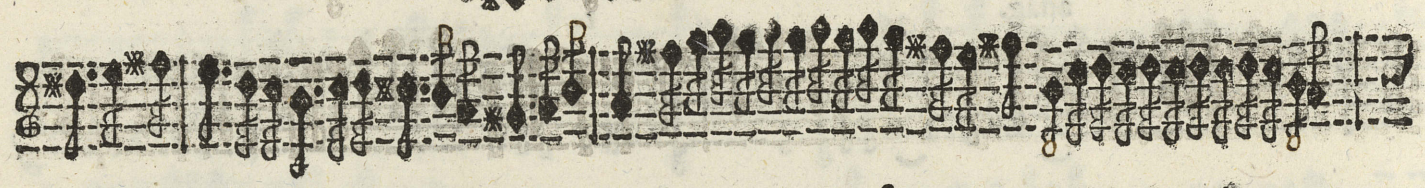
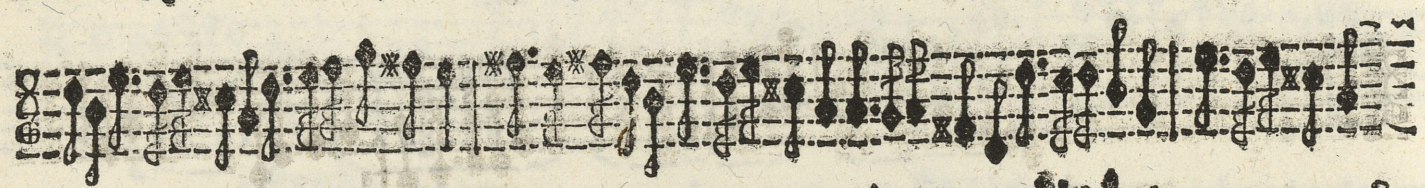
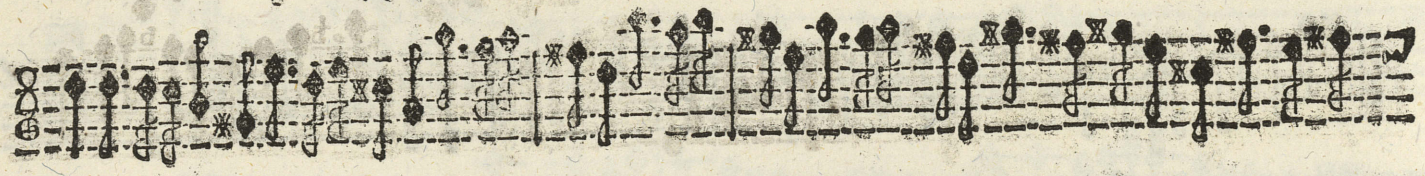
Staff	Tempo/Marking	Other Features
1		
2		
3		
4	<i>pian</i>	
5	<i>adagio</i>	
6	<i>allegro</i>	
7		
8		
9		
10		

The markings *pian*, *adagio*, and *allegro* are clearly visible on the fourth, fifth, and sixth staves, respectively. The notation includes various note values, rests, and accidentals, with some notes marked with an 'x' or a '*'.

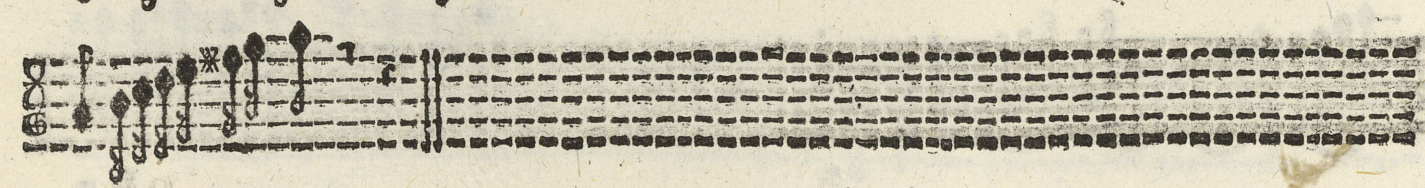
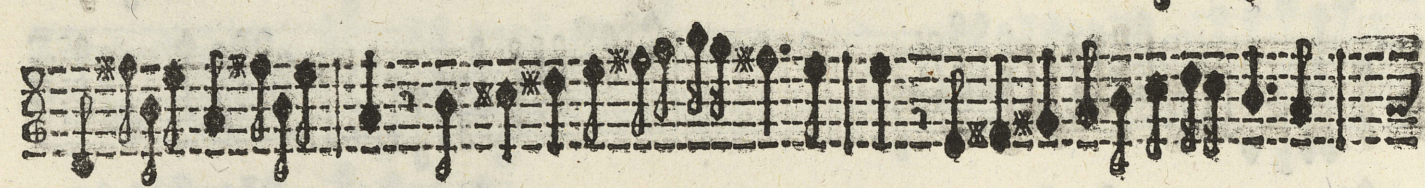
Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "adag." and "c.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

c.

D 7.



gruppo. allegro & adag.



Sonata quarta à violino solo.

adagio

The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some beamed together. The tempo marking 'adagio' is written below the staff.

alleg.

The second staff continues the musical notation, featuring a change in tempo to 'alleg.' (allegretto) indicated by the marking below the staff.

The third staff shows further musical development with various note values and rests.

The fourth staff continues the melodic and harmonic progression.

The fifth staff features a change in key signature to two flats (B-flat and E-flat), indicated by the key signature symbol at the beginning of the staff.

The sixth staff continues the musical notation with various rhythmic patterns.

The seventh staff shows a continuation of the musical theme.

The eighth staff continues the musical notation.

The ninth staff continues the musical notation.

The tenth staff continues the musical notation.

The eleventh staff continues the musical notation.

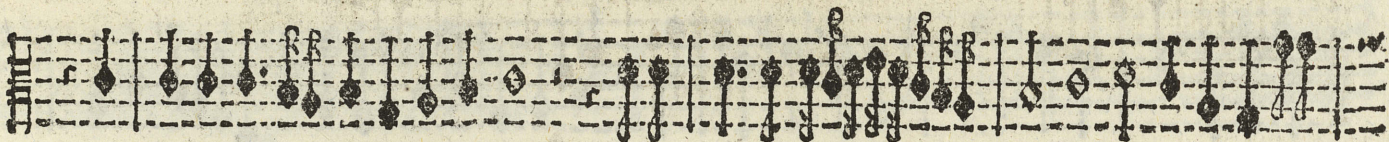
The twelfth staff continues the musical notation.

allegro

This page contains a handwritten musical score consisting of 12 staves. The tempo is marked as 'allegro'. The notation is dense, featuring many sixteenth and thirty-second notes. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the page. There are several accidentals, including flats (b) and naturals (♮), scattered throughout the score. The paper shows signs of age, with some staining and wear at the bottom left corner.



allegro



forte

piano

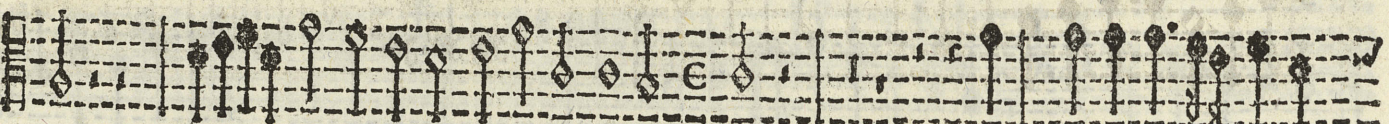
forte

piano

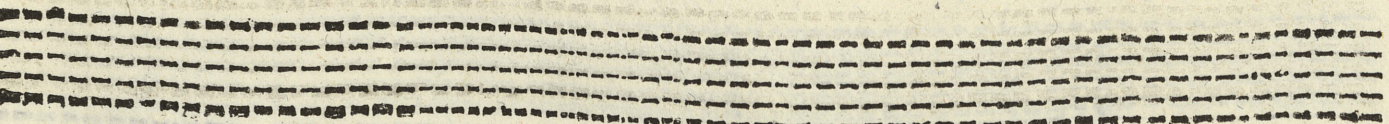
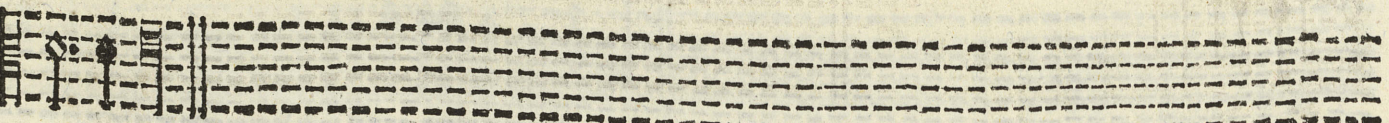


forte

piano



allegro

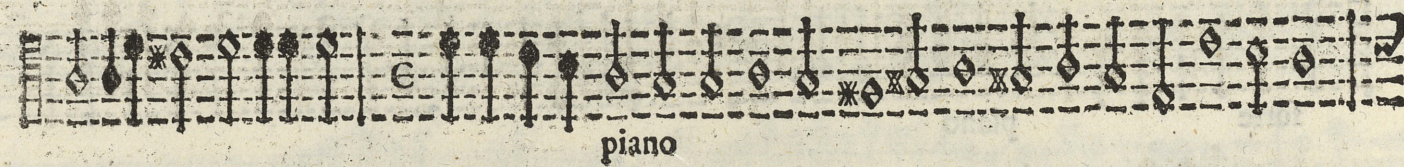
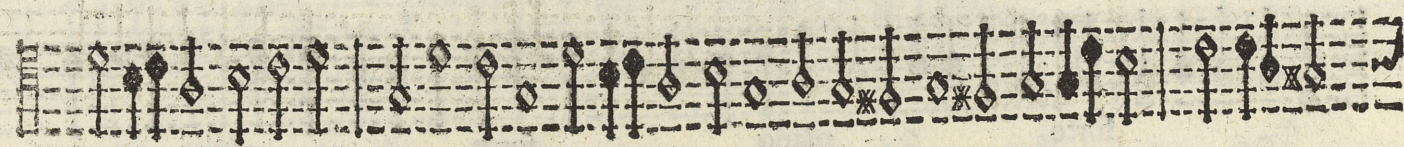
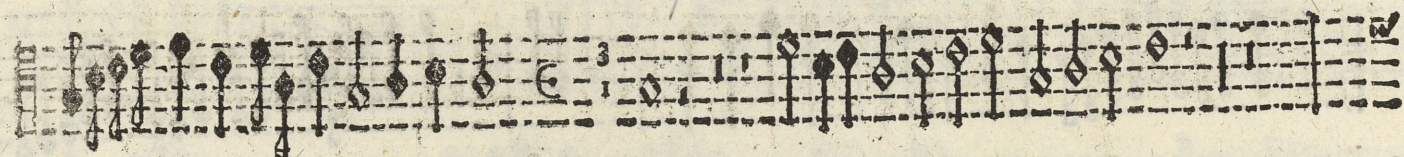
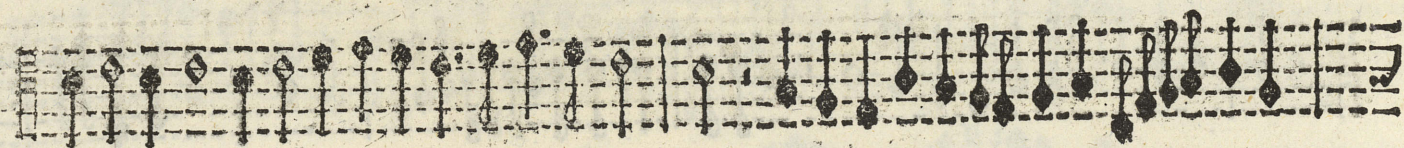


D 9. finis.

Sonata ouer Canzone Decima nona a quattro

Tenore

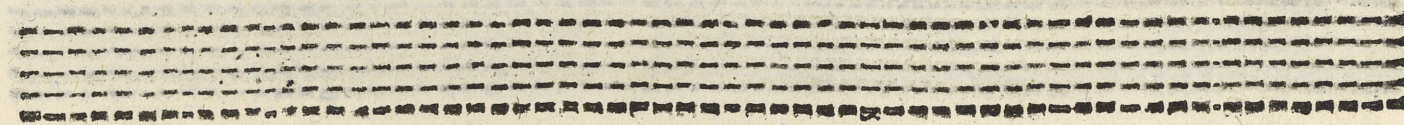
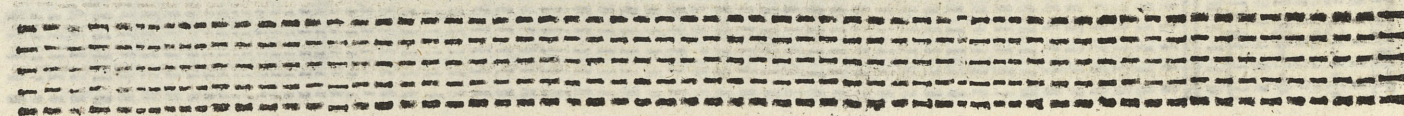
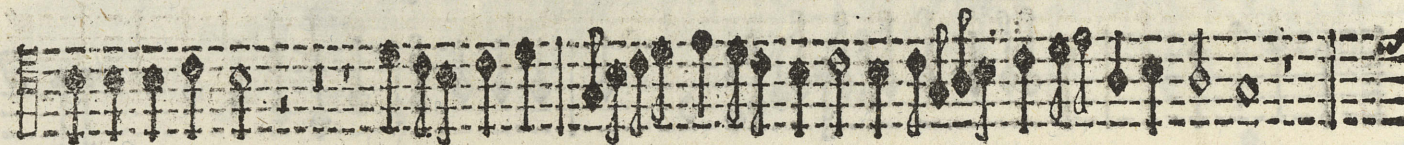
18



piano

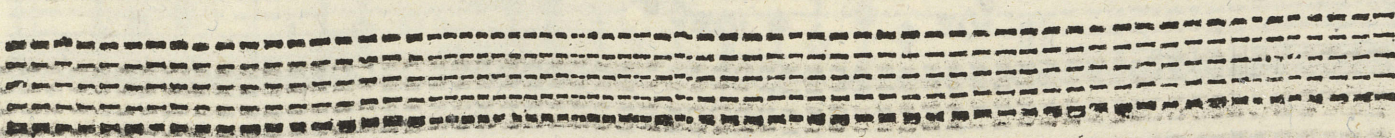
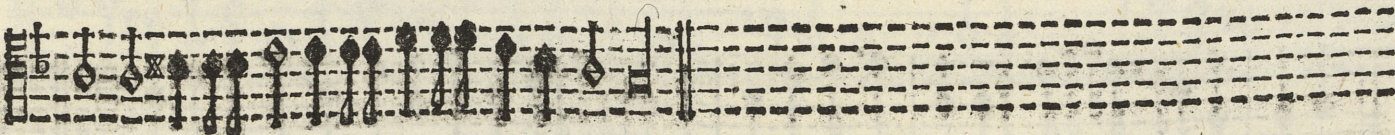
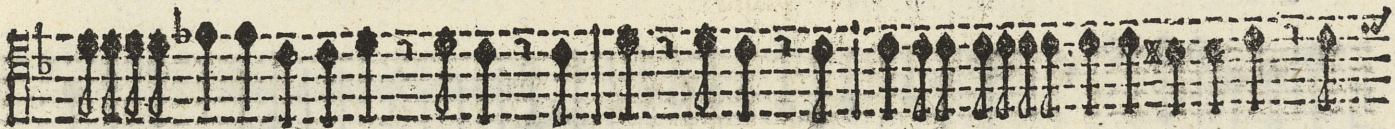
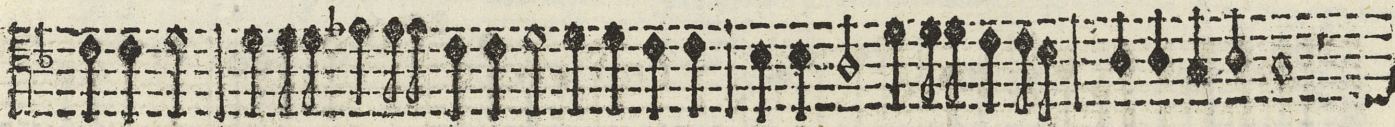
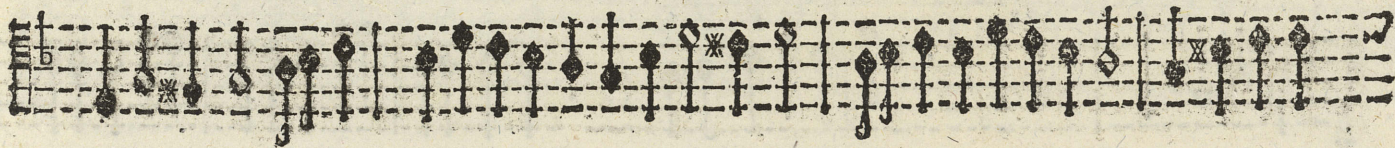
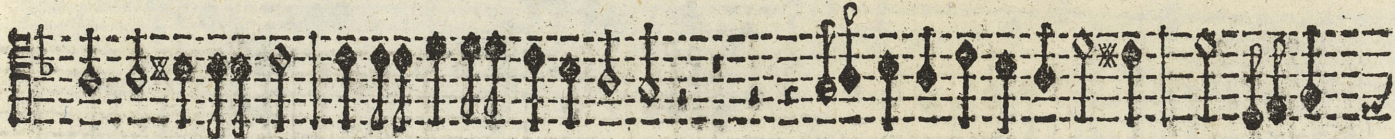


allegro



Sonata ouer Canzone Vigesima a quattro

Tenore 19



Sonata ouer Canzone Vigesima prima a quattro

Violino Terzo

20

grauē

allegro

Sinfonia Prima a cinque stromenti

Alto ar

The musical score for the Alto part consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The subsequent staves continue the melodic line, with some staves featuring a change in clef to a bass clef. The score concludes with a double bar line and a repeat sign.

Sinfonia Prima a cinque stromenti

Tenore

The musical score for the Tenore part consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The subsequent staves continue the melodic line, with some staves featuring a change in clef to a bass clef. The score concludes with a double bar line and a repeat sign.

Sinfonia Seconda a cinque stromenti

Alto 31

Sinfonia Terza a cinque stromenti

Sinfonia Seconda a cinque stromenti

Tenore

23

Five staves of musical notation for the Tenore part of the Sinfonia Seconda. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A *tremolo* marking is present above the fourth staff. The key signature has two flats and the time signature is common time (C). The staves are numbered 1 through 5.

Sinfonia Terza a cinque stromenti

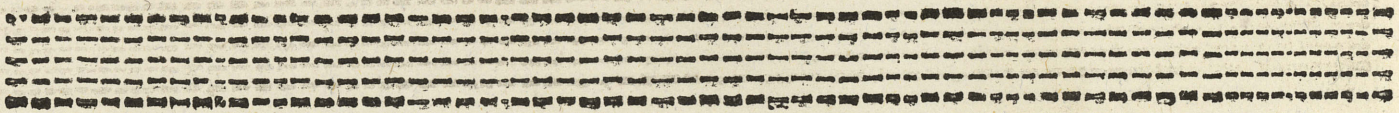
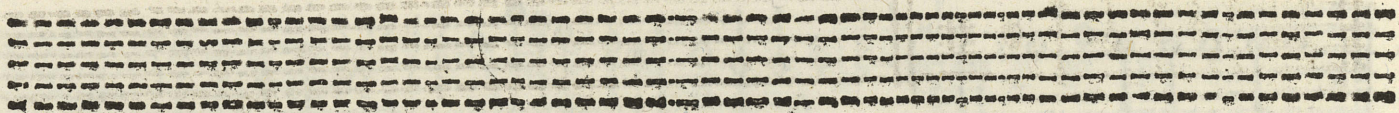
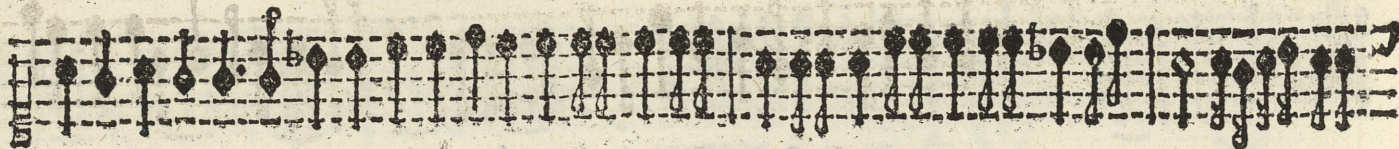
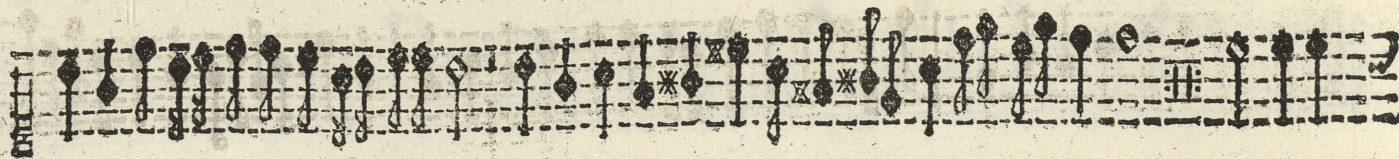
Sinfonia Terza a cinque stromenti

Five staves of musical notation for the Sinfonia Terza. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature has two flats and the time signature is common time (C). The staves are numbered 1 through 5.

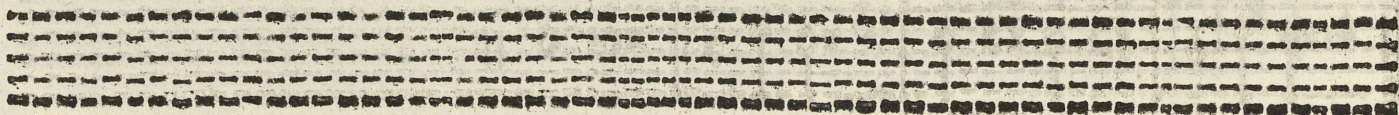
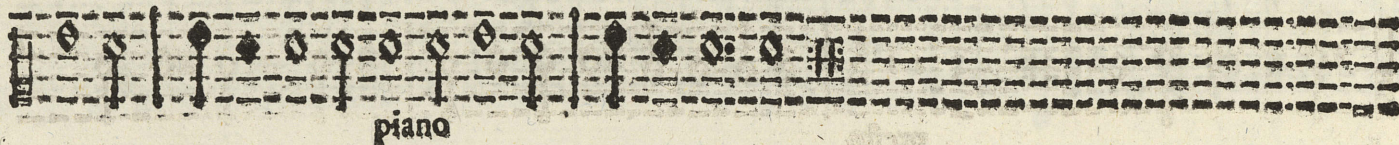
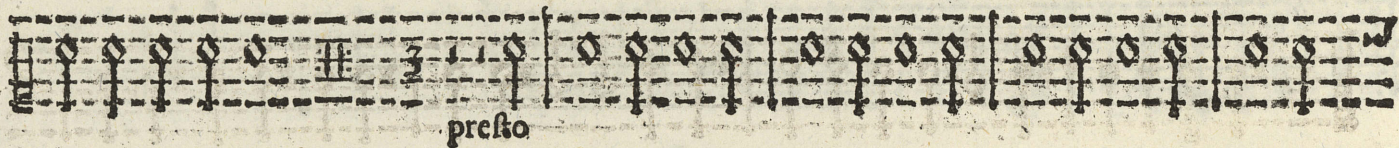
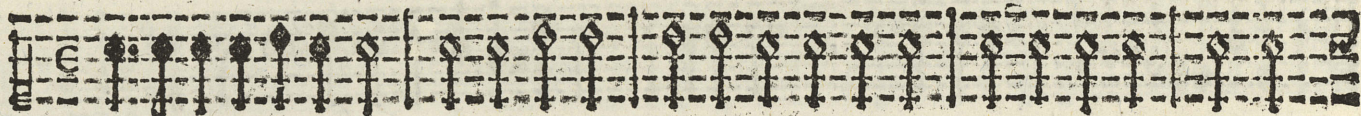
Five empty musical staves at the bottom of the page.

Sinfonia Quarta a cinque stromenti

Alto 24

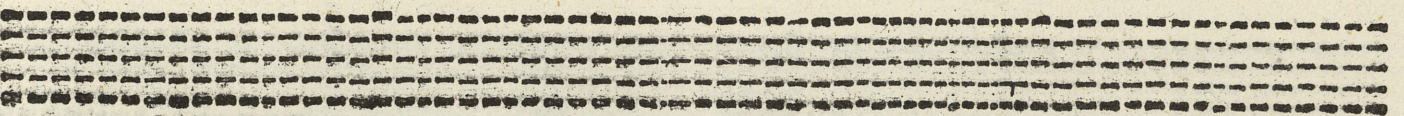
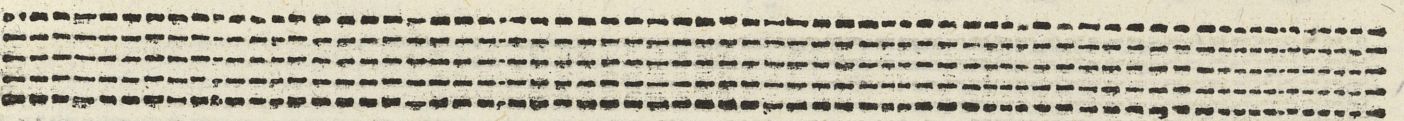
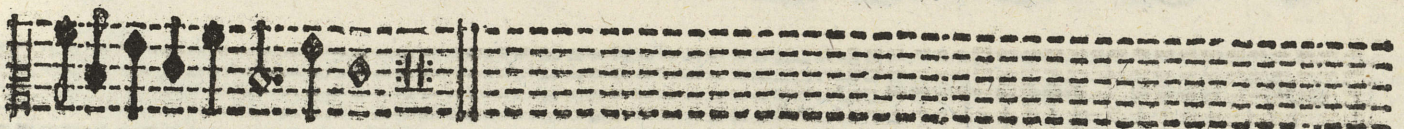


Sinfonia Quinta a cinque stromenti



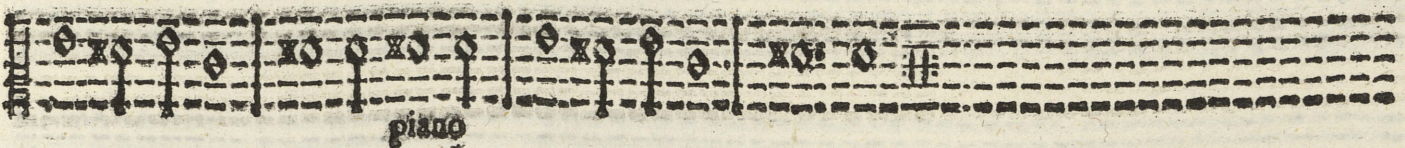
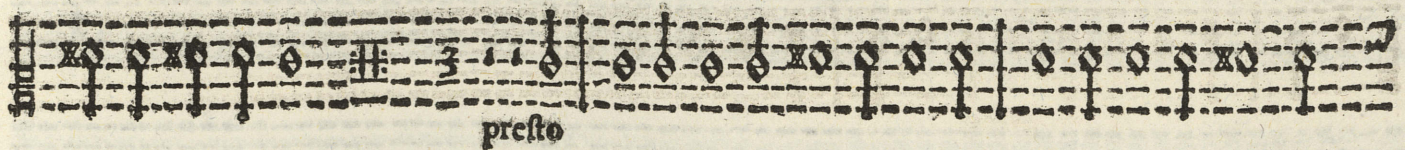
Sinfonia Quarta a cinque stromenti

Tenore 25



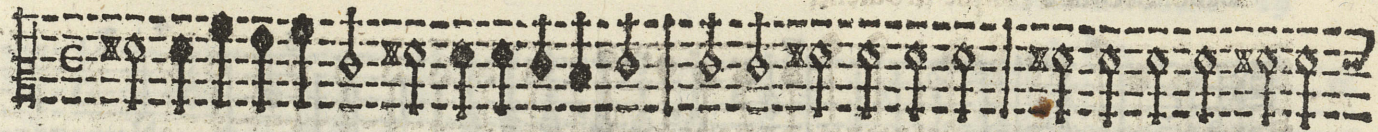
Sinfonia Quinta a cinque stromenti

Sinfonia Quinta a cinque stromenti

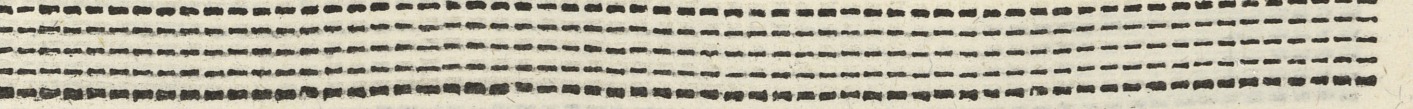
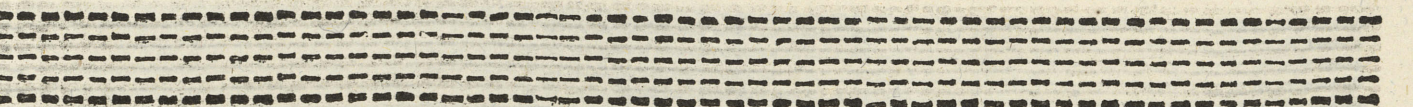
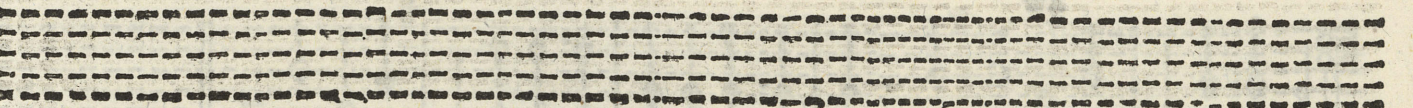
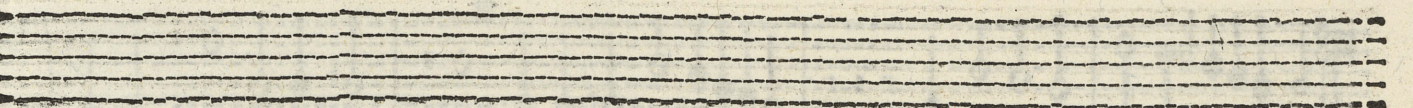
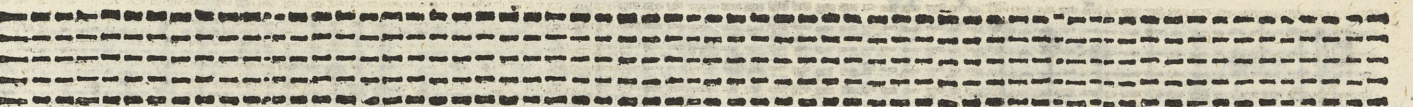
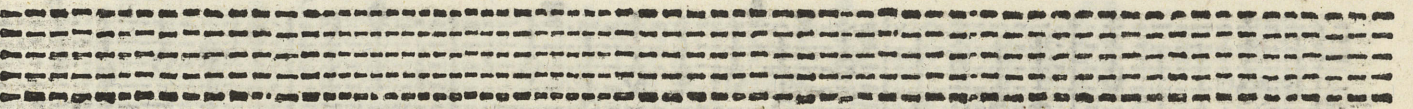
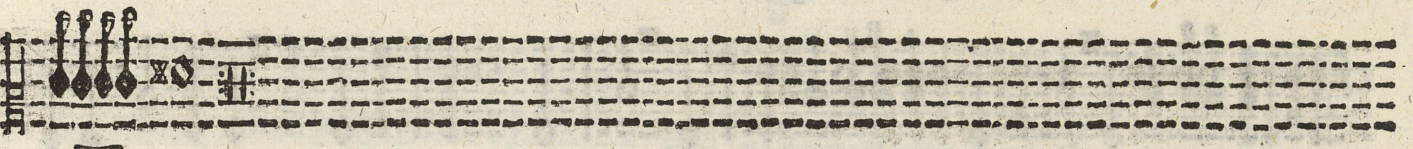


Sinfonia Sesta a cinque stromenti

This page contains a handwritten musical score for five instruments. The notation is arranged in five systems, each consisting of a single staff. The first system begins with a treble clef and a common time signature (C). The notation consists of vertical stems with various note heads, including some with 'X' marks. The second system continues this notation. The third system is marked with the word "tremolo" and features a dense, rapid succession of notes, with many stems grouped together. The fourth system continues the tremolo pattern. The fifth system shows a continuation of the notation, ending with a double bar line. Below the fifth system, there are several more systems of empty staves, suggesting the score continues on the next page.



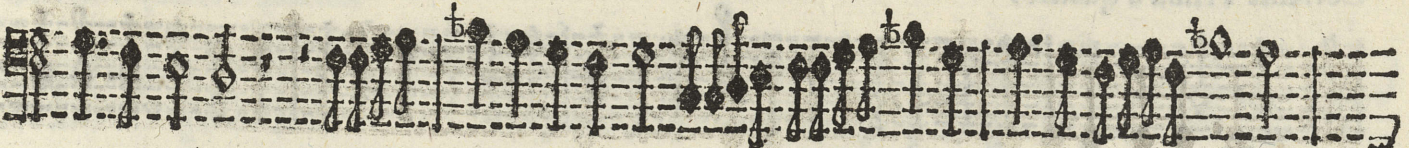
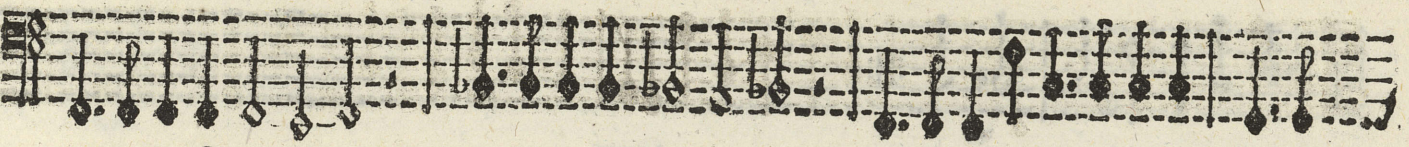
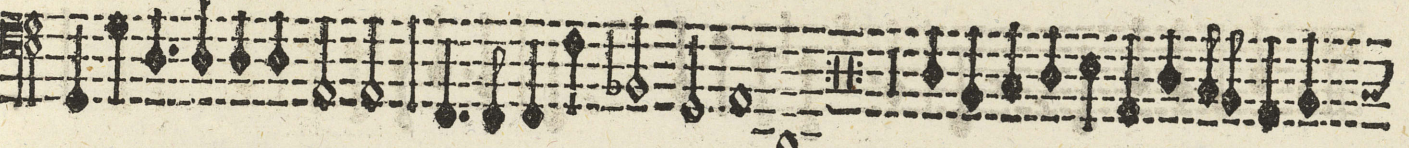
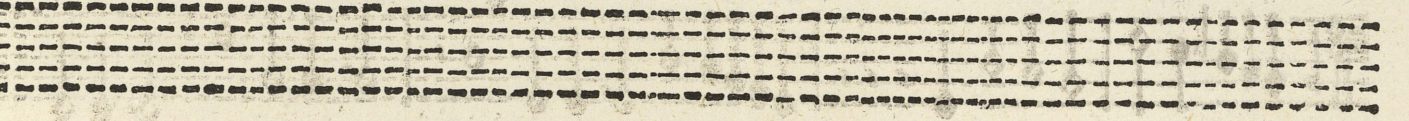
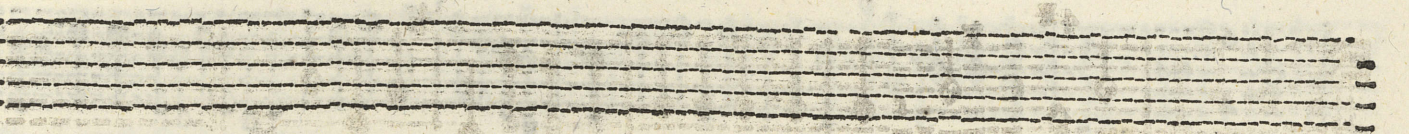
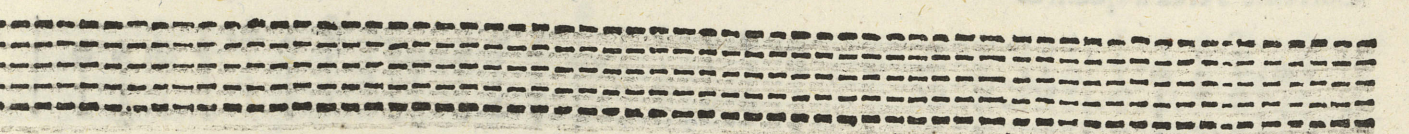
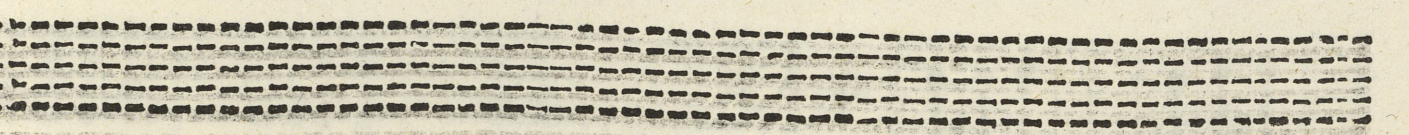
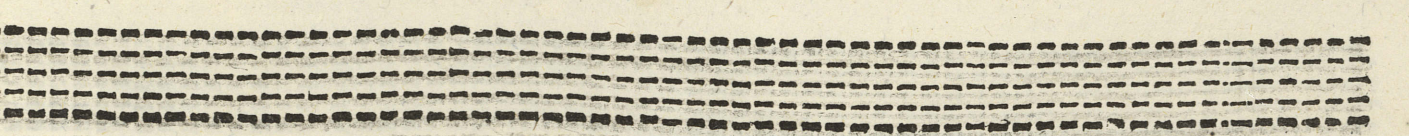
tremolo



Basso Secondo

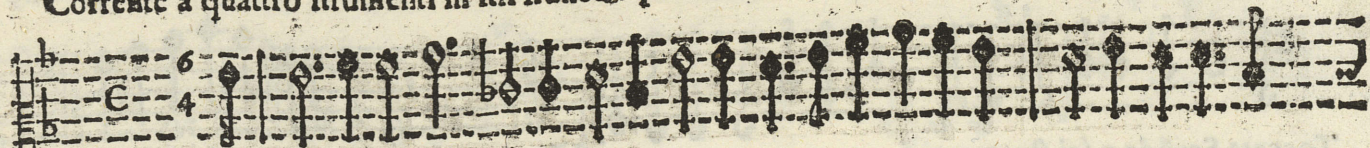
Toccata Prima a sei stromenti

Toccata Secõda a sei stromenti

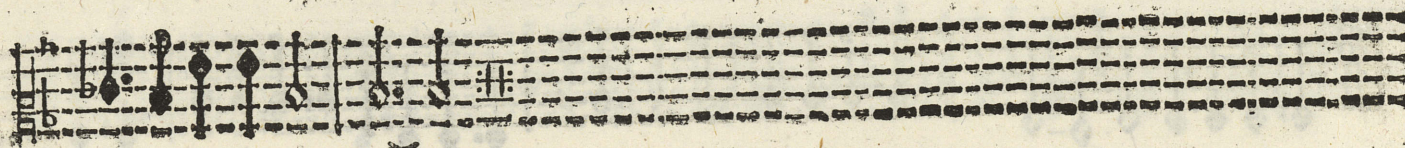
A musical staff with a treble clef and a common time signature (C). It contains a sequence of notes, including quarter and eighth notes, with some accidentals.A musical staff with a treble clef and a common time signature. It contains a sequence of notes, including quarter and eighth notes, with some accidentals.A musical staff with a treble clef and a common time signature. It contains a sequence of notes, including quarter and eighth notes, with some accidentals.A musical staff with a treble clef and a common time signature. It contains a sequence of notes, including quarter and eighth notes, with some accidentals.A musical staff with a treble clef and a common time signature. It contains a sequence of notes, including quarter and eighth notes, with some accidentals.A musical staff with a treble clef and a common time signature. It contains a sequence of notes, including quarter and eighth notes, with some accidentals.A musical staff with a treble clef and a common time signature. It contains a sequence of notes, including quarter and eighth notes, with some accidentals.An empty musical staff with a treble clef and a common time signature.An empty musical staff with a treble clef and a common time signature.An empty musical staff with a treble clef and a common time signature.An empty musical staff with a treble clef and a common time signature.An empty musical staff with a treble clef and a common time signature.

Corrente a quattro strumenti in stil francese per ballare

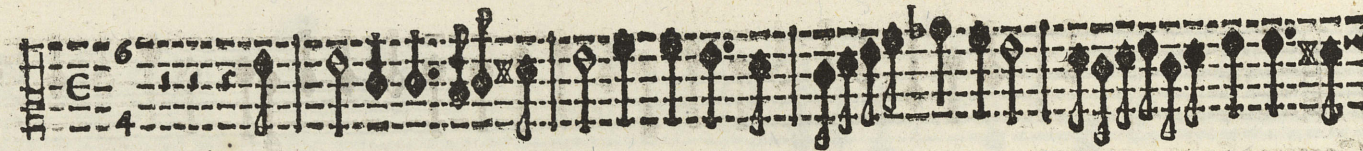
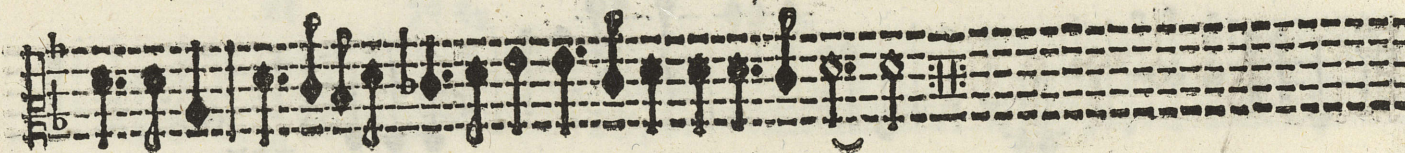
Tenore 30



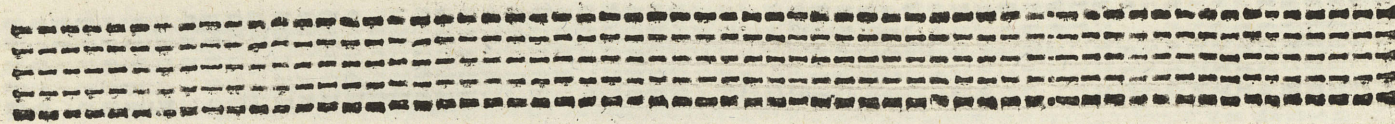
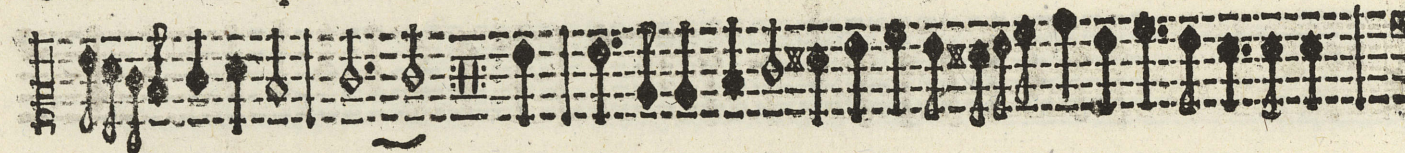
Corrente Prima a quattro.



Corrente Seconda a quattro.

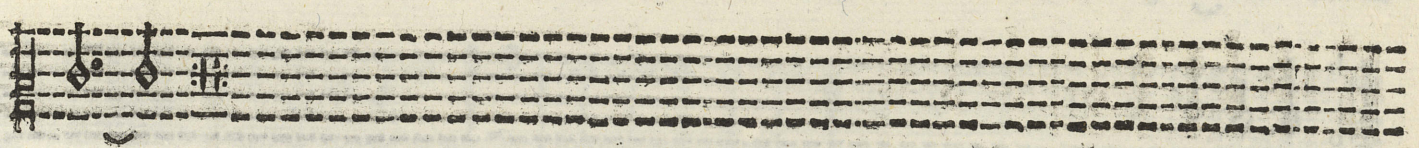


Corrente Terza a quattro.

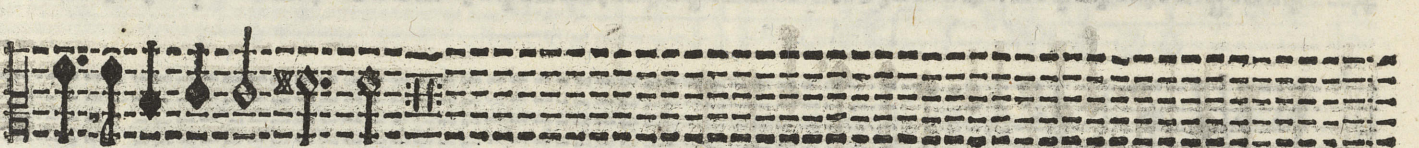




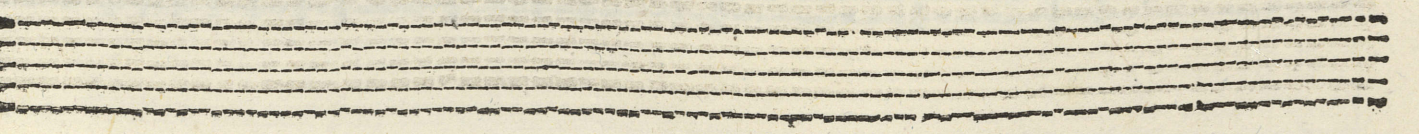
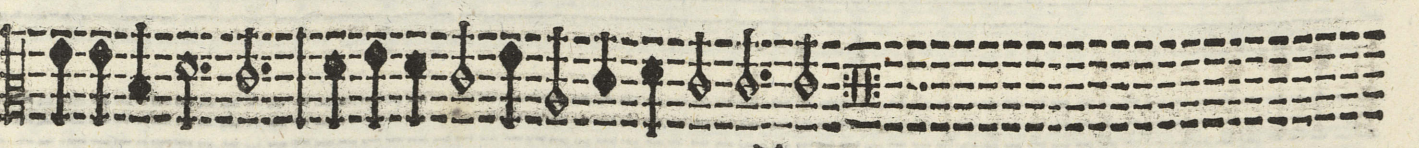
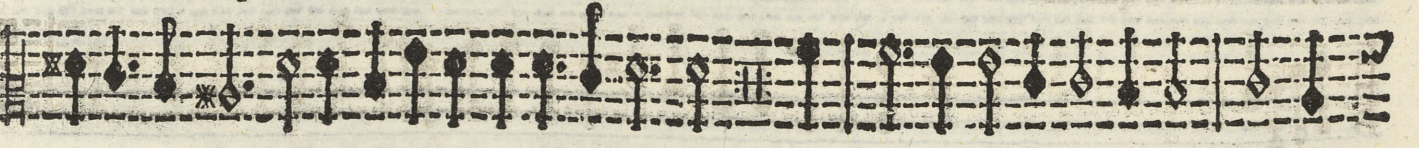
Corrente quarta a quattro.



Corrente Quinta a quattro.

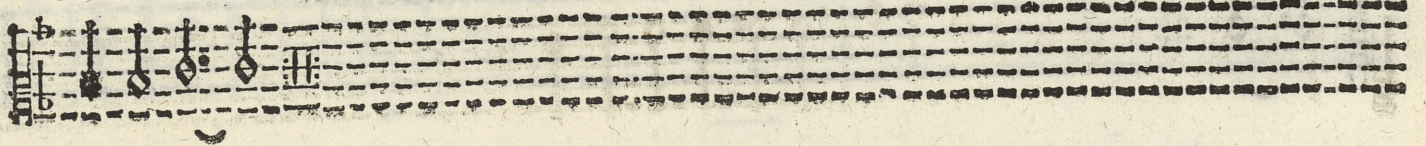


Corrente Sesta a quattro.

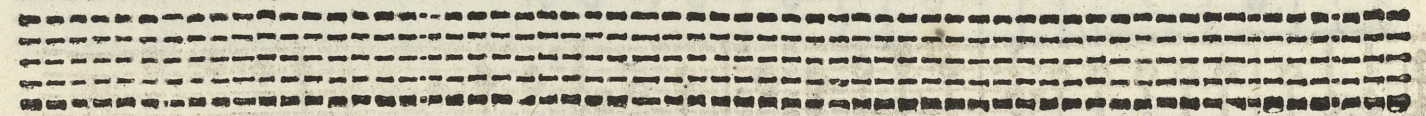
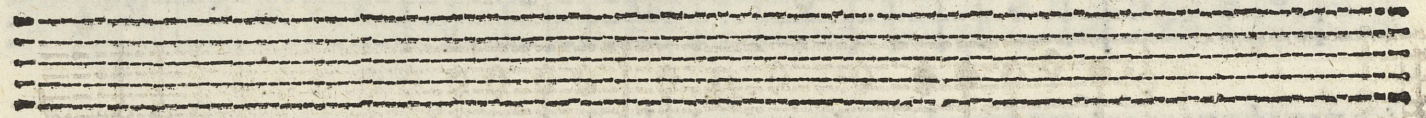
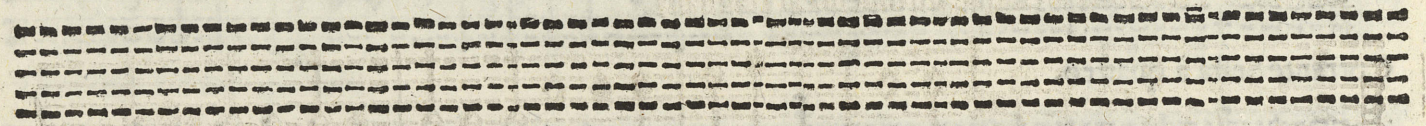
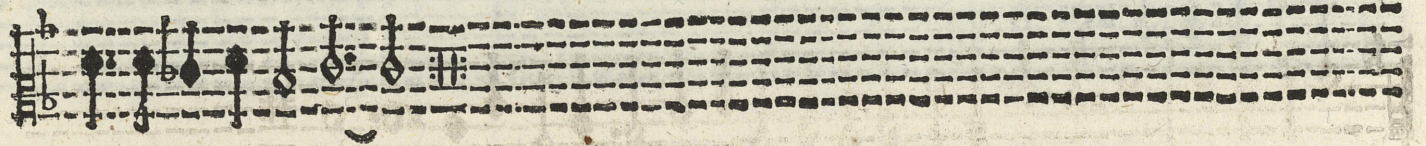




Corrente Settima à quattro.



Corrente Ottava a quattro.



Corrente Nona a cinque istrumenti al Itagliana.

Alto 33

Three staves of musical notation for the Corrente Nona. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation is arranged in three systems, each with a single staff.

Corrente Decima a cinque istrumenti al Itagliana

Three staves of musical notation for the Corrente Decima. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation is arranged in three systems, each with a single staff.

Corrente Vndecima a cinque istrumenti al Itagliana,

Three staves of musical notation for the Corrente Vndecima. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation is arranged in three systems, each with a single staff.

Corrente Duodecima a cinque istrumenti al Itagliana.

Musical score for Corrente Duodecima a cinque istrumenti al Itagliana. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a '3' indicating a triplet. The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values and rests.

Corrente Decima terza a cinque istrumenti al Itagliana.

Musical score for Corrente Decima terza a cinque istrumenti al Itagliana. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a '3' indicating a triplet. The notation includes various rhythmic values and rests.

Corrente Decima quarta a cinque istrumenti al Itagliana.

Musical score for Corrente Decima quarta a cinque istrumenti al Itagliana. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a '3' indicating a triplet. The notation includes various rhythmic values and rests.

Corrente Decima quinta a cinque istromenti al Itagliana.

Three staves of musical notation for the Corrente Decima quinta. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns.

Corrente Decima Sesta a cinque istromenti al Itagliana

Three staves of musical notation for the Corrente Decima Sesta. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The second and third staves continue the piece with similar rhythmic patterns.

TAVOLA

Sonata Prima à violino solo	5
Sonata Seconda a violino solo	8
Sonata Terza a violino solo	11
Sonata quarta a violino solo	15

A 4.

Sonata ouer Canzone decima ottava a quattro	17
Sonata ouer Canzone decima nona a quattro	18
Sonata ouer Canzone vigesima a quattro	19
Sonata ouer Canzone vigesima prima a quattro	20

A 5.

Sinfonia Prima a cinque stromenti	21
Sinfonia Seconda	22
Sinfonia Terza	
Sinfonia quarta	24
Sinfonia quinta	
Sinfonia sesta	26

A 6.

Toccata prima a sei instrumeti, quattro violini e due Bassi	28
Toccata seconda	29

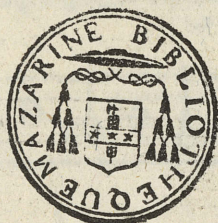
Corrente a quattro strumenti in stil francese per ballare qual si pono sonare a violin solo

Corente prima	30	Corente quinta
Corente seconda		Corente sesta
Corente terza		Corente settima
Corente quarta		Corente ottava

Corrente a cinque istrumenti al Itagliana quale si pono sonare a due violini lasciando l'altre parti

Corrente nona	33	Corrente decima terza
Corrente decima		Corrente decima quarta
Corrente vndecima		Corrente decima quinta
Corrente duodecima		Corrente decima sesta.

IL FINE.



in sola

o l'altre parti

TAYOLA

1818

1819

1820

1821

1822

1823

1824

1825

1826

1

2

3

4

5

6

7

8

9

