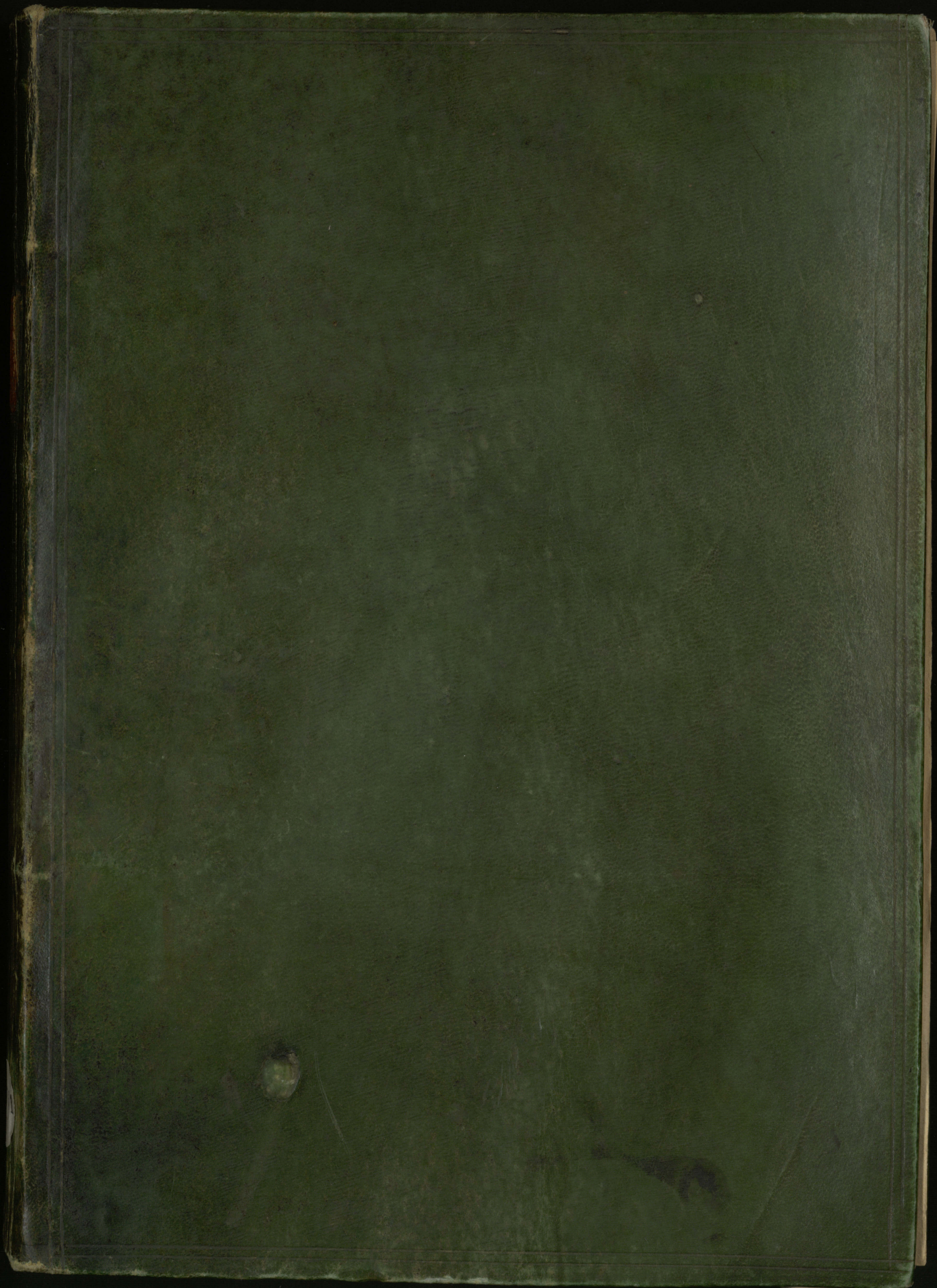
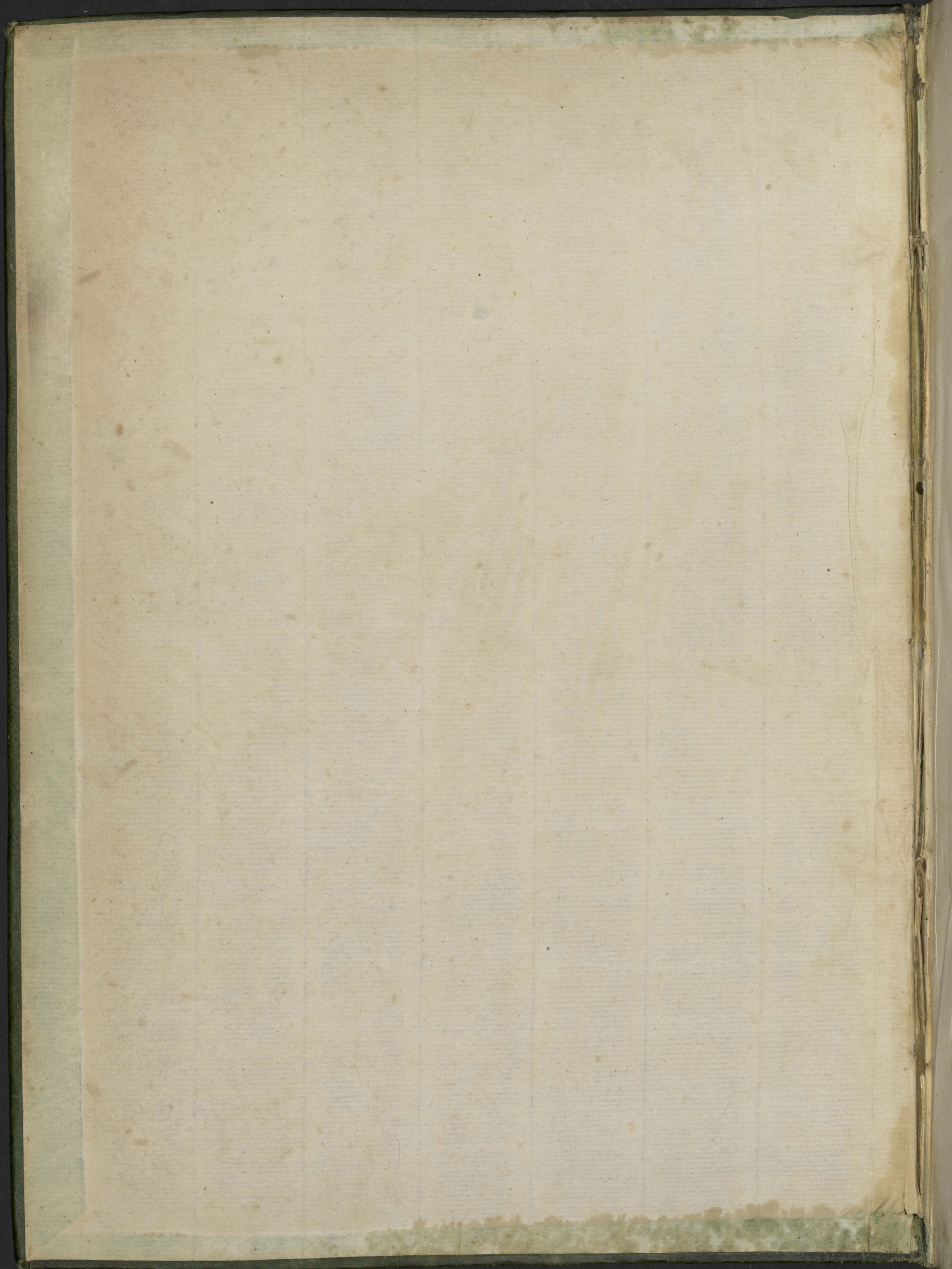


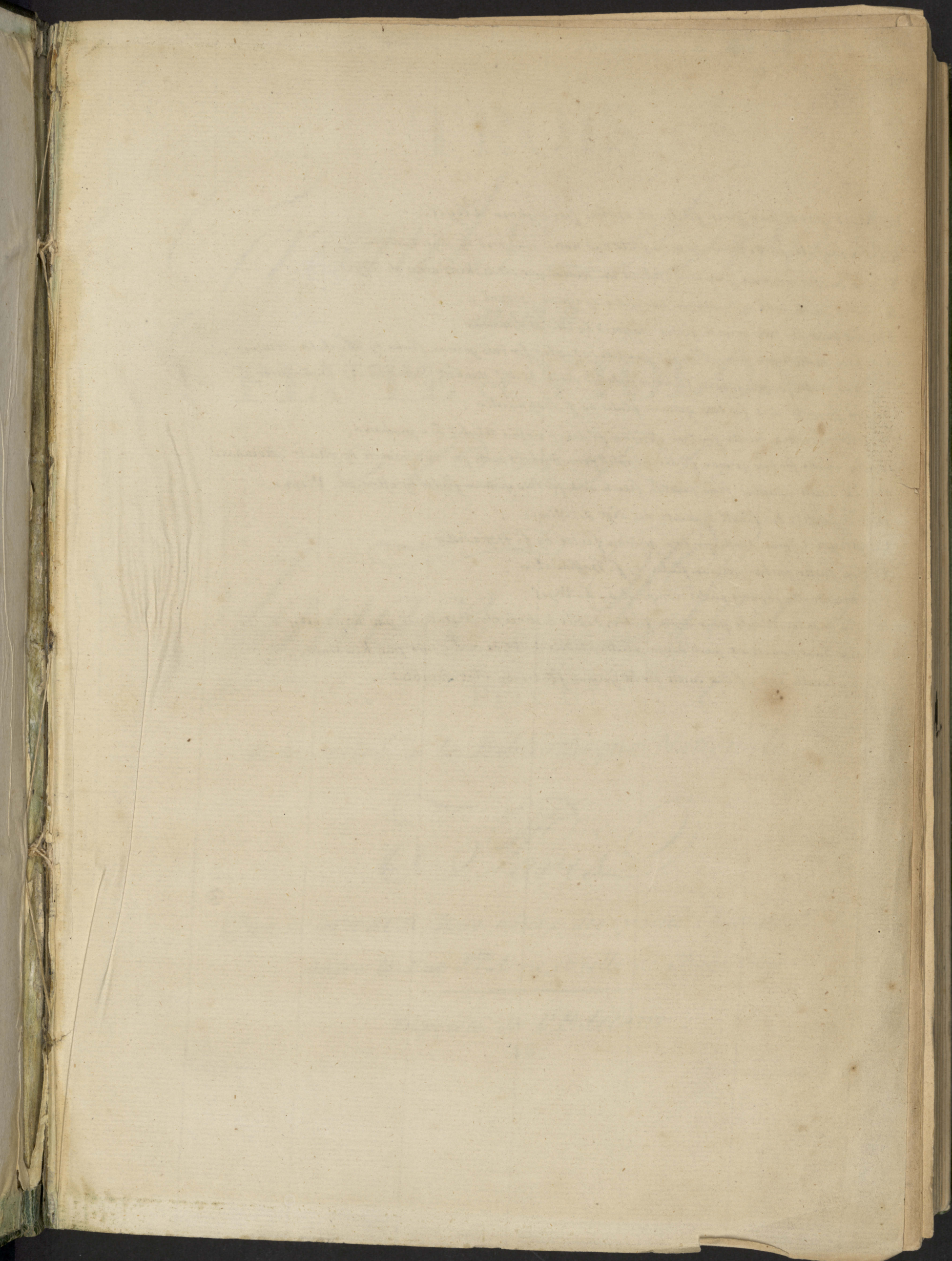
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LOT 116



VIOLINO

DUETTO I

Allegro

Solo.

Dol.

Dol.

P. Cres.

Solo.

Dol.

P.

V I O L I N O

Andan.^o Arioso
e Cantabile

Dolce.
Dol.
Cres. F. Fine.

Var. 1.

Solo

Var. 2.

Cres.

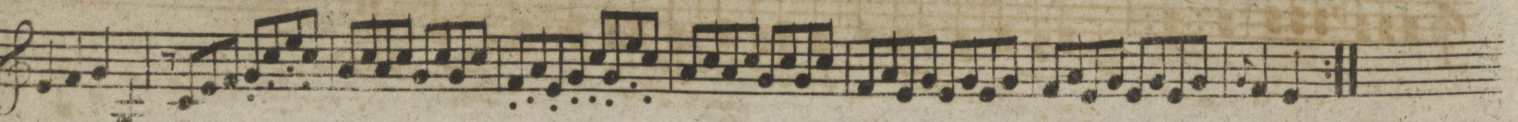
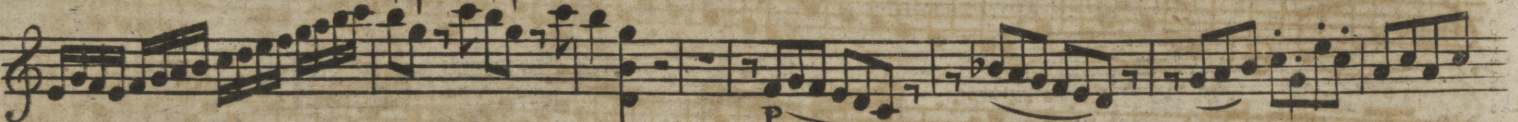
Var. 3.

Mineur

V I O L I N O

DUETTO II

All^o con Grazia



VIOLINO

Rondeau
Allegretto

s.
Dol.
F. F. Dol.
Fine.

Var. 1.

F. Solo. Dol. *s.*

Var. 2.

1 Dol. F. Dol. F. Dol. *s.*
Cres. F. D.C.

V I O L I N O

DUETTO III

All.^o

Solo.

Dol.

M.F. Dol.

Dol.



V I O L I N O

Tempo di Minuetto

Musical score for the first Minuet, consisting of 12 staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *Dol.* (Dolce), *F.* (Forte), *Cres.* (Crescendo), and *Smorzando.* (Ritardando). There are also trills (*tr*) and triplet markings (*3*) throughout the piece.

Minuet 2

Musical score for the second Minuet, consisting of 4 staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes first endings marked with the number '1'. The dynamics are: *F.* (Forte), *Dol.* (Dolce), and *tr* (trill).

D.C. 1^a Minuet.

VIOLINO

DUETTO IV

All?

Solo.

Dol.

Cres.

Dol.

Solo.

Dol.

Dol.

Dol.

V I O L I N O

Rondeau
Allegretto

Dolce.

F.

Dol.

Fine.

Var. 1.

F.

Dol.

Dol.

P.

Cres.

S.

Var. 2.

Dol.

Mineur

F.

Cres.

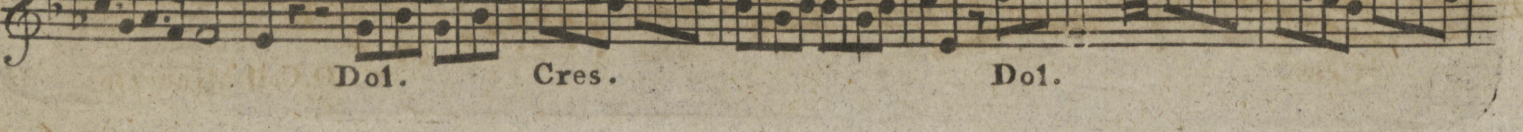

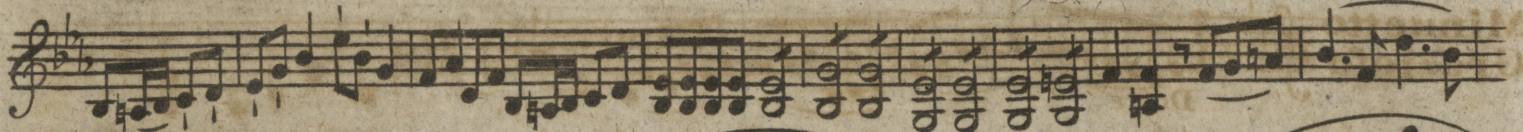
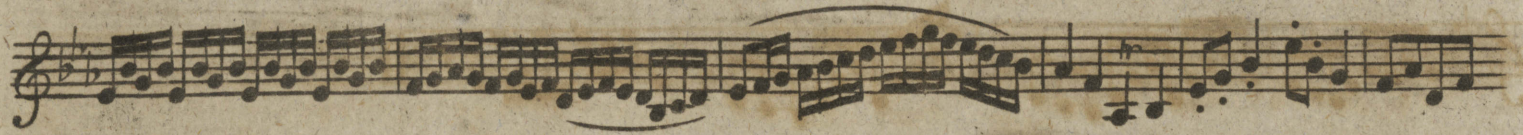
S.

D.C.



VIOLINO

DUETTO V 



VIOLINO

Minuetto
Grazioso

Dolce. Cres. Cres. Dol. Cres. Sf. F. Fine.

Minuet 2

Dol. Cres. S. D.C. il Minuetto

V I O L I N O

DUETTO VI *All^o*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Performance markings are placed throughout the score: *Dol.* (Dolce) appears on the second, fourth, and thirteenth staves; *tr* (trills) are marked on the second, third, fifth, sixth, seventh, eighth, and thirteenth staves; *Cres.* (Crescendo) is marked on the ninth staff; *Bis* is marked on the tenth staff; *P.* (Piano) is marked on the thirteenth staff; and *Dol.* appears again on the fourteenth staff. The notation includes various rhythmic values, slurs, and dynamic markings.

V I O L I N O

Dol.

Rondeau
Allegretto

S.
Dolce.

Cres. *F.* *Fine.*

Var. 1.

Dolce.

Solo.

Dolce.

Da Capo

Var. 2.

1 *S.*
D.C.

[Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

